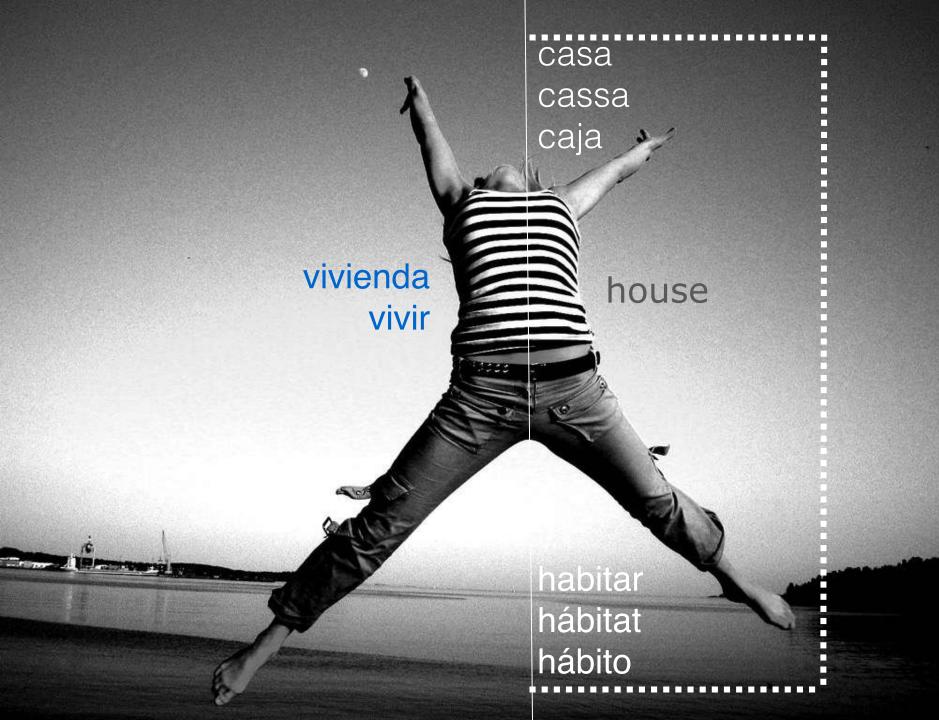
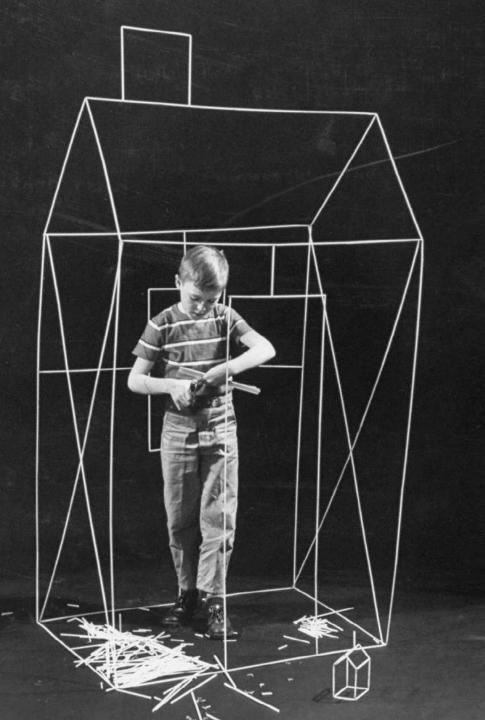
casa

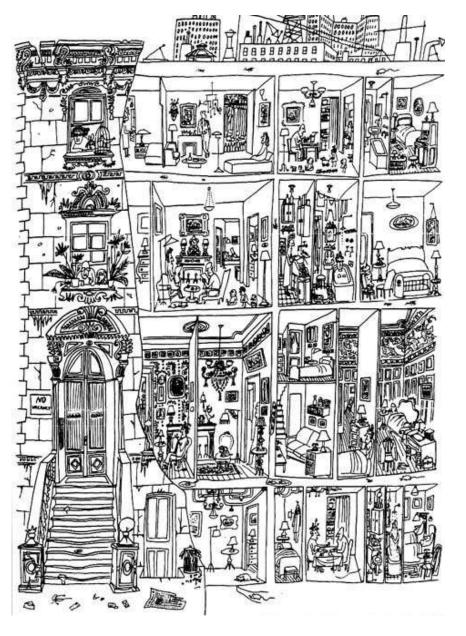






reprogramar





de recintos

universo

habitar

articular universo de actividades



habitar

"¿Qué es la arquitectura sino el molde de nuestros movimientos?

Una casa es un sobretodo que está lejos del cuerpo y que además de contener nuestro cuerpo físico contiene nuestros movimientos y nuestros sentidos - que a su vez regulan nuestro movimiento".









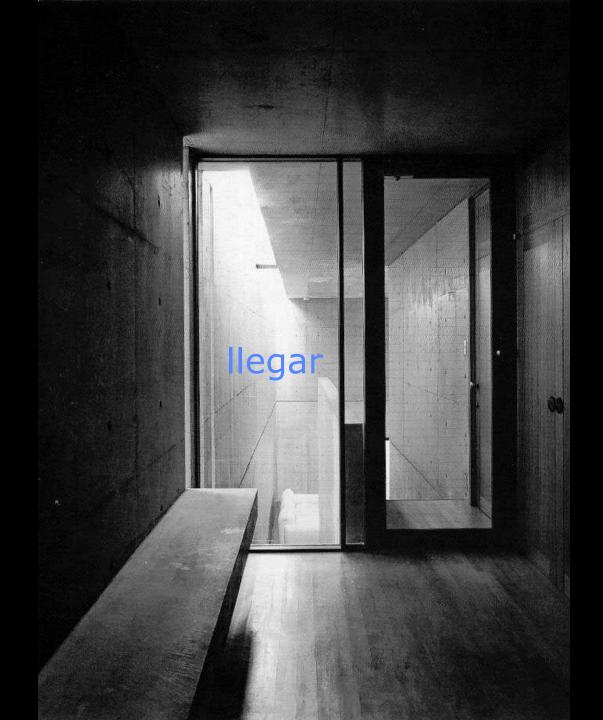




aproximarse





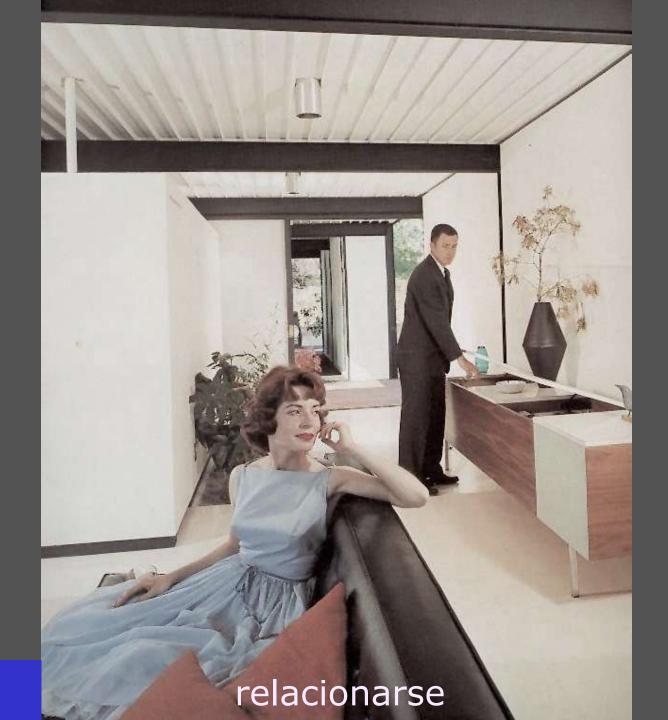








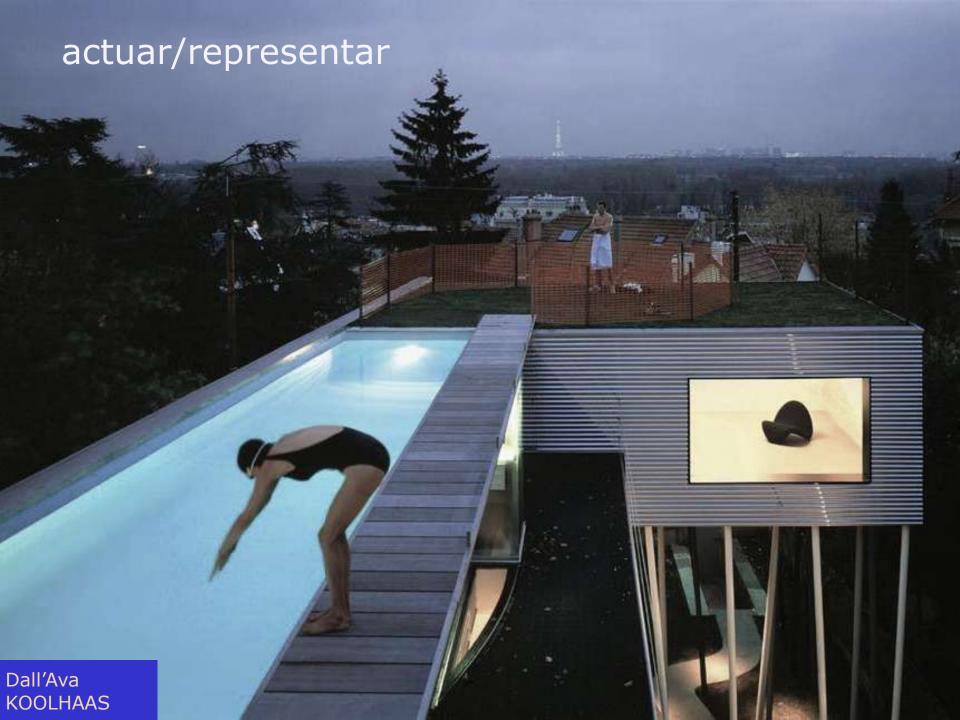








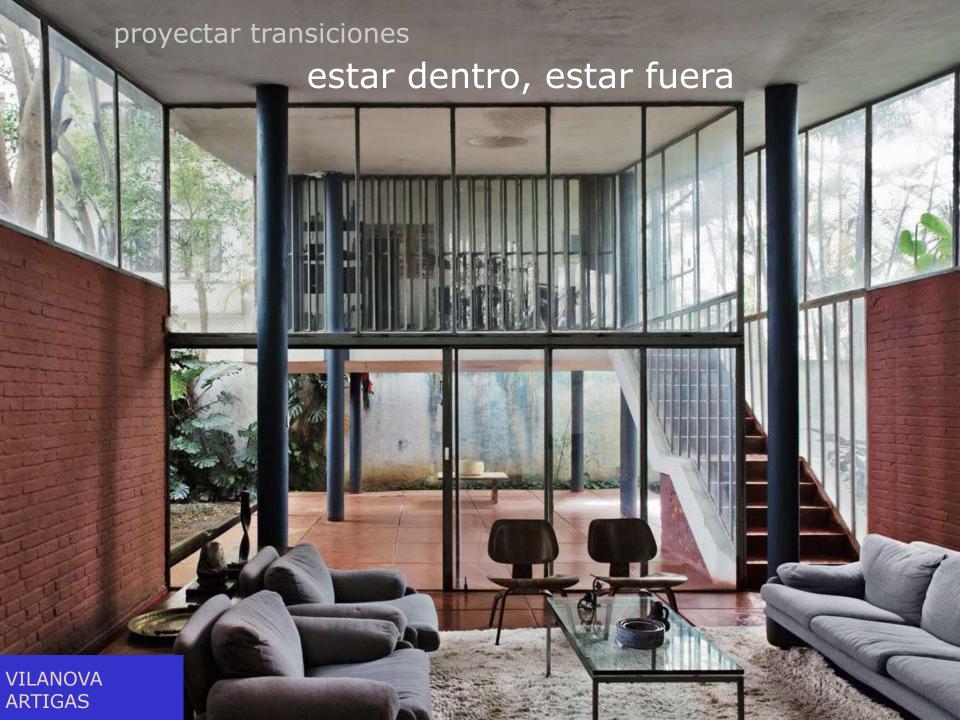




estar dentro, estar fuera



proyectar transiciones





















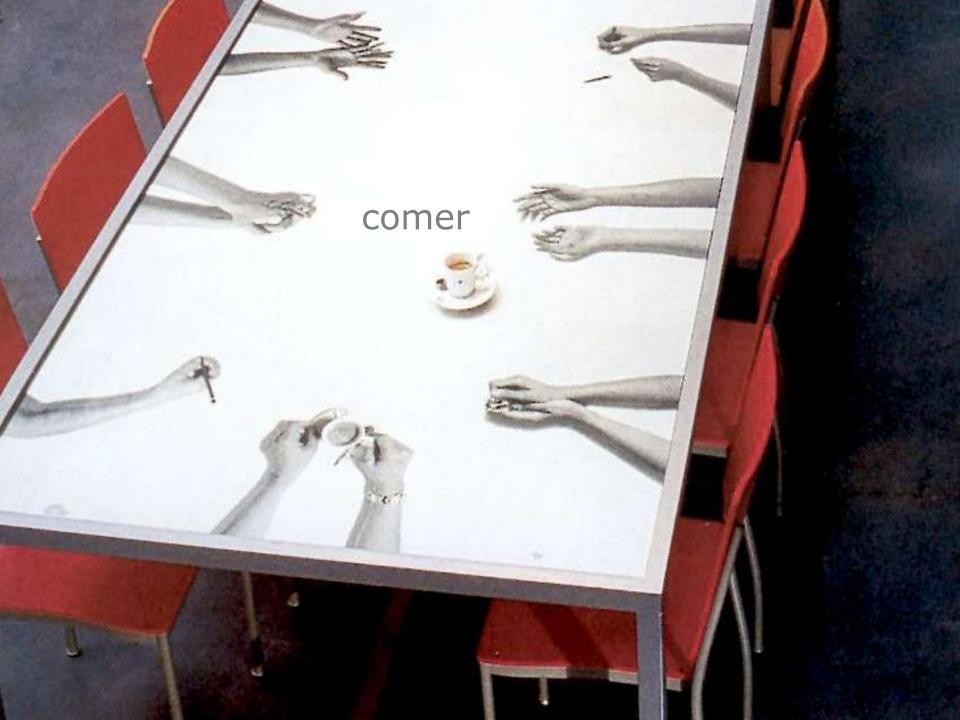




cocinar







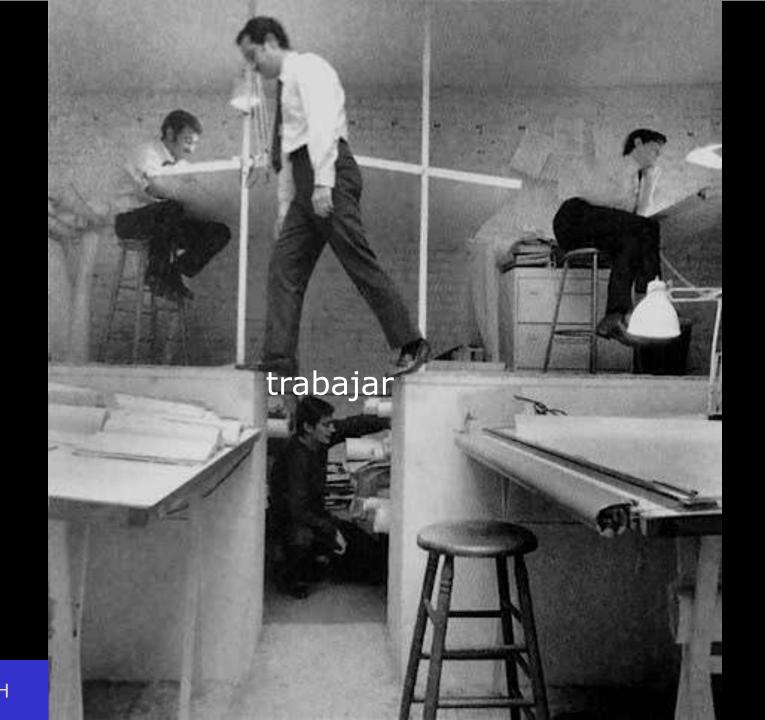




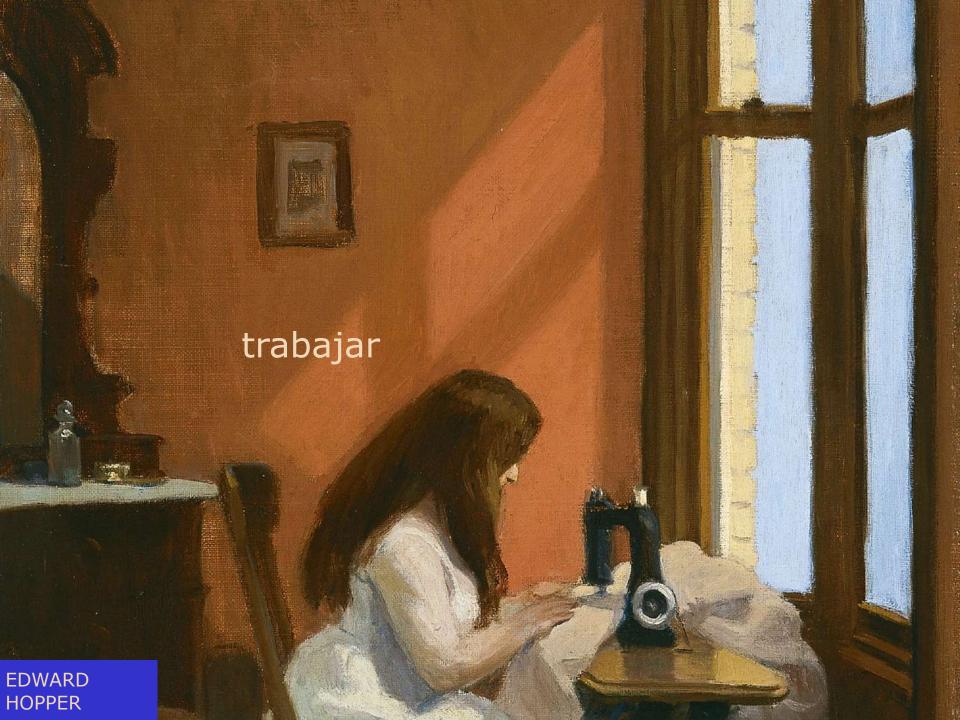








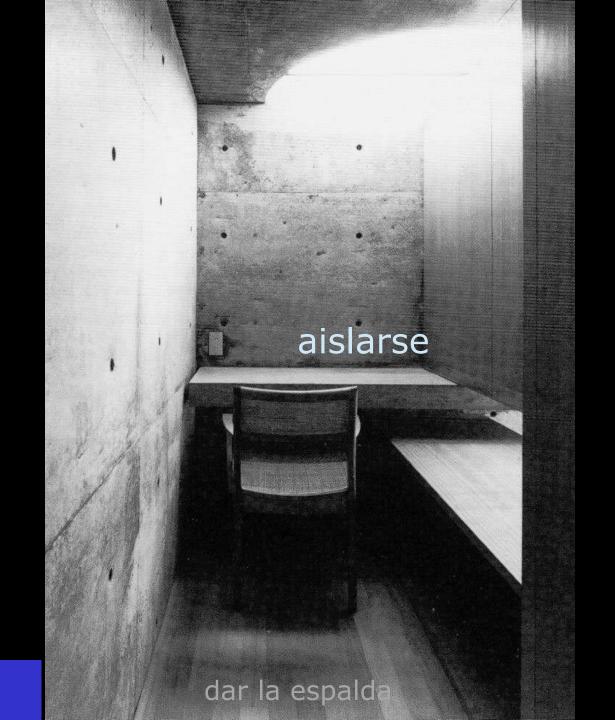














encontrar espacio





buscar intimidad

Dammas y zapato O.TUSQUETS



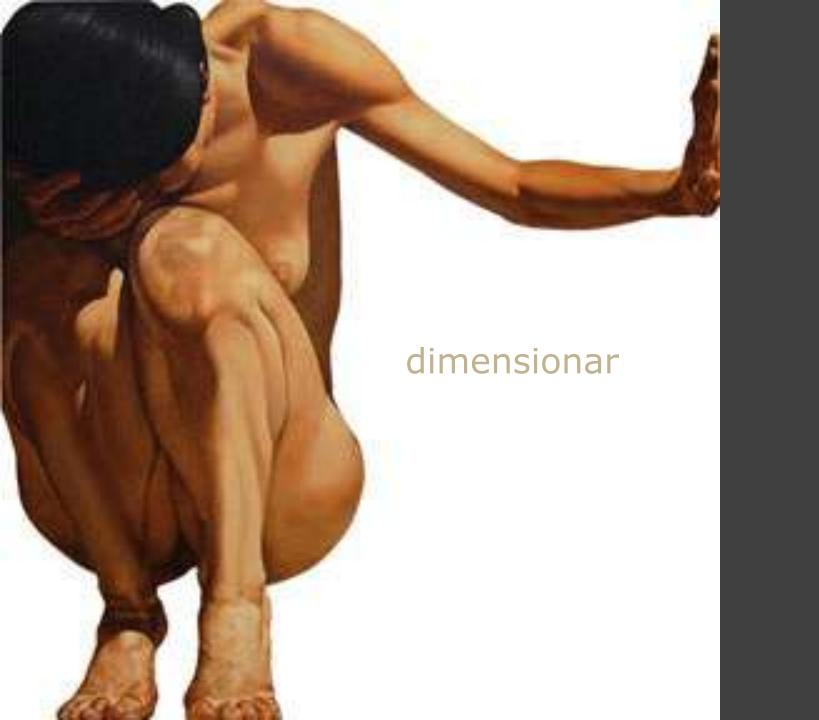
transcurrir











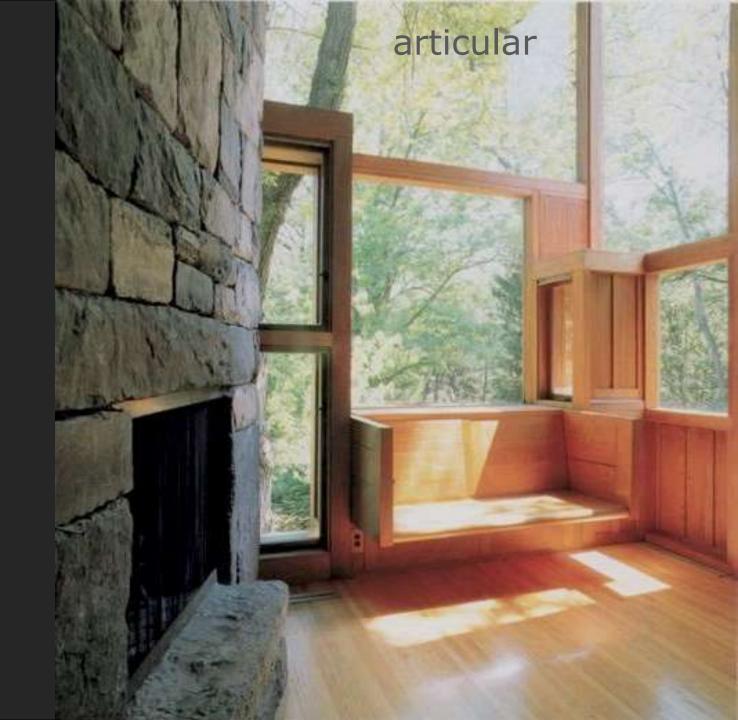




dimensionar

amueblar

Layer house H.OHATANI optimizar



escalar

amueblar

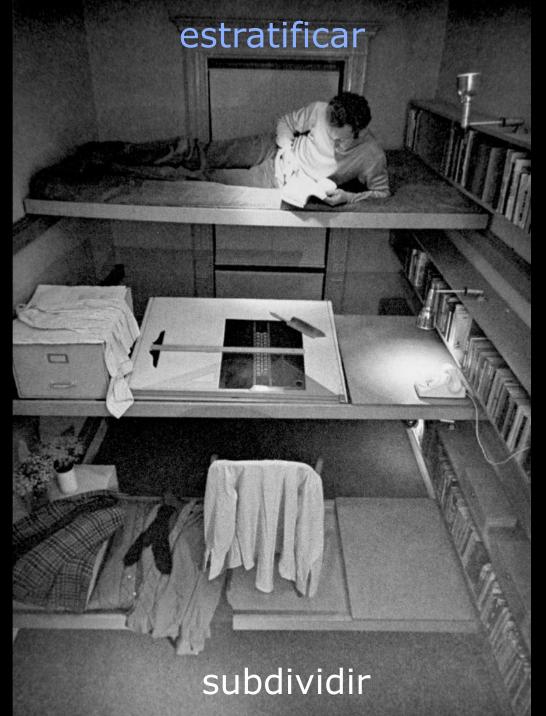
Create convenience with furniture arrangement

The basic "rule"

furniture arrangement



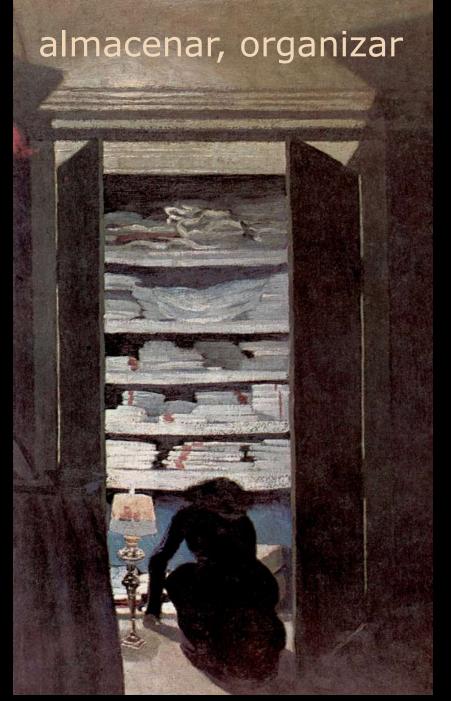




márgenes

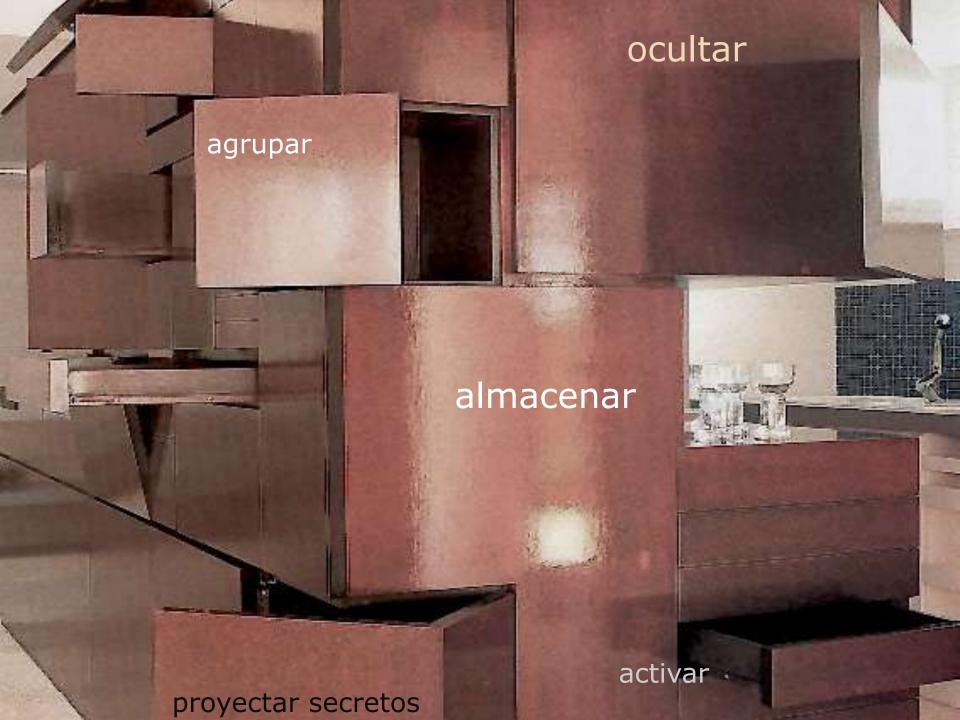
equipamiento





Mujer hurgando en un armario/F. Valloton, 1900









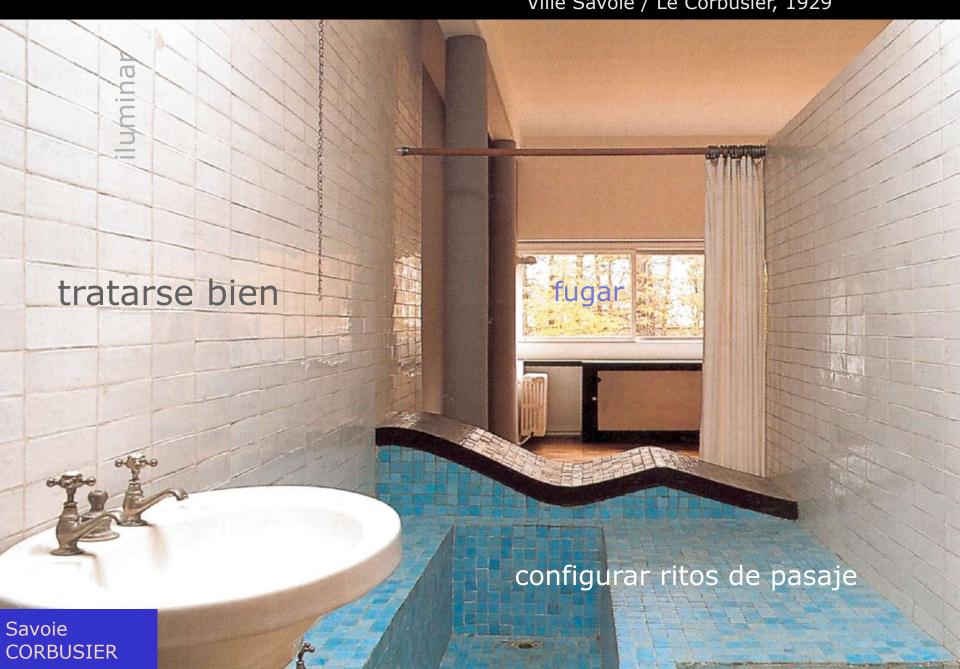




asearse

SAÚL STEINBERG

Ville Savoie / Le Corbusier, 1929







Regadera en fregadero O.TUSQUETS









Vestido bajando la escalera E. ARROYO







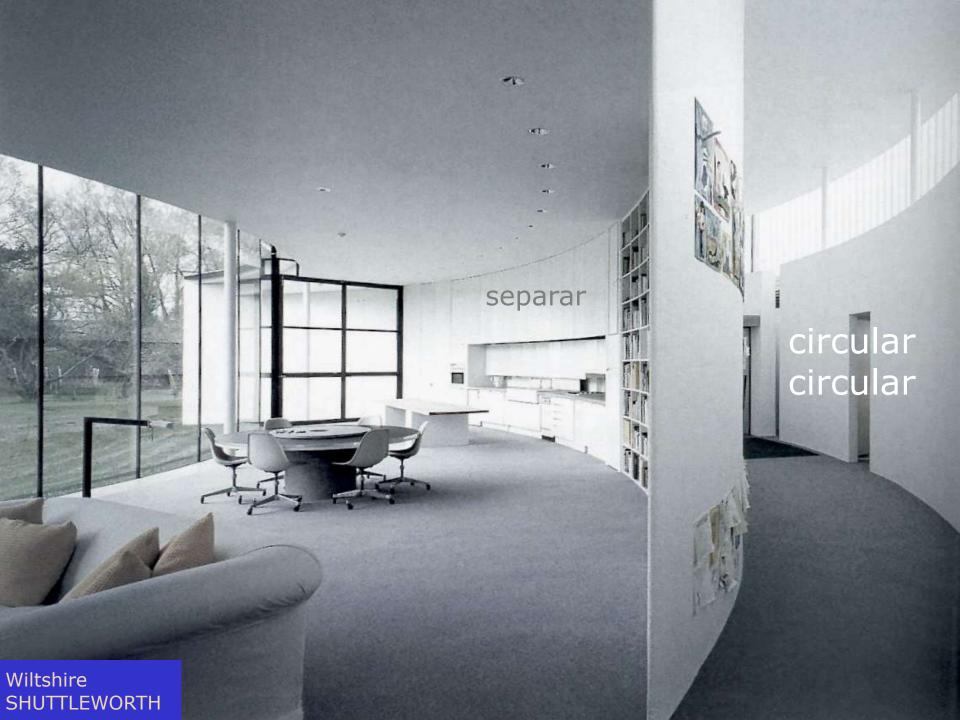




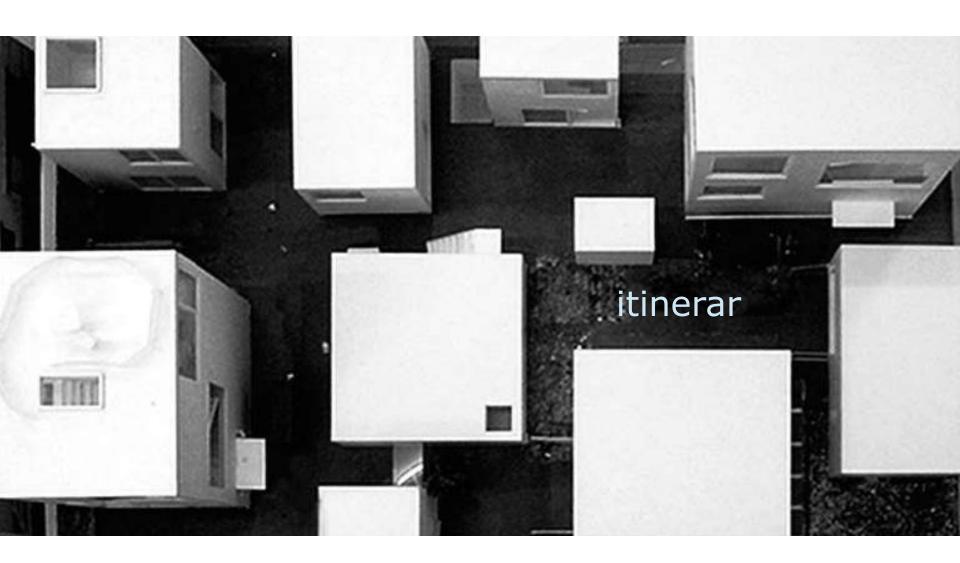




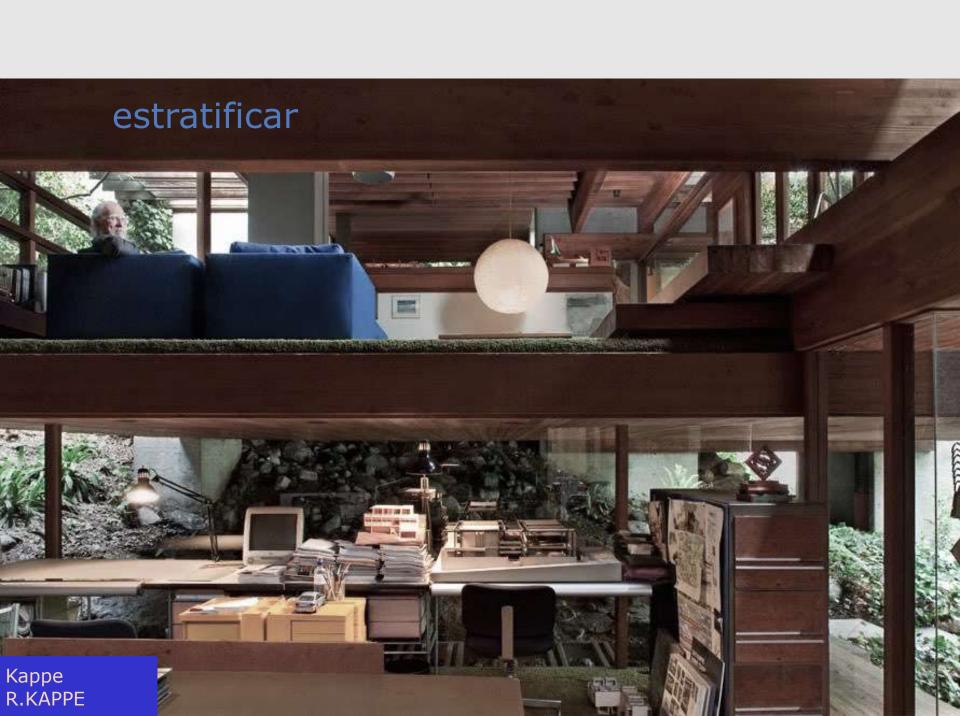
















Curtain house SHIGERU BAN











tamizar la luz



proyectar atmósferas perseguir claridad

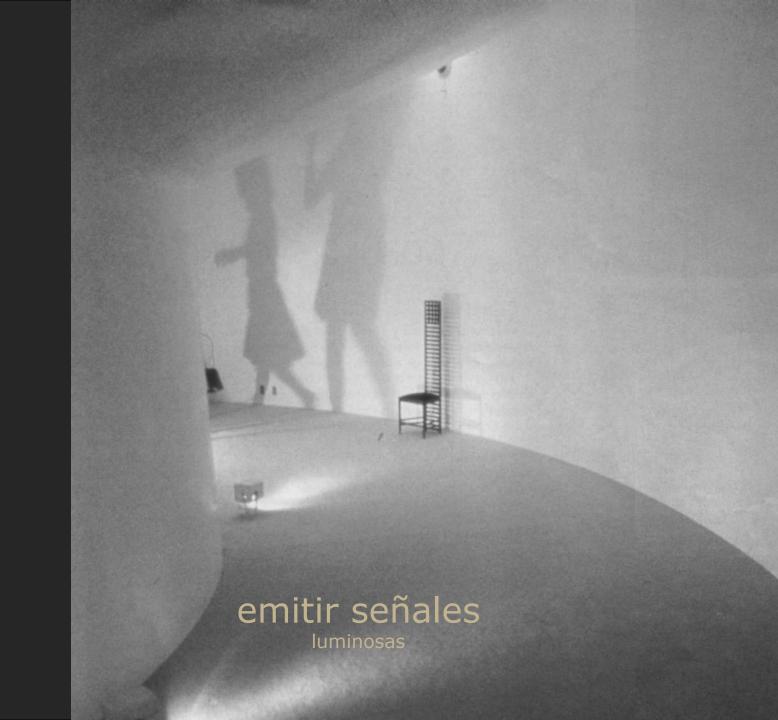






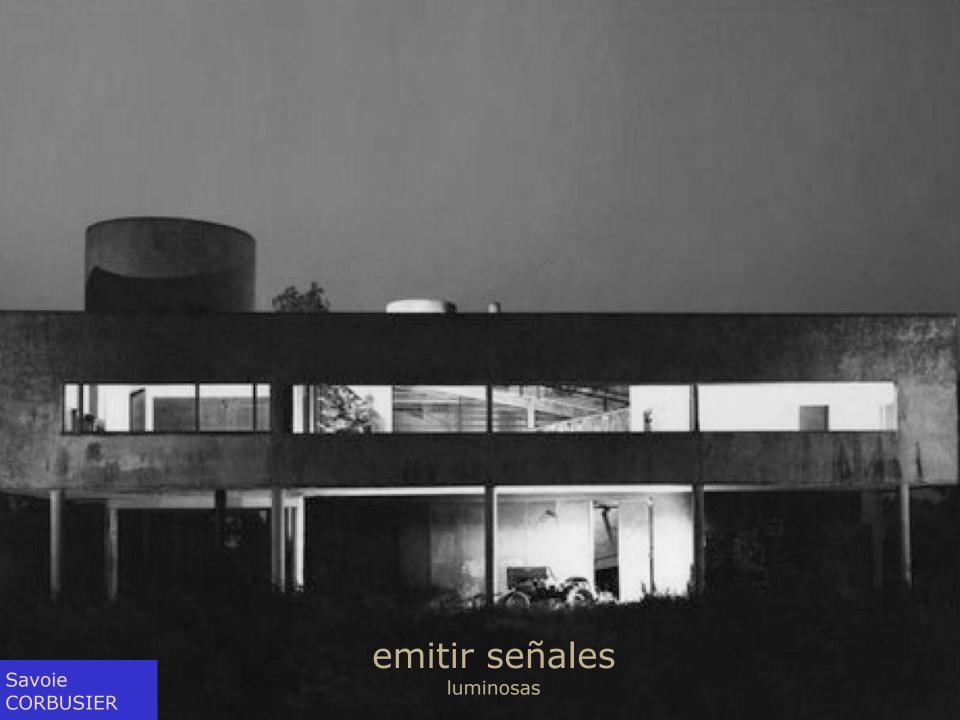






U blanca T.ITO

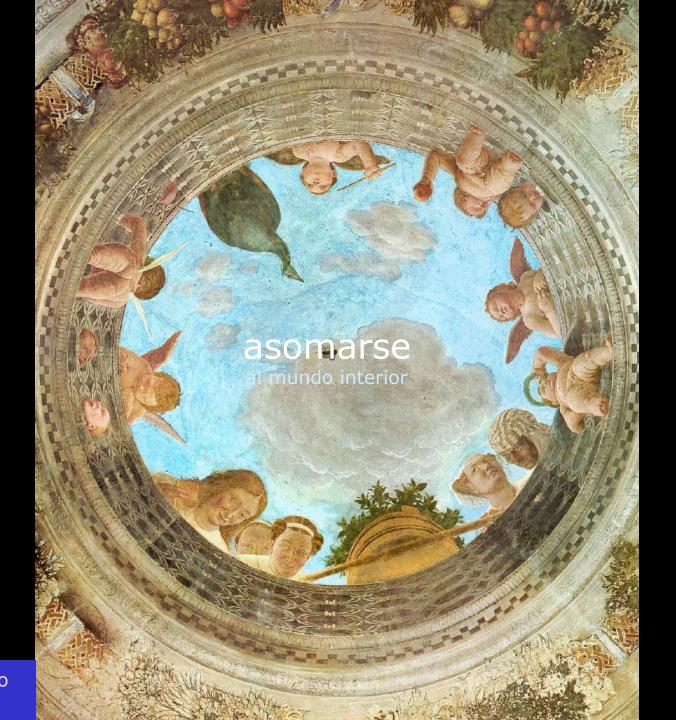












El óculo del cielo MANTEGNA





D. FRIEDRICH













Casa en Amberes JO CREPAIN

activar





Tugendhat MIES











abrirse







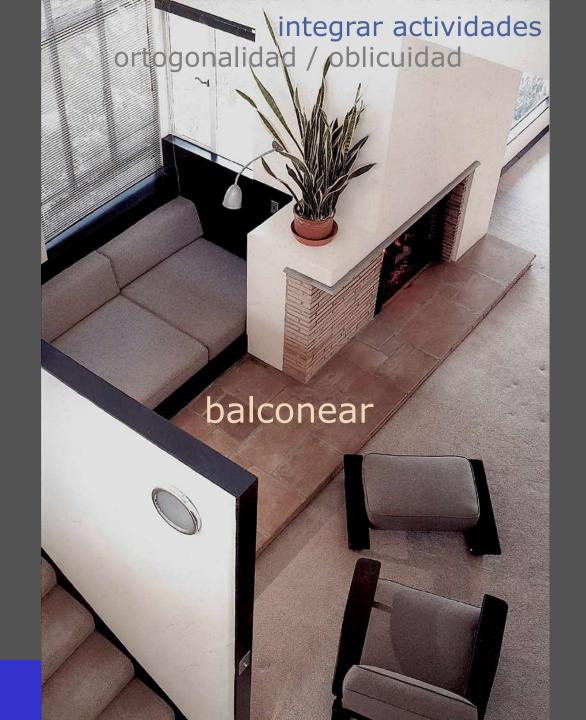












Lovell R.NEUTRA





proyectar las relaciones compartir



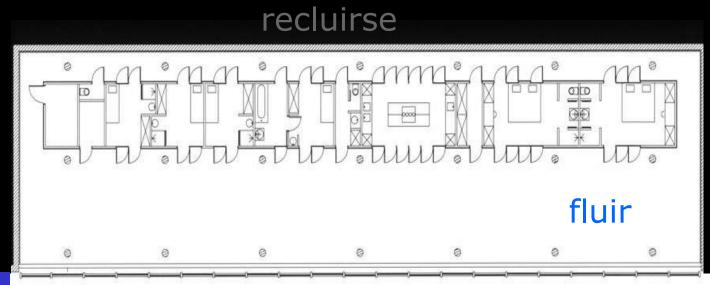
compartimentar / integrar





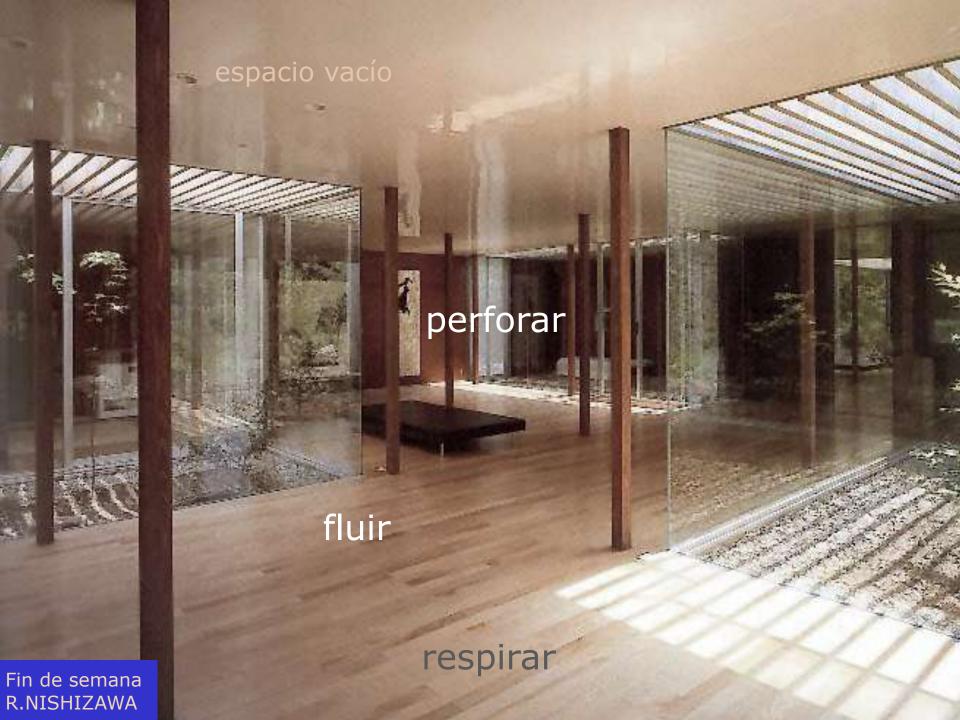


compartimentar

















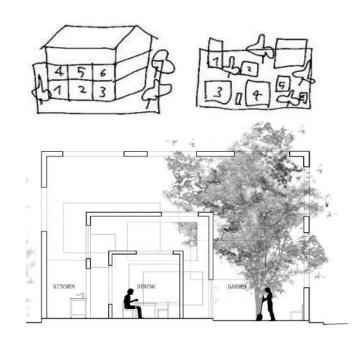








desafiar lo previsible



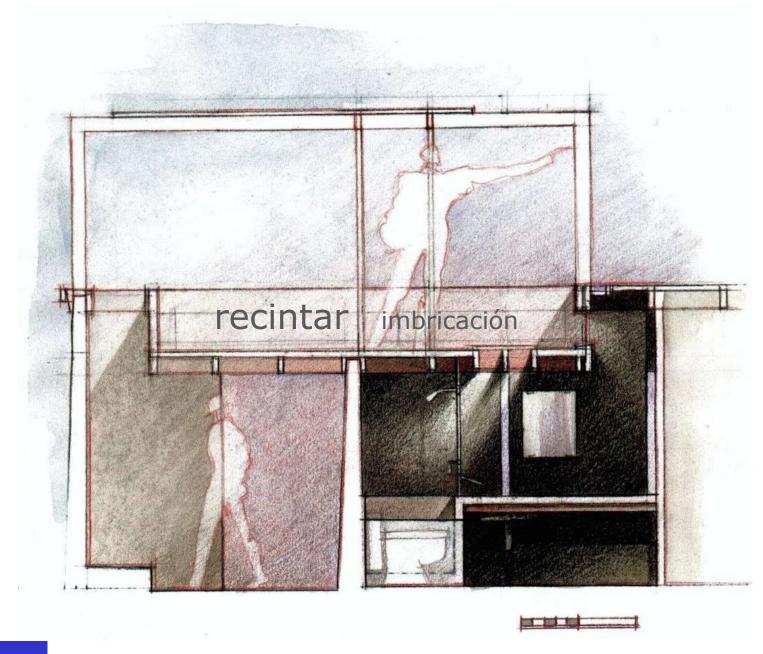
recintar exclusión / inclusión



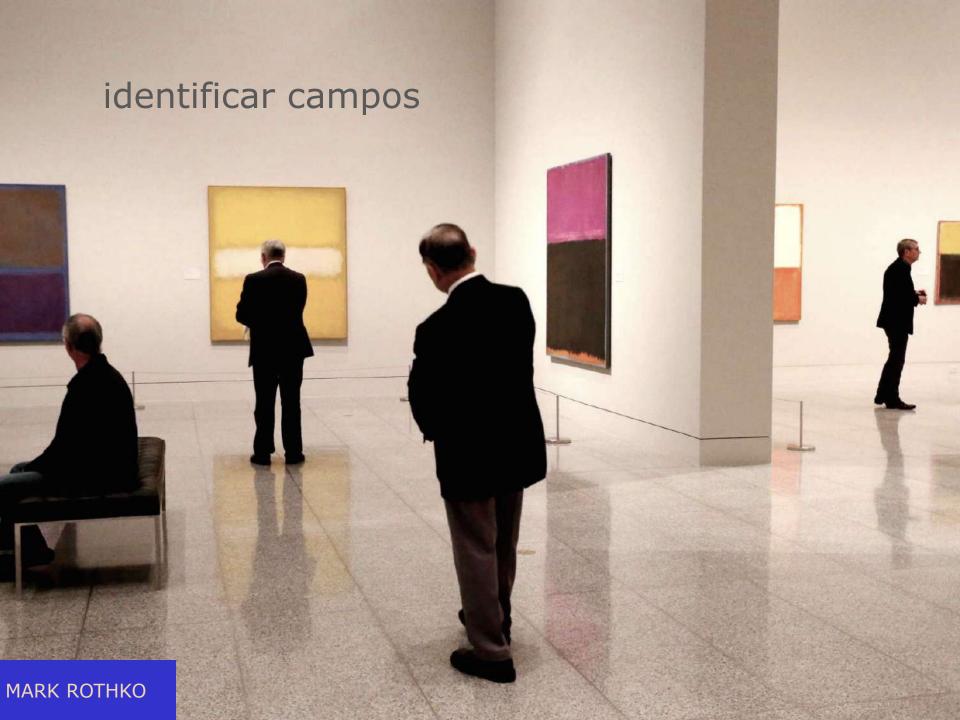




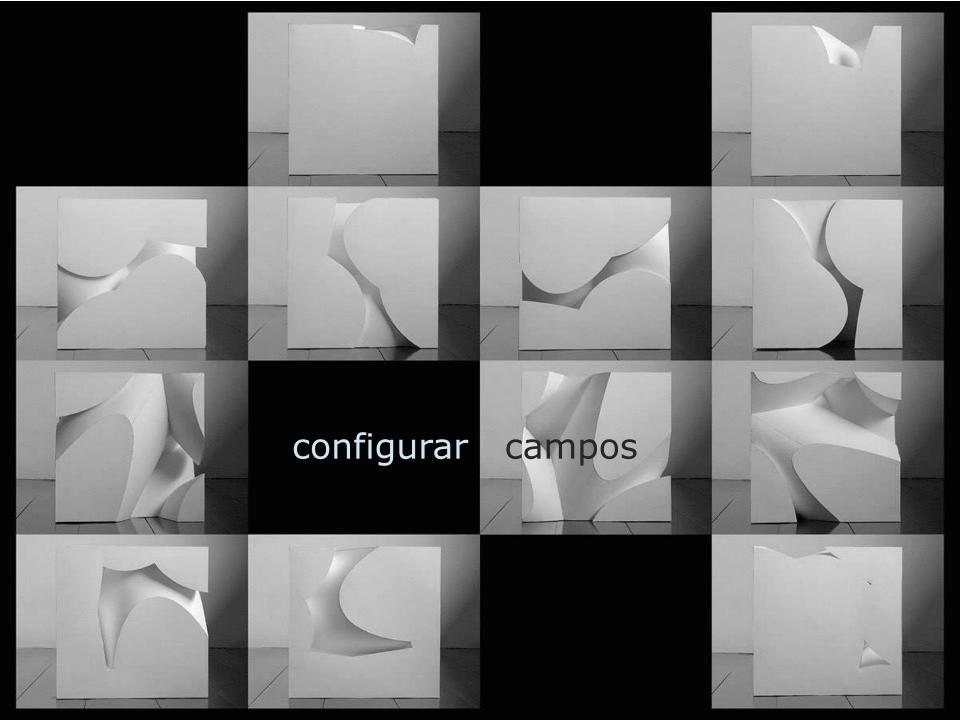
AIRES MATEUS

















Retrato rodeado de artefactos artísticos / D. Hockney 1965

eludir la tentación

















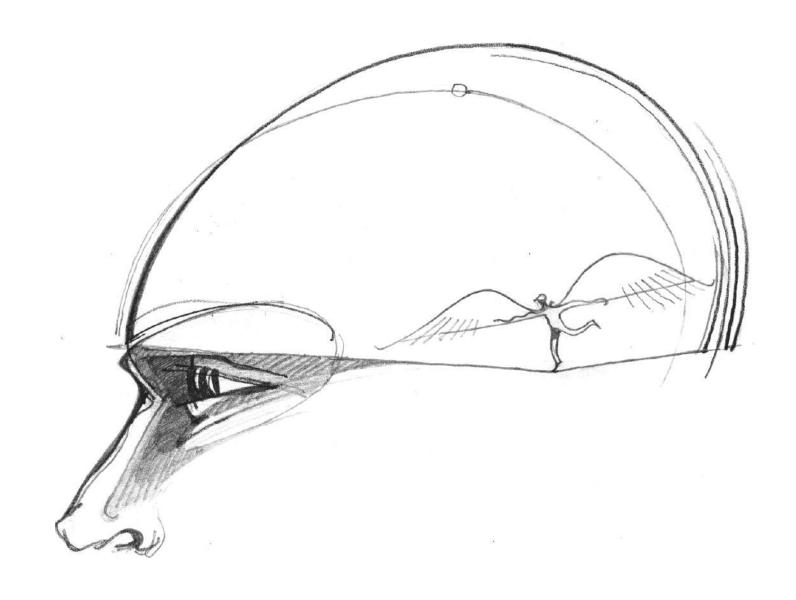








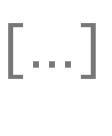




mirar hacia adentro











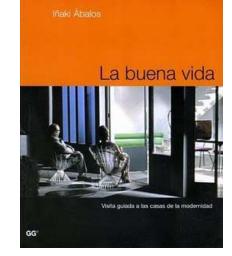
TÁLOGO

aterials Eventos Entrevistas Secciones ▼ ODA'14



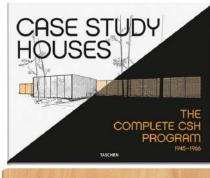


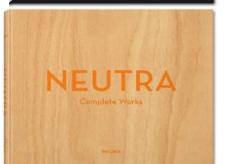


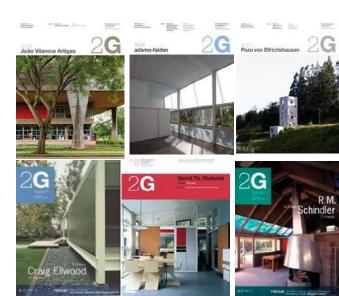












[....]









