

# LANDSCAPE ARCHITECTURE MAGAZINE

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## FOREGROUND

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Green infrastructure plays well at a Seattle water treatment plant; the sculpture formerly known as *Marabar* finds a new home; an innovative trust for Biohabitats ensures a seat for nature; Exhibit Columbus reflects on Mill Race Park; a resort design by EDSA floats above the mangroves, and more.
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*The Landscape Nerd's* Maci Nelson and biochemist Frank Tedeschi explore links between landscape design and Dungeons & Dragons.
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Eye-popping new releases for gardens and landscapes.







## FEATURES

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*Photography by Sahar Coston-Hardy, Affiliate ASLA*  
From its beginnings as a Union fort during the Civil War through New Deal reconstruction and 20th-century urban renewal, Nashville's Fort Negley embodies a complex history that reflects the contradictions of the South. After waves of protest from the fort's displaced Black descendant community, a master plan by HDLA makes room for their stories to emerge.

## THE BACK

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Following the commission of a James Turrell Skyspace in Uruguay, a design competition focused attention on the coastal landscape. The winning proposal included a sunken piazza from which the artwork appears to rise, framed by local stone and native plantings.
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Design Workshop's linear park takes a meandering approach to manage 100-year storms in an arid zone.

SAHAR COSTON-HARDY, AFFILIATE ASLA, TOP; TA KHUT, 2022 © JAMES TURRELL, PHOTO BY TALI KIMELMAN, CENTER; MIKE BELLEME, BOTTOM

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