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**Agenda**

Rory Olcayto explores why some of Britain's best housing architects are designing deck access homes again, when the typology is synonymous with failed public housing

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**Learning from**

Stephen Proctor explains how Proctor & Matthews' work on a design guide for the Outer Hebrides has informed its design of a cluster of cottages that respects the local climate, vernacular and landscape

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**Planning**

Barrister Estelle Dehon KC makes the case for whole life carbon assessments and outlines the regulatory, policy and legal issues that are transforming planning departments' attitudes to demolition and retrofit

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**Still standing**

The enigmatic Theme Building at Los Angeles International Airport stands as a monument to misplaced optimism, missed opportunities and swinging sixties glamour, says Ian Volner

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Alice Brownfield of Peter Barber Architects photographed by Timothy Soar

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**WongAvery Gallery**

Niall McLaughlin Architects' music practice and performance space for Trinity Hall, Cambridge, may be diminutive in scale, but it joins a small pantheon of modernist projects that can be considered total works of art, says John Pardey

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**Eynsham village houses**

A pair of timber-framed eco-houses designed by Chance de Silva and Mike Nightingale demonstrates how to densify village conservation areas with verve and sensitivity, finds Kaye Stout

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Earth block construction finally comes of age on an innovative, mixed-used project in London designed by Bennetts Associates. John Ramshaw investigates

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**Materials library**

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**Cover**

**WongAvery Music Gallery, Trinity College Cambridge** by Niall McLaughlin Architects.  
Photograph by Nick Kane.

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