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EMPLOYMENT

Dean, Frank Lloyd Wright School of Architecture, Scottsdale, AZ/Spring Green, WI (2015-)

Lead one of oldest independent architecture schools, with a budget of \$2.4 million and a staff of six, in North America with the specific charge of effecting incorporation and accreditation as an independent operating subsidiary. Raised over \$2.5 million towards this goal. Reorganized curriculum, strengthened teaching criteria, and improved teaching methodologies. Achieved eight-year accreditation from NAAB. Reorganized financial and organizational structures to achieve \$125,000 in cost savings in first year, on track to double that in 2016. Increased School's profile and reputation on an international level and enhanced relations with alumni and community.

Director Cincinnati Art Museum, Cincinnati, Ohio (2006-2014)

Led oldest art museum West of the Alleghenies with largest collection in Ohio, with a staff of 190 and budget of over \$12 million. Raised over \$80 million, of which \$25 million was for first two phases of major renovation project maximizing use of historic campus (first phase completed, under budget, January 2013); \$30 million was in endowment, and the remainder for operational purposes. Initiated major strategic redirection of all exhibitions and public programs. Revamped exhibition schedule, focusing on permanent collection, while bringing events of international repute such as *Monet and Giverny*, *Thomas Gainsborough and the Modern Woman*, *Three Faces of Rembrandt*, *China Design Now* and *Surrealism from the IMJ* to Cincinnati. Increased attendance through major marketing program, leading to second and third highest attendance ever (2011-2012, 2010-2011), and trends suggesting all-time record for 2011-2012. Started program of directed exhibitions in contemporary art and design. Revised and revitalized public programs. Spearheaded major acquisitions of works by Georgia O'Keeffe, Jim Dine, Romare Bearden, Robert Rauschenberg, Eastman Johnson, Frederick Remington and Houdon. Reorganized and streamlined staff,. Amended Facilities Master Plan, oversaw architect selection and won Board approval for 100,000 square foot addition and renovation. Initiated first phase of this project in 2010, with an expected completion date of Spring, 2013.

Director, 11th International Architecture Biennale Venice (2008)

Organized international architecture exhibition *Out There: Architecture Beyond Building* in six months. Was responsible for 160,000 square feet of exhibitions, catalog and public programs. The biennale received a record amount of visitors (over 140,000) and twice as many press mentions as any previous event.

Director, Netherlands Architecture Institute, Rotterdam, The Netherlands (2001-)
Led largest architecture museum in the world, as well as archives of Dutch architecture and national center for debates on spatial arrangement. Increased budget from approximately EUR 4,300,000 to EUR 6,900,000; eliminated deficit and ran five years of surpluses; reorganized and streamlined staff, maintaining FTE of 73 while expanding activities; institutionalized fundraising; realized goal of at least 6 Structural Partners who contribute minimum of EUR 100,000 for minimum of 3 years; started NAI Circle with 53 members supporting NAI at EUR 5,000 each; largest recipient Joint Incentive Fund Cultural and Foreign Ministries (2006); renovated existing building, opened separate Open Model Storage Facility (2005); opening 15,000 square foot branch in Maastricht (2006); streamlined and focused exhibition program, opening anchor Display of Permanent Collection (2004); initiated now self-supporting traveling exhibition program; initiated public activities program “@NAI;” initiated Architecture Bulletin (2006); stabilized attendance at over 100,000 a year, tripled education visits to 23,000 a year; renovating and expanding education spaces while extensively remodeling entrance building (expected completion 2007).

Curator of Architecture, Design and Digital Projects, San Francisco Museum of Modern Art, San Francisco, CA (1995-2001)

Curated 50 exhibitions in 6 years; expanded collections by several thousand pieces; initiated collecting and exhibiting born-digital design; expanded Architecture & Design Forum from 23 to 148 members; expanded Accessions Committee from 12 to 32 members; collaborated on “01.01.01: Art in Digital Times” (2001), interdisciplinary design program; initiated San Francisco Prize (1998), biannual prize for public space (two projects realized); initiated San Francisco Forum, biannual conference on design; obtained national newspaper, magazine, radio and television program for museum activities.

Coordinator, Special Projects, Southern California Institute of Architecture, Los Angeles, CA (1989-1995)

Coordinated lectures, exhibitions and special programs; Initiated and taught experimental summer programs, producing free revenue for school; coordinated accreditation efforts, obtained first WASC (institution of higher learning) accreditation; coordinated M.Arch. 3 theory programs; taught history, theory and design studio courses.

Managing Editor, Artcoast Magazine, Santa Monica, California (1988-1989)

Managing Editor for start-up contemporary and modern art magazine.

Designer, Project Manager, Hodgetts + Fung Design Associates, Santa Monica, California (1988)

Designer; Project Manager, Franklin/La Brea Case Study Housing Project; Domore Westweek '88; Click & Flick Los Angeles Offices; Wishes Nightclub

Designer, Project Manager, Frank O. Gehry & Associates, Inc., Venice, California (1985-1987)

Designer; Project Manager, The Temporary Contemporary/The Museum of Contemporary Art Inaugural Show (1986); Frank O. Gehry Traveling Retrospective (1986); Progetto Bicocca Competition (1985); Designer, The Yale Psychiatric Institute (1985-1987); UCLA Northwest Campus Housing Study (1986); Playa Vista Quad 2 Development Study (1985)

TEACHING

University of Cincinnati, Cincinnati, Ohio (2008, 2011, 2013, 2014)
Studio Instructor

University of Kentucky, Lexington, Kentucky (2010-2012)
Visiting Professor

Academy of Architecture, Rotterdam (2006)
Studio Instructor

California College of Arts & Crafts, San Francisco, California (1995-2001)
Adjunct Assistant Professor

Visiting Professor, Graduate School of Architecture, Urban Planning and Preservation,
Columbia University,
New York, New York (1999)

Paul C. Kennan Visiting Professor, School of Architecture, Rice University, Houston,
Texas (1998, 2000)

Visiting Critic (1987-)

Acted as critic for multi-session design studio problems at Vico Morcote International School of Architecture (2004), University of Wisconsin at Milwaukee (2000), Hochschule für Angewandte Kunst, Vienna (1994); School of Architecture, University of Illinois at Chicago (1987); School of Architecture, Arizona State University (1989, 1993); School of Architecture, Tulane University (1992); School of Architecture, University of Houston (1992).

Juror and Assessor (1995-)

External juror, expert or assessor for architecture competitions and award programs, including Paleis Het Loo (2015), Keelung Harbor Competition (2014), Mies van der Rohe Award for European Architecture (2005, 2003), New Reform Synagogue Amsterdam (Chair, 2005), European Prize for Architecture Photography (2005), National Museum of Taiwan Southern Branch Competition (2004), European Urban Public Space Awards (2004, 2002), Architecture Association of Ireland Awards (2004), Mountain Hut Competition (2003), National Library of Mexico City (2003), New Taiwan National Parks (2003), Mies van der Rohe Award (2003, 2005), Museum of Art and Design New York (2003), San Francisco Prize (1998, 2000), San Diego AIA Awards (1999), Cincinnati Contemporary Art Center (1998), Iowa State AIA (1998), Seattle AIA (1996).

Assistant Professor, University of Cincinnati, Cincinnati, Ohio (1983-1985)

Assistant Professor, School of Architecture and Interior Design; taught design, history and theory courses; founded Center for the Study of the History and Theory of Interior Design

BOOKS

What Is Modernism

To be published by Actar, Summer 2016

At Home in Sprawl: Collected Essays

Published by RMIT Press, 2011

The United Nations Building

Published by Thames & Hudson, Fall, 2005

False Flat: Recent Dutch Design

Published by Phaidon Press, Spring, 2004

The Houses of Max Palevsky

Published by Rizzoli International Publications, Fall, 2002

Landscrapers

Published by Thames & Hudson, Fall, 2002

Architecture Must Burn

Published by Thames & Hudson, Spring, 2000

Queer Space

Published by William Morrow in Spring 1997

Architecture in Detail: The Drager House

Published by Phaidon Press in September 1995

Building Sex: Men, Women and the Construction of Sexuality

Published by William Morrow in July 1995

James Gamble Rogers and the Architecture of Pragmatism

Monograph published by the Architectural History Foundation and the MIT Press in December 1994

Experimental Architecture Los Angeles

Survey of work by young designers in Los Angeles, published by Rizzoli International Publications in March 1992

Violated Perfection: Architecture and the Fragmentation of the Modern

Critical survey of current architectural practice published by Rizzoli International Publications in December 1990

WRITING

Contributor, *Architectmagazine.com* (2009-)

Columnist, *Bautzeitung* (2005-2007)

Columnist, *Bouw Magazine* (2005-2007-)

Columnist, *Man Magazine* (2004-2005)

Architecture Magazine, Washington, DC (1996-2005)
Editor-at-Large

Architectural Record, New York, New York (1990-1996)
California Correspondent

Freelance Writer (1980-)

Articles published in *Art in America*, *Artforum*, *Architect*, *Bouw*, *Azure*, *Man*, *The New York Times*, *Conde Nast Traveler*, *Competitions*, *Vogue Hommes*, *Archis*, *De Architect*, *Architecture*, *Architectur Acteul*, *Blueprint*, *I.D. Magazine*, *The Los Angeles Times Magazine*, *Metropolitan Home*, *Architectural Record*, *A+U*, *L.A. Style*, *Domus*, *Progressive Architecture*, *L.A. Weekly*, *Angeles*, *Details*, *W*, *Architectural Review*, *Archithese*, *Elle*, *McCall's*, *Artspace*, *Architectural Digest*, *Inland Architect*, *The Village Voice*, *Arts & Architecture*, *Design Book Review*, *Journal of Architectural History*, *Portfolio*, *Horizon*, *Newsday*, *Films In Review*, *Metropolis*

AWARDS and POSITIONS

President, Yale Club of Cincinnati (2011-2013)

Kentucky Colonel, 2011

Member, Supervisory Committee, Skolkovo, Russia, (2010-2014)

Chairman, International Sculpture Collection Rotterdam (2006-2007)

Honorary Member, British Institute of Architects (2004)

Member, International Peer Advisory Committee, Urban Redevelopment Agency, Singapore (2005-2010)

Member of Board, NAI Publishers (2001-2006)

Member of Board, *Archis Magazine* (2001-2005)

Member of Design Grant Council, Mondriaan Foundation (2003-2005)

Chair, Museums Committee Amsterdam Arts Council Grant Committee (2004)

Educator of the Year, California Council, American Institute of Architects (2001)

Koret Israel Prize, San Francisco (1997)

EDUCATION

Yale School of Architecture, New Haven, Connecticut (1979-1980, 1981-1983)

Degree: Master of Architecture

Studios with Gerhard Kallmann, Frank Gehry and Helmut Jahn

Yale College, New Haven, Connecticut (1975-1979)

Degree: B.A., cum laude, with a major in History, the Arts and Letters (Intensive Humanities Program)

Awarded the George S. Schrader, Jr. Memorial Prize for Excellence in the Humanities; senior essay under the direction of Professor Vincent Scully

Werkplaats Kindergemeenschap, Bilthoven, The Netherlands (1970-1975)

Degree: Gymnasium Alpha, with highest honors