

Andrés Jaque is a New York-based architect. He is the founder of the Office for Political Innovation, an international agency working in the intersection of design, research and critical practices. The office has gained international relevance by claiming architecture's capacity to engage environmentally and to mediate in the negotiation of transspecies alliances. It has been awarded with the 2016 Frederick Kiesler Prize from the City of Vienna, the SILVER LION at the 14th Venice Biennale, and the Dionisio Hernández Gil Award, among many others. Its work is part of the MoMA Collection and has been exhibited in major contemporary art museums around the world, including London Design Museum, MAK in Vienna, Tel Aviv Museum of Art, ZKM in Karlsruhe, RED CAT Cal Arts Contemporary Art Center in Los Angeles, Z33 in Hasselt, Schweizerisches Architektur Museum in Basel, Princeton University SoA and the Cité de l'Architecture et du Patrimoine de Paris. It has been published in the most important architectural and general media, including A+U, Bauwelt, Domus, El Croquis, The Architectural Review and The New York Times, Wall Street Journal, The Guardian and El País.

Andrés Jaque, Phd Architect (ETSAM), Alfred Toepfer Stiftung's Tessenow Stipendiat (Hamburg) and Graham Foundation Grantee, is the Director of the Advanced Architectural Design Program at Columbia University Graduate School of Architecture, Planning and Preservation; the legendary program that introduced digital culture in architecture, where he has introduced an innovative environmental shift in architectural design practices. His publications include *Transmaterial Politics* (2017), *Calculable* (2016), *PHANTOM. Mies as Rendered Society*, *Different Kinds of Water Pouring into a Swimming Pool*, *Dulces Arenas Cotidianas* (2013), *Everyday Politics* (2011), *Melnikov. 1000 Autos Garage in Paris 1929* (2004). His research work has been published in *Perspecta*, *Log*, *Thresholds*, *Volume*, among many others.