

# GLIFO

Un **glifo** es un signo grabado, escrito o pintado.

Egipto - **jeroglífico**

Tipografía - Un **glifo** es la representación gráfica de un carácter, de varios caracteres o de **parte de un carácter** y es el equivalente actual del tipo de imprenta

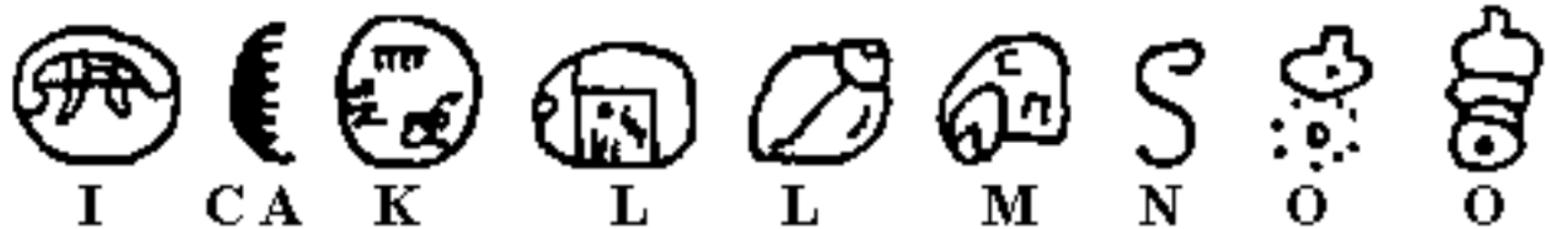
Un carácter es una unidad textual mientras que un glifo es una **unidad gráfica**.

a a'

c c'

al

Equivalencia fonética de los glifos mayas





Las runas se escribían normalmente en los bordes de pequeñas piezas de madera. Los surcos primarios grabados recorrían la pieza de forma vertical, en dirección contraria a la de la veta de la madera: las curvas son difíciles de trazar, y las líneas horizontales se pierden entre las vetas naturales de la madera.

Ⲑ	Ⲙ	Ⲛ	ⲛ	ⲛ	ⲛ	ⲛ
Z ZAYIN WEAPON	W WAW HOOK	H HE UNKNOWN	D DALETH DOOR	G GIMEL THROW-STICK	B BETH HOUSE	STOP ALEPH OX

ⲛ	ⲛ	ⲛ	ⲛ	ⲛ	ⲛ	ⲛ
N NUN FISH	M MEM WATER	L LAMEDH OX-GOAD	K KAPH PALM OF HAND	Y YODH HAND	T TETH UNKNOWN	H HETH FENCE

ⲛ	ⲛ	ⲛ	ⲛ	ⲛ	ⲛ	ⲛ	ⲛ
T TAW MARK	SH SHIN TOOTH	R RESH HEAD	O QOPH MONKEY	S SADHE FISHHOOK	P PEH MOUTH	MUTE AYIN EYE	S SAMEKH SUPPORT

覩者在智  
猶迷在況

其數然而天地苞  
乎陰陽而易識者  
以其有象也  
處乎

《周易》卷之六  
《象》曰：天  
地苞  
陰陽而易  
識者  
以其有象也  
處乎

合

愛

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紙與漢字

ha ح	jim ج	thah ث	tah ت	bah ب	alif ا
sin س	zin ز	ra ر	dhal ذ	dal د	kha خ
'am ع	Dha ظ	ta ط	Dad ض	Sad ص	shah ش
mim م	lam ل	kaf ك	qaf ق	feh ف	ghaym غ
<p><b>THE ARABIC ALPHABET</b></p> <ul style="list-style-type: none"> <li>• It is read from left to right.</li> <li>• A dot below the letter (as in ha) indicates it is aspirated.</li> <li>• Capital letters indicate velarization.</li> </ul>		yeh ي	waw و	hah ه	nun ن





A B C D E F G H I J K L M N

Ñ O P Q R S T U V W X Y Z

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A B C D E F G H I J K L M N

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A B C D E F G H I J K L M N

Ñ O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n ñ o p q r s

t u v w x y z 1 2 3 4 5 6 7 8 9 0

London 2012

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OPQRSTUVWXYZ

abcdefghijklmn

opqrstuvwxyz

0123456789





马术  
Equestrian



铁人三项  
Triathlon



篮球  
Basketball



赛艇  
Rowing



田径  
Athletics



现代五项  
Modern Pentathlon



棒球  
Baseball



手球  
Handball



摔跤  
Wrestling



游泳  
Swimming



射箭  
Archery



皮划艇静水  
Canoe/Kayak Flatwater



跳水  
Diving



拳击  
Boxing



乒乓球  
Table Tennis



跆拳道  
Taekwondo



网球  
Tennis



体操  
Artistic Gymnastics



沙滩排球  
Beach Volleyball



足球  
Football



帆船  
Sailing



垒球  
Softball



举重  
Weightlifting



羽毛球  
Badminton



皮划艇激流回旋  
Canoe/Kayak Slalom



曲棍球  
Hockey



蹦床  
Trampoline



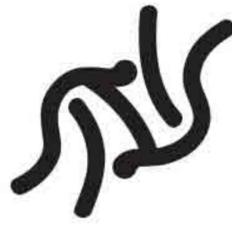
花样游泳  
Synchronized Swimming



排球  
Volleyball



艺术体操  
Rhythmic Gymnastics



柔道  
Judo



水球  
Water Polo



自行车  
Cycling



射击  
Shooting



击剑  
Fencing



Tokyo 1964



Mexico City 1968



Munich 1972



Moscow 1980



Los Angeles 1984



Seoul 1988



Barcelona 1992



Atlanta 1996

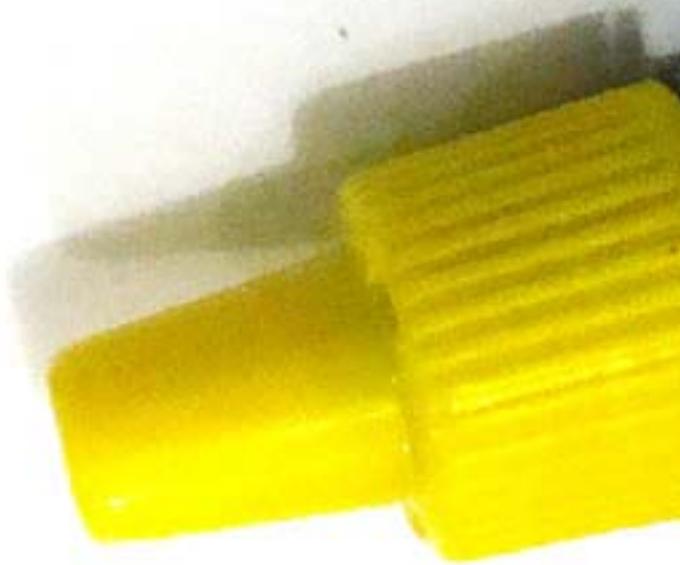


Sydney 2000



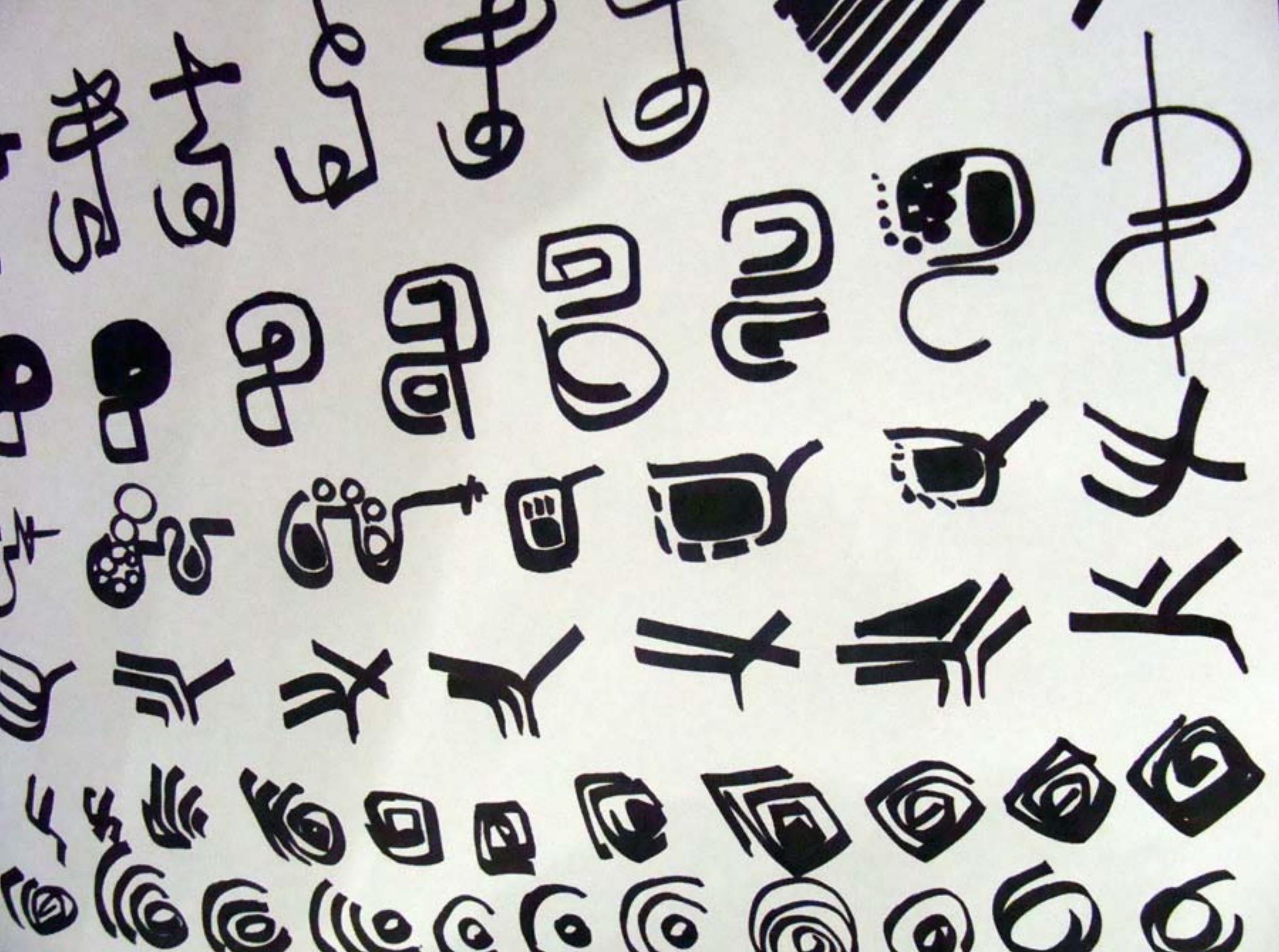
Athens 2004





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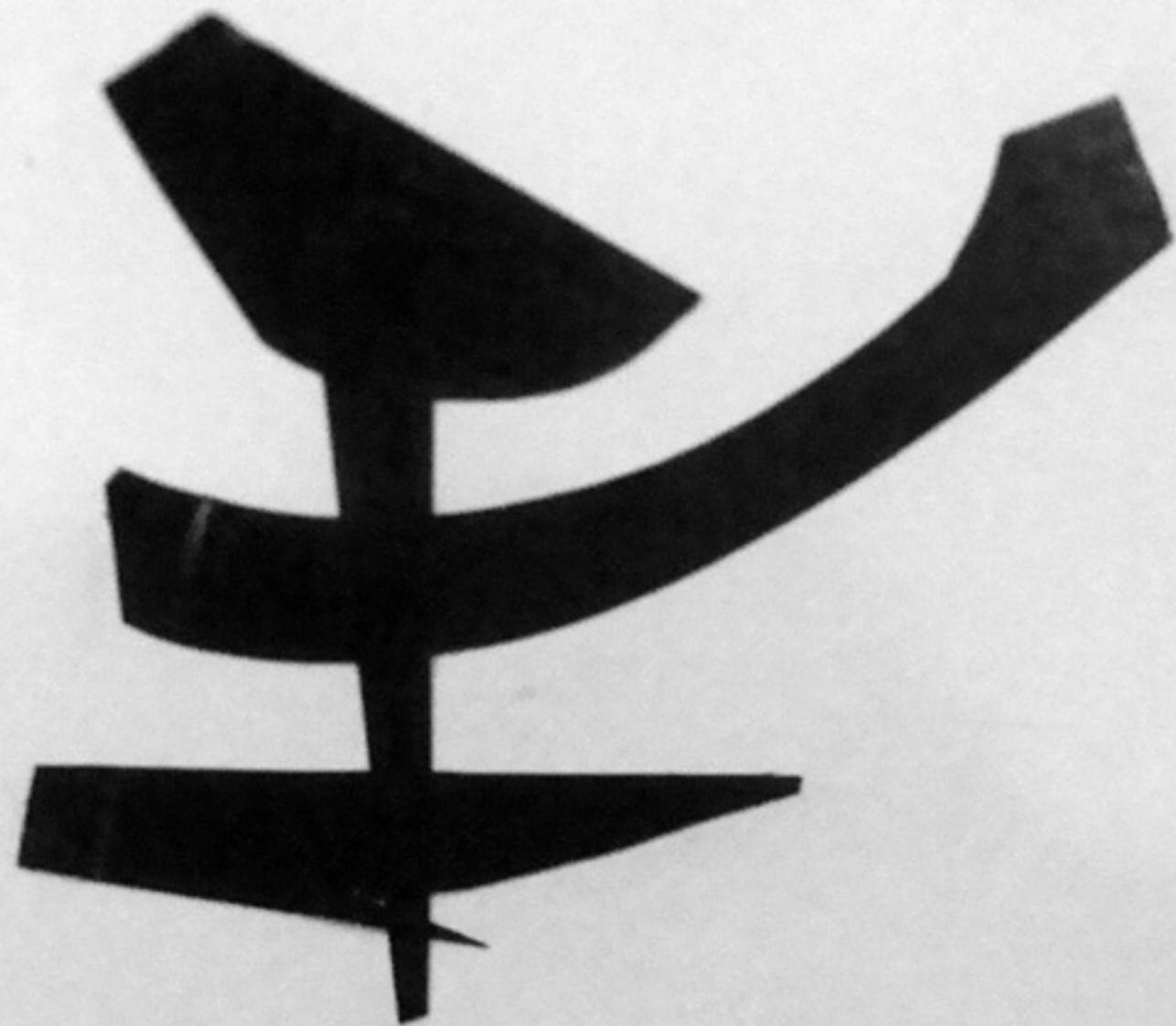
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Handwritten signature or stylized mark in black ink on a white background. The mark consists of several thick, fluid strokes. It begins with a large, sweeping curve at the top left, followed by a horizontal line that extends to the right. Below this, there are several more strokes, including a diagonal line that crosses the horizontal one, and a final, long, sweeping stroke that extends downwards and to the right. The overall appearance is that of a cursive signature or a stylized monogram.

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子 寺 寺 寺 寺 寺

寺 寺 寺 寺 寺 寺

Handwritten Chinese characters in cursive script (caoshu) on a light background. The characters are arranged in several rows and are highly stylized, featuring thick, expressive strokes and dynamic, sweeping movements. The characters are written in black ink.

Row 1 (top): 子, 天, 下, 月

Row 2: 回, 中, 舟

Row 3: 快, 流, 下, 舟

Row 4 (bottom): 舟, 舟, 舟, 舟

天

地

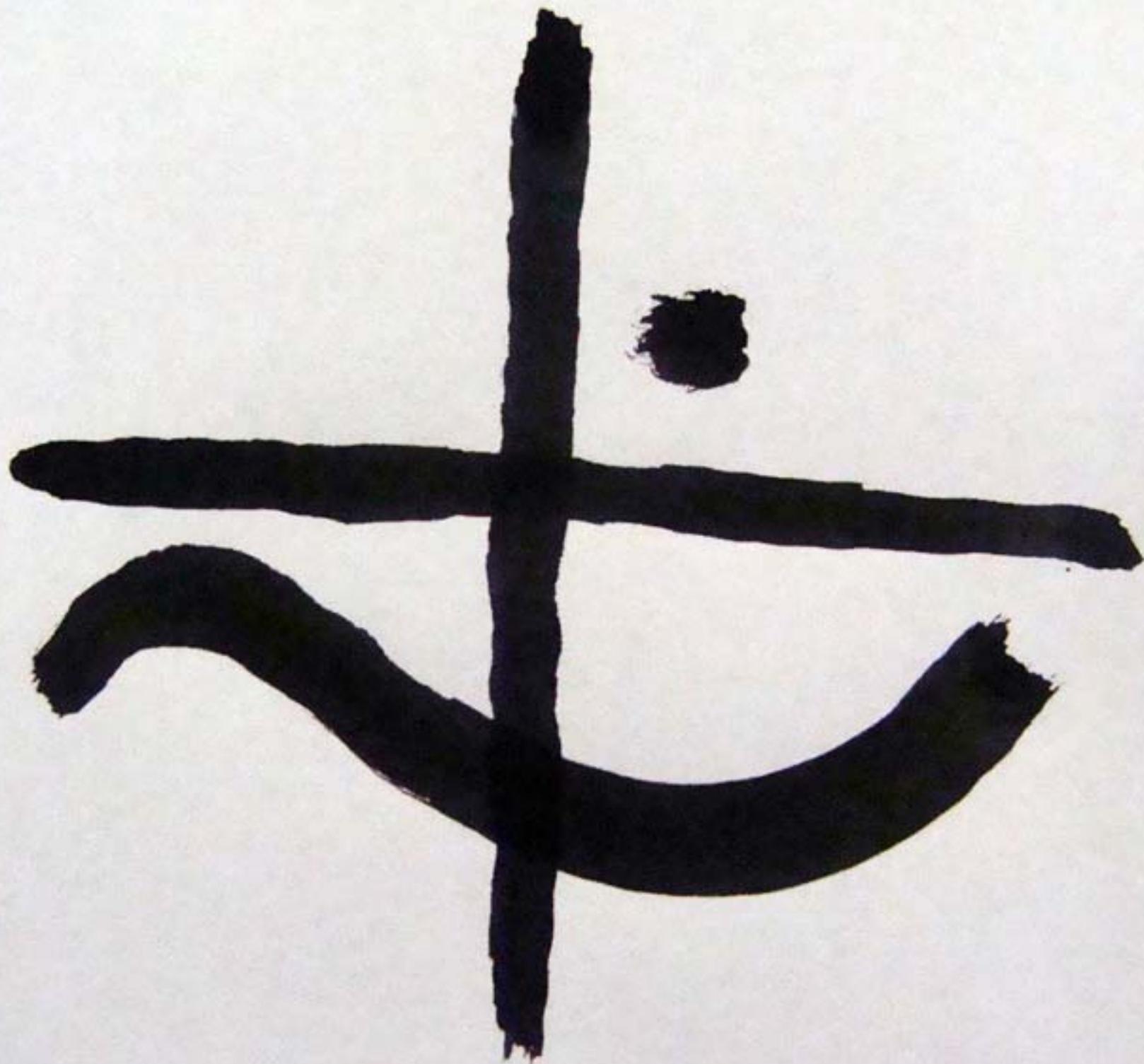
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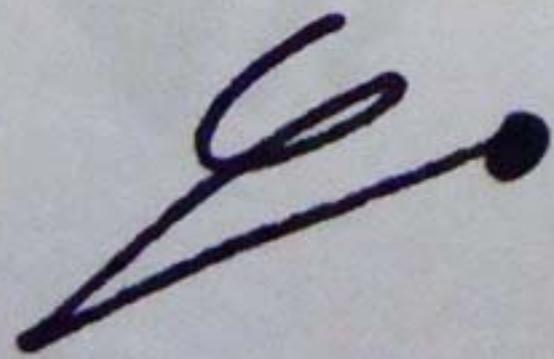
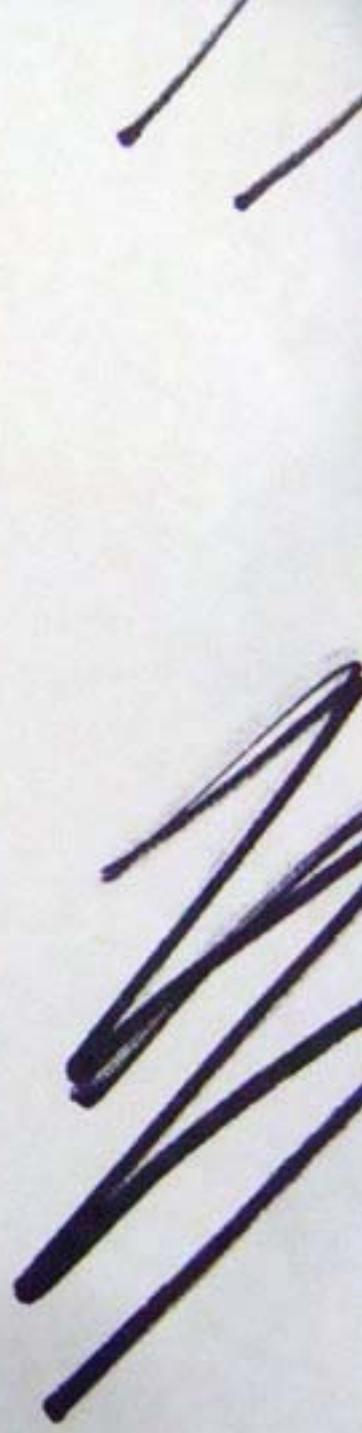
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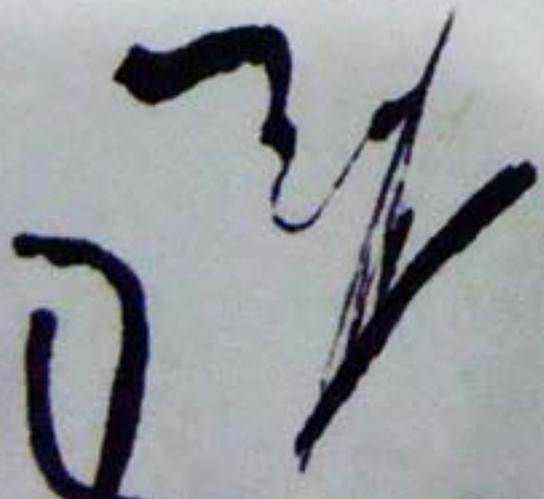
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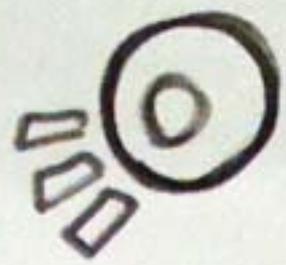
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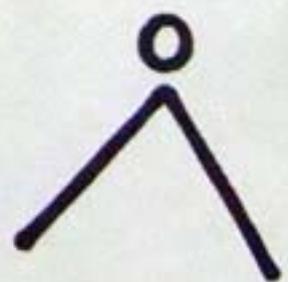
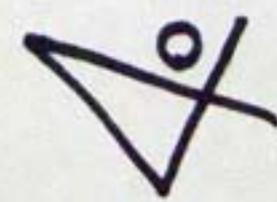
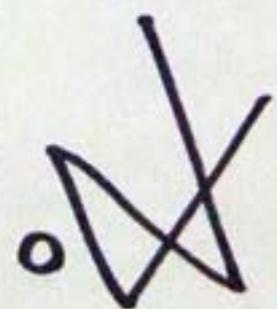
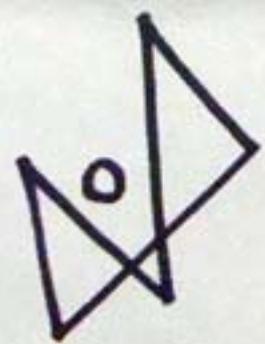
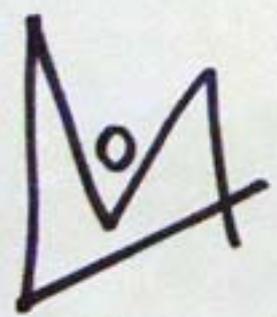
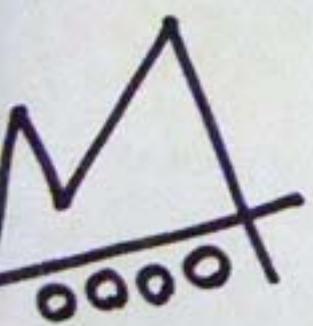
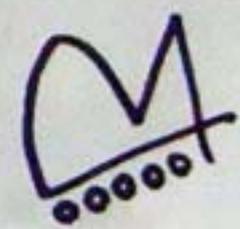
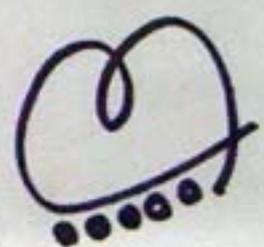
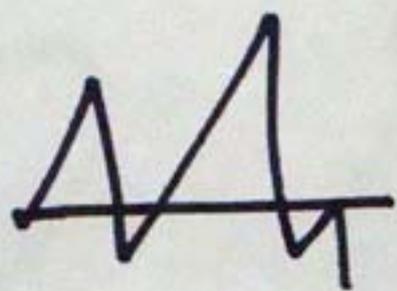
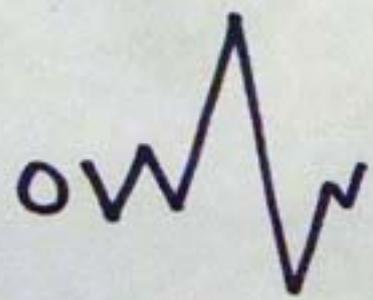
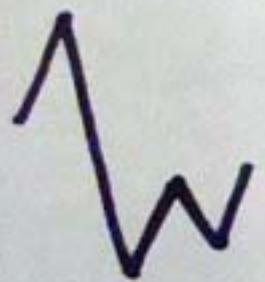
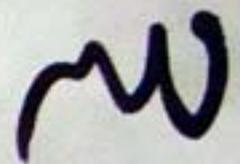
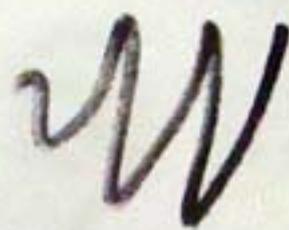
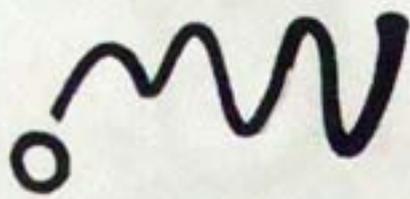
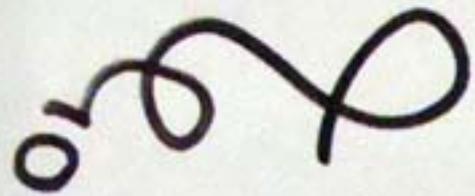
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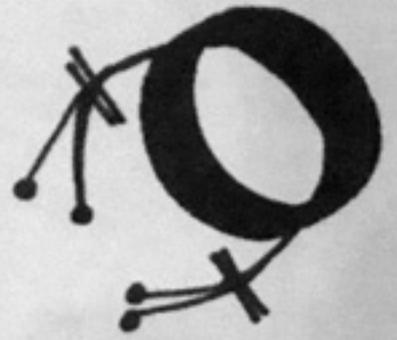
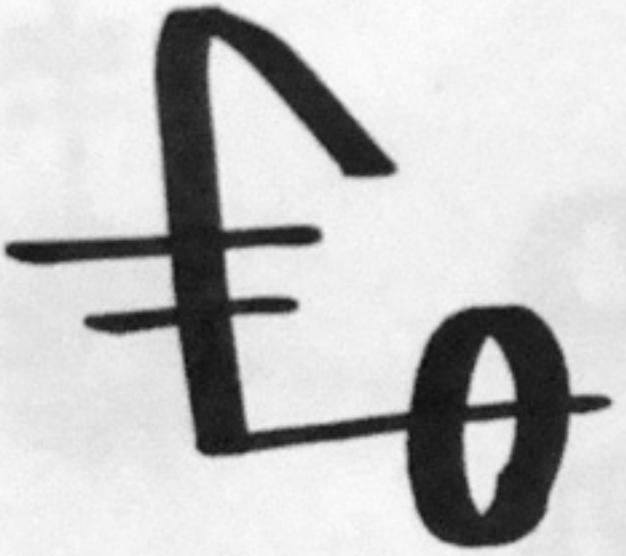
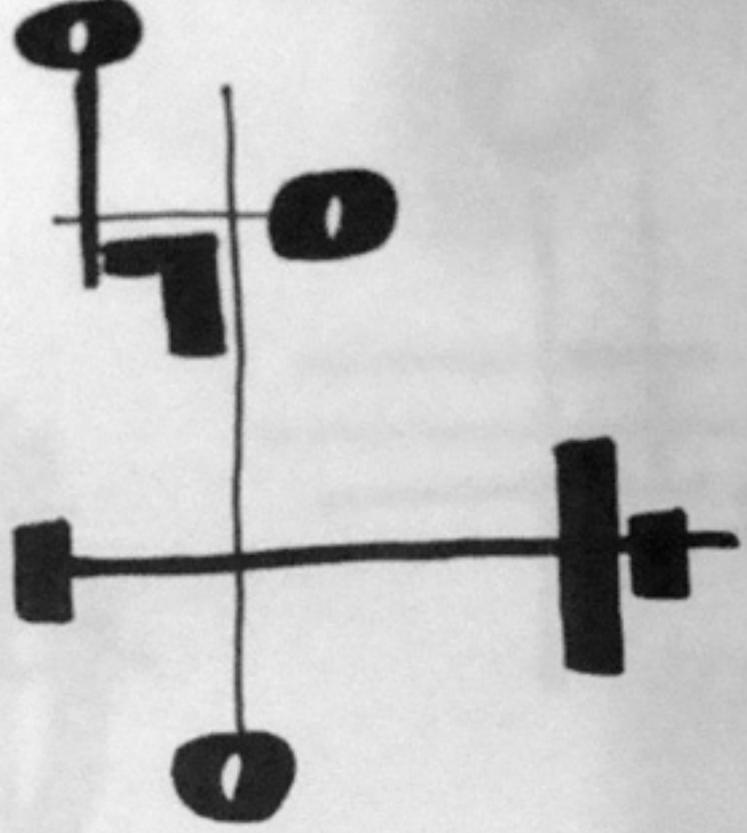
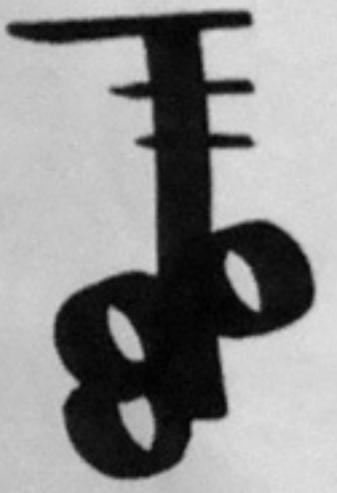


Handwritten cursive letters 're'.

Handwritten cursive letters 'ze'.

Handwritten cursive letters 'ze'.







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Handwritten musical notation in a shorthand style, possibly a form of musical shorthand or a specific dialect of a musical notation system. The notation consists of various symbols, including stems, beams, and note heads, arranged in a grid-like pattern across the page. A single symbol in the top row is circled in red.

The symbols are arranged in approximately 6 rows and 8 columns. The top row contains symbols that look like stems with flags or beams. The second row has symbols with stems and beams, some with note heads. The third row features symbols with stems and beams, some with note heads. The fourth row has symbols with stems and beams, some with note heads. The fifth row contains symbols with stems and beams, some with note heads. The sixth row has symbols with stems and beams, some with note heads.

A single symbol in the top row, second from the left, is circled in red.

天

天  
地  
人  
物  
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有  
其  
道

Handwritten Chinese characters in cursive script (caoshu). The characters are arranged in several columns, reading from right to left. The characters are highly stylized and fluid, characteristic of cursive calligraphy. The visible characters include:

Top row (from right to left): 物 (wù), 心 (xīn), 井 (jǐng), 水 (shuǐ), 木 (mù).

Second row (from right to left): 七 (qī), 心 (xīn), 井 (jǐng), 水 (shuǐ), 木 (mù).

Third row (from right to left): 心 (xīn), 井 (jǐng), 水 (shuǐ), 木 (mù), 木 (mù).

Bottom row (from right to left): 心 (xīn), 井 (jǐng), 水 (shuǐ), 木 (mù), 木 (mù).

Handwritten Chinese character: 十 (Ten)

十

Handwritten stroke (partial)

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श्री श्री श्री श्री श्री

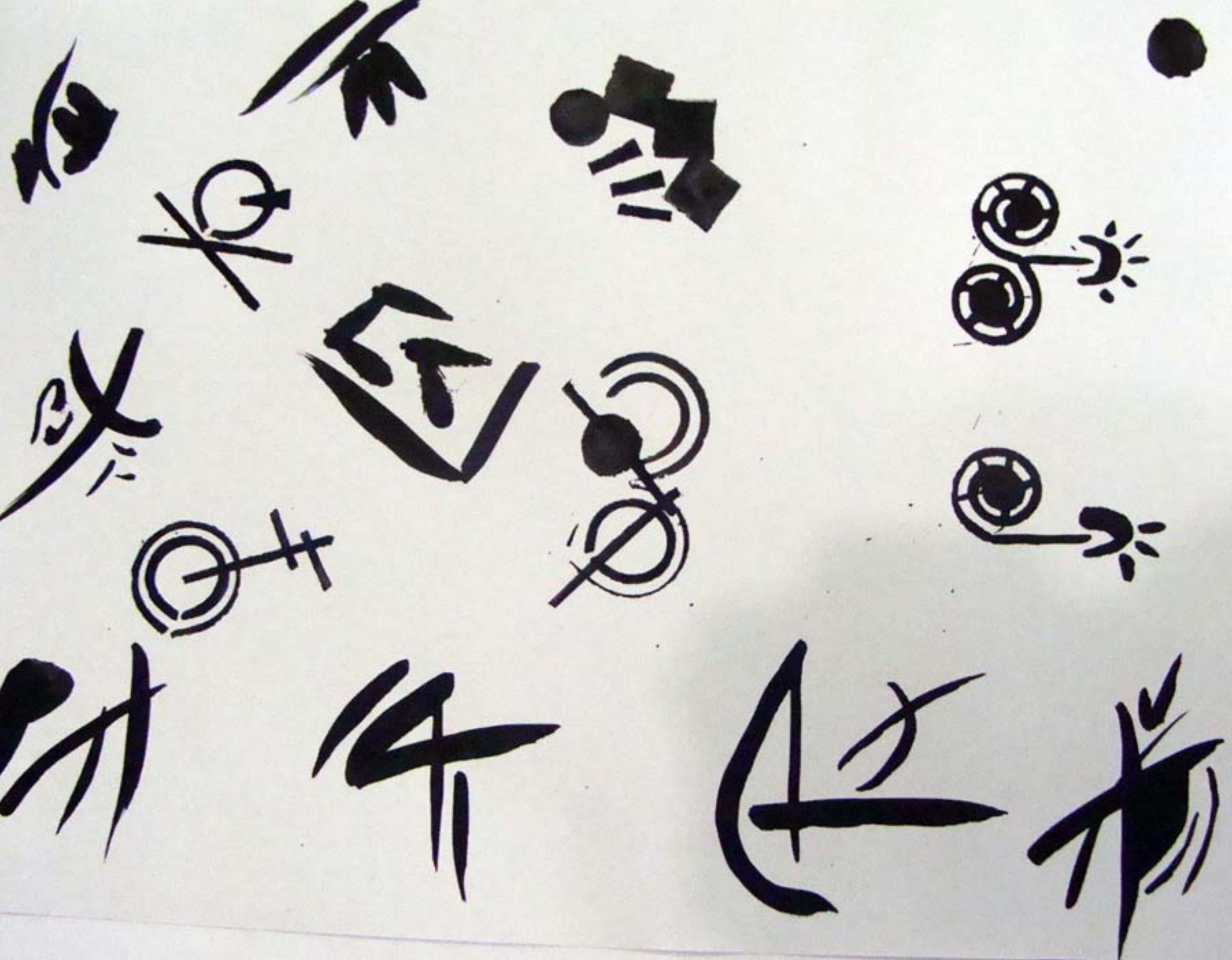
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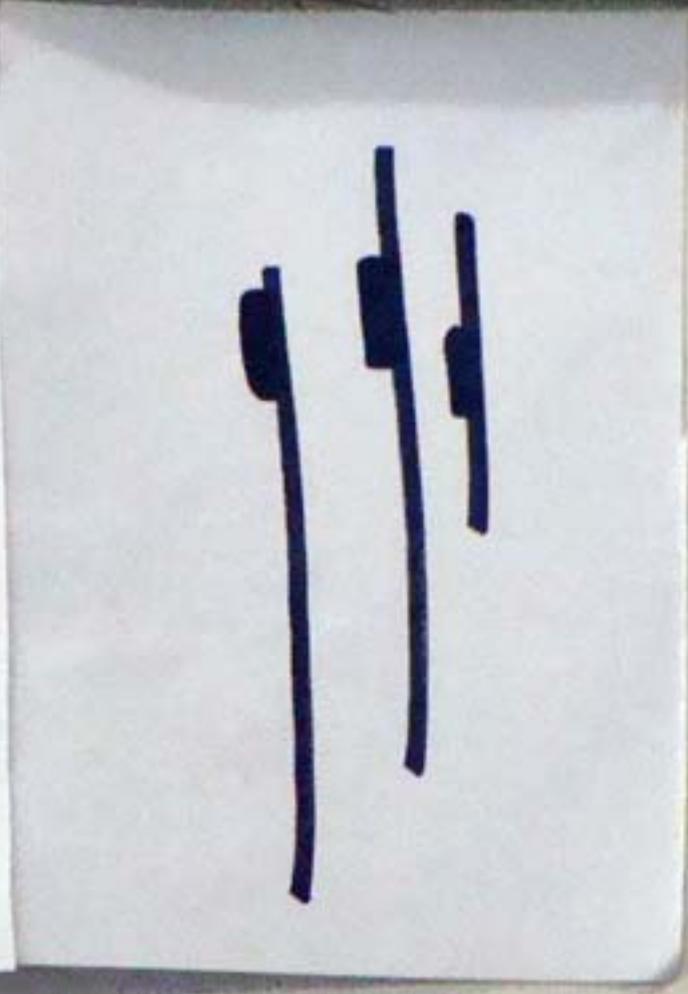
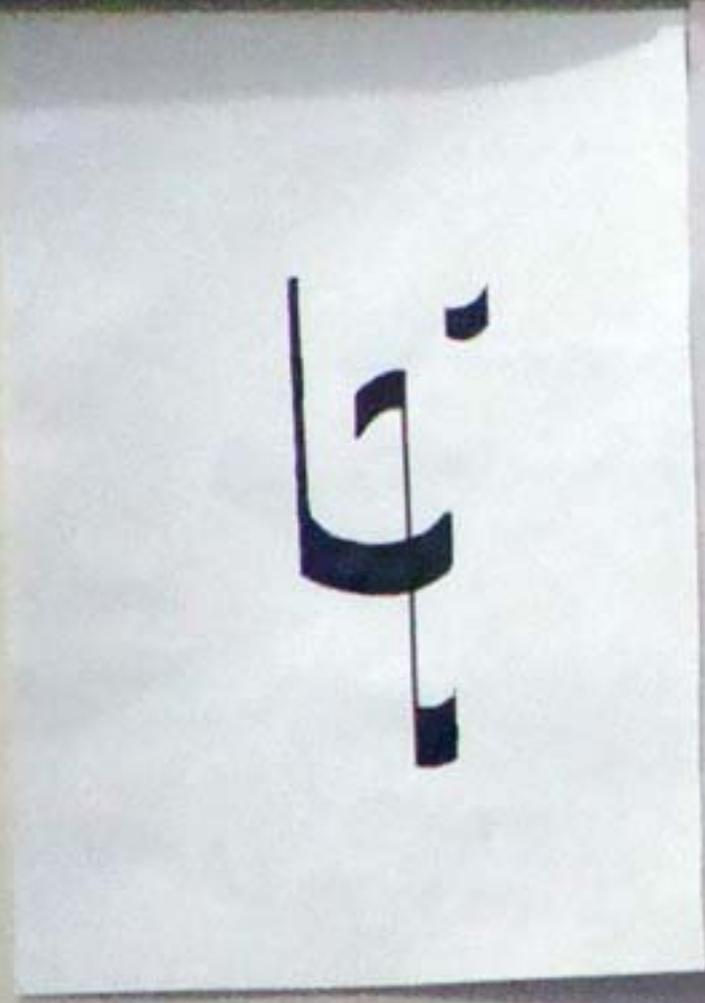
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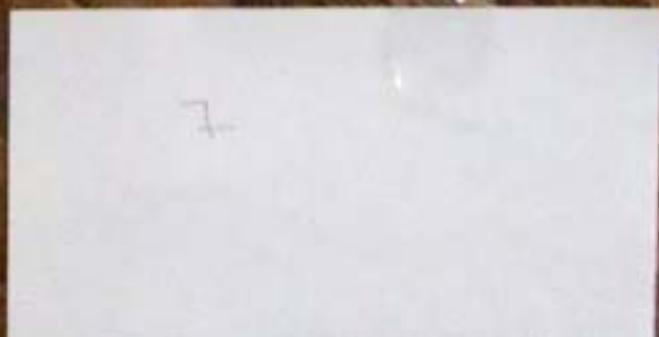
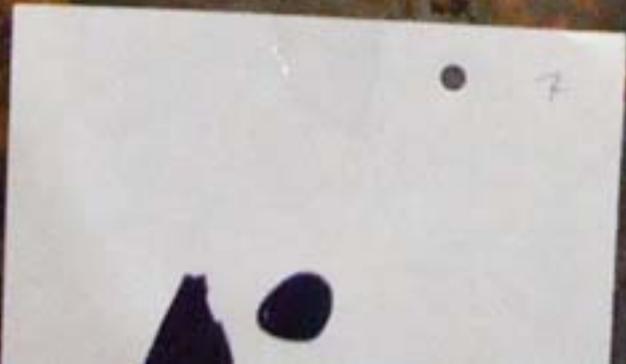
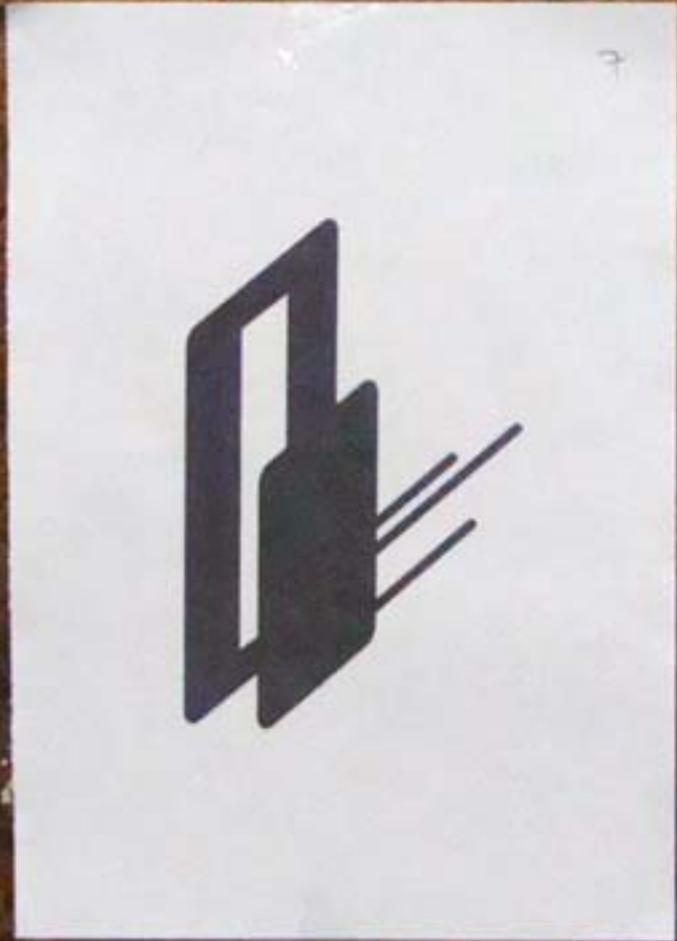
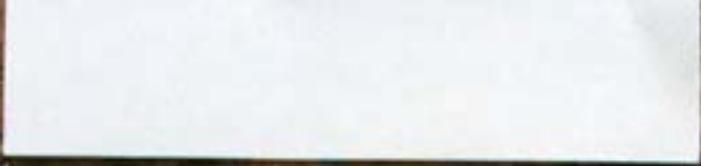
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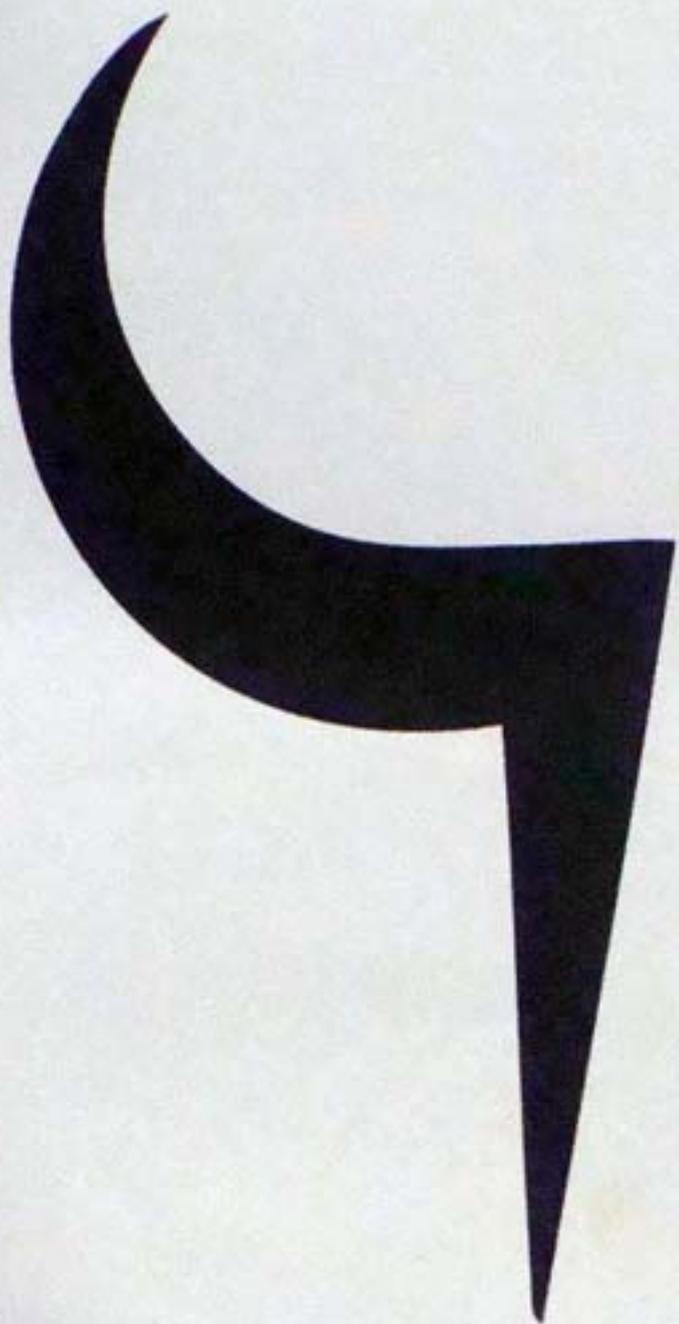
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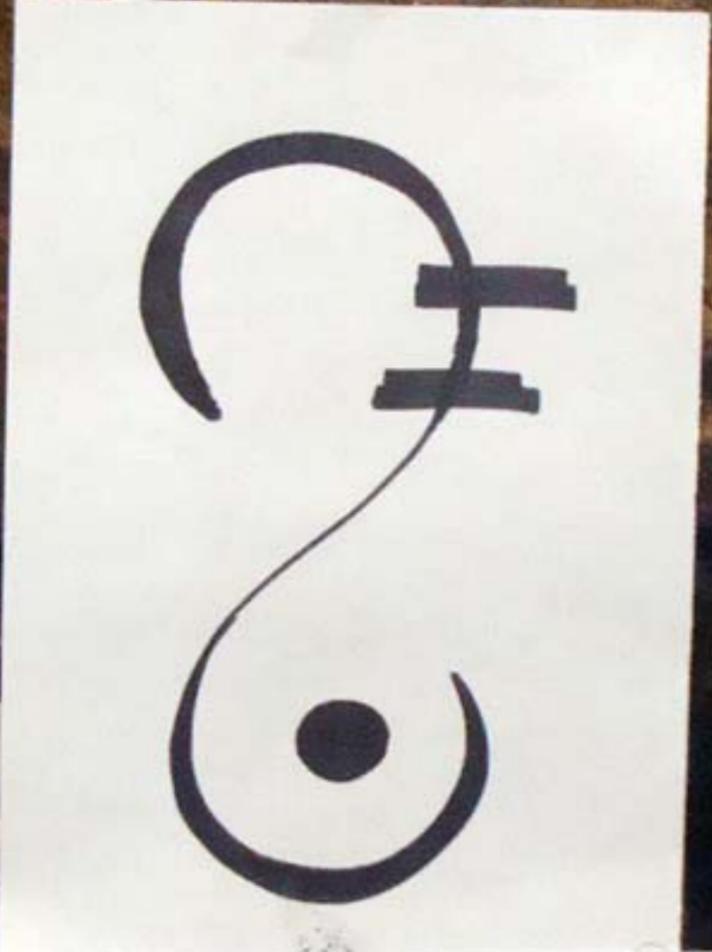
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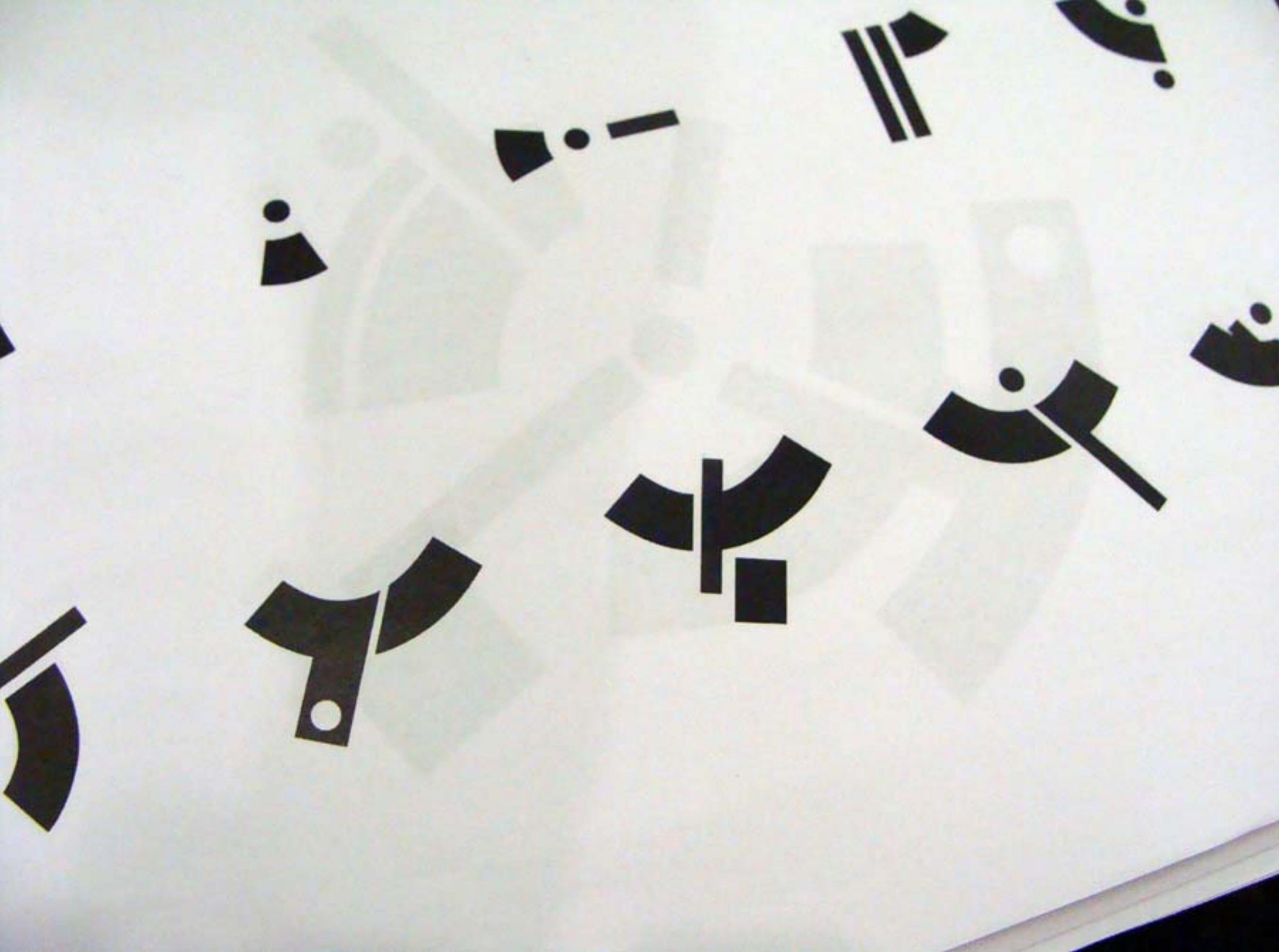


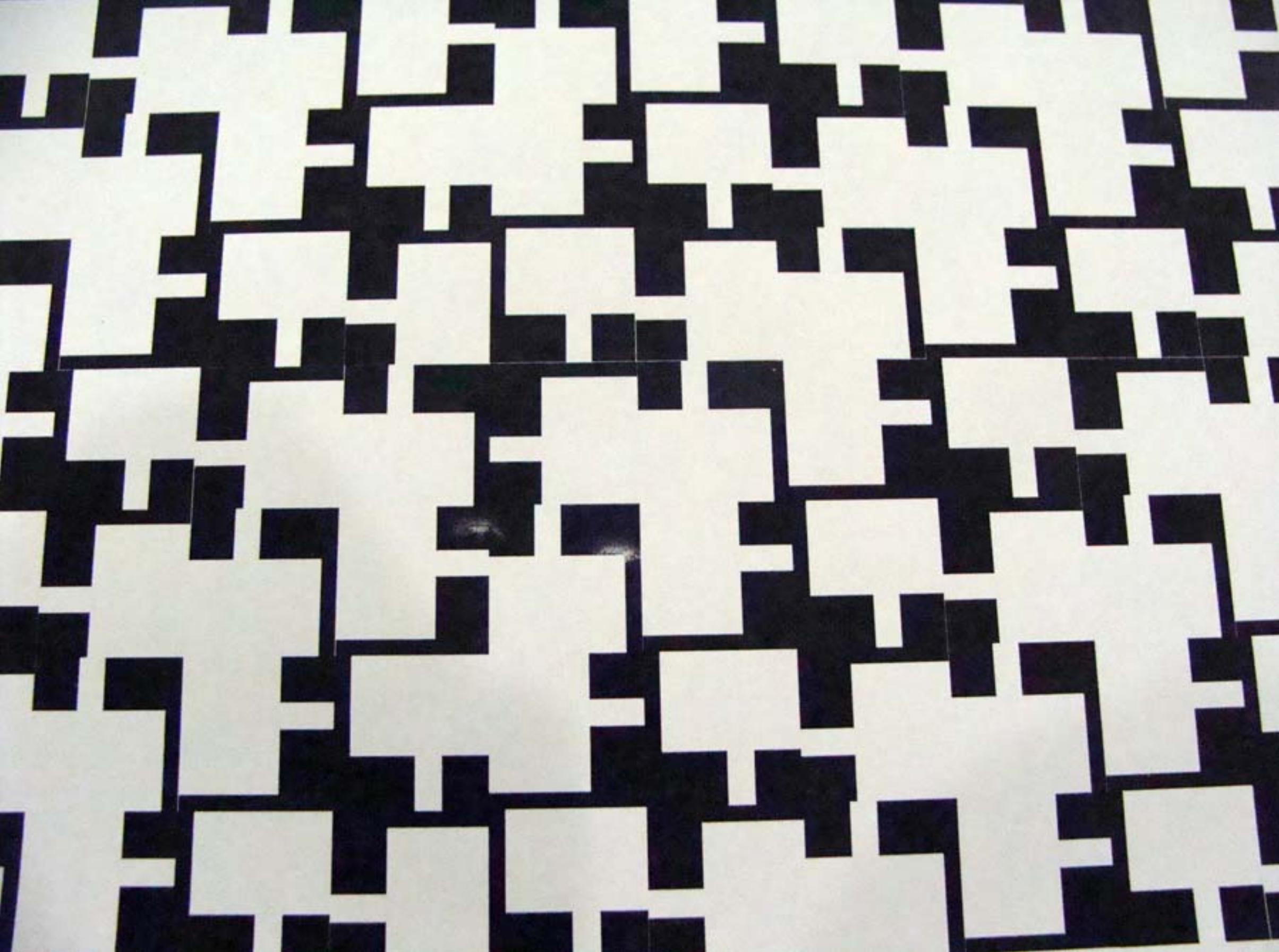


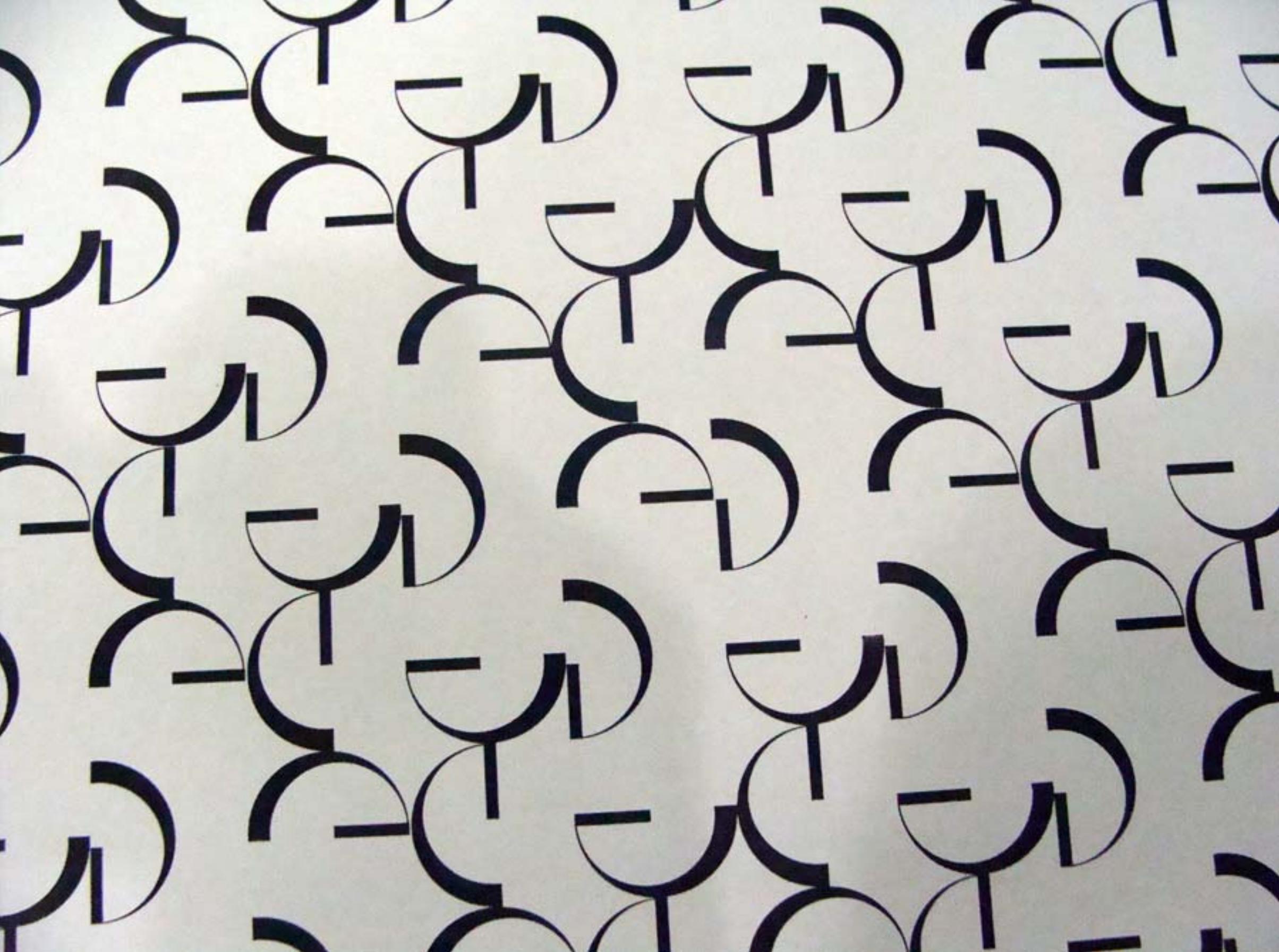


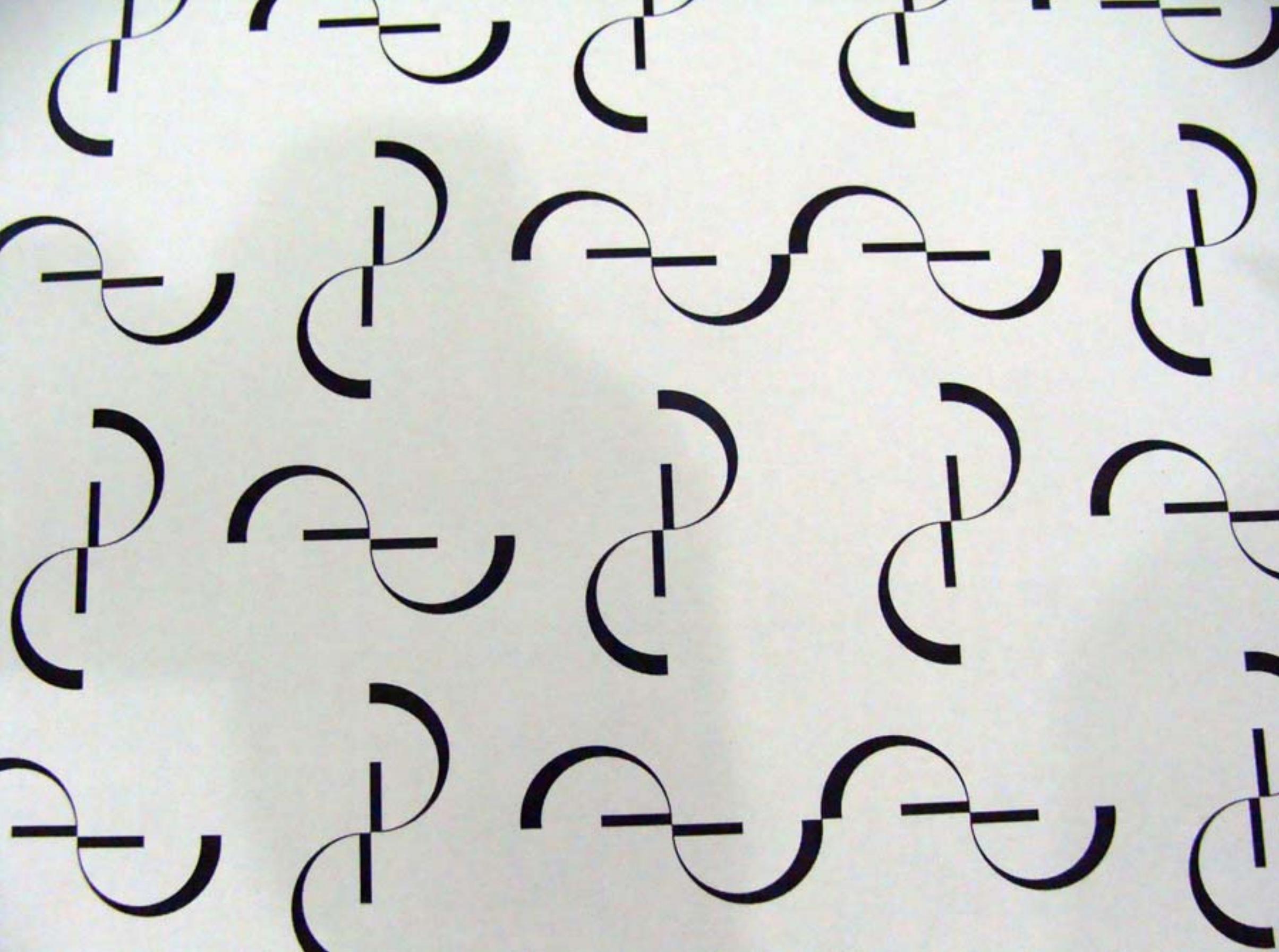


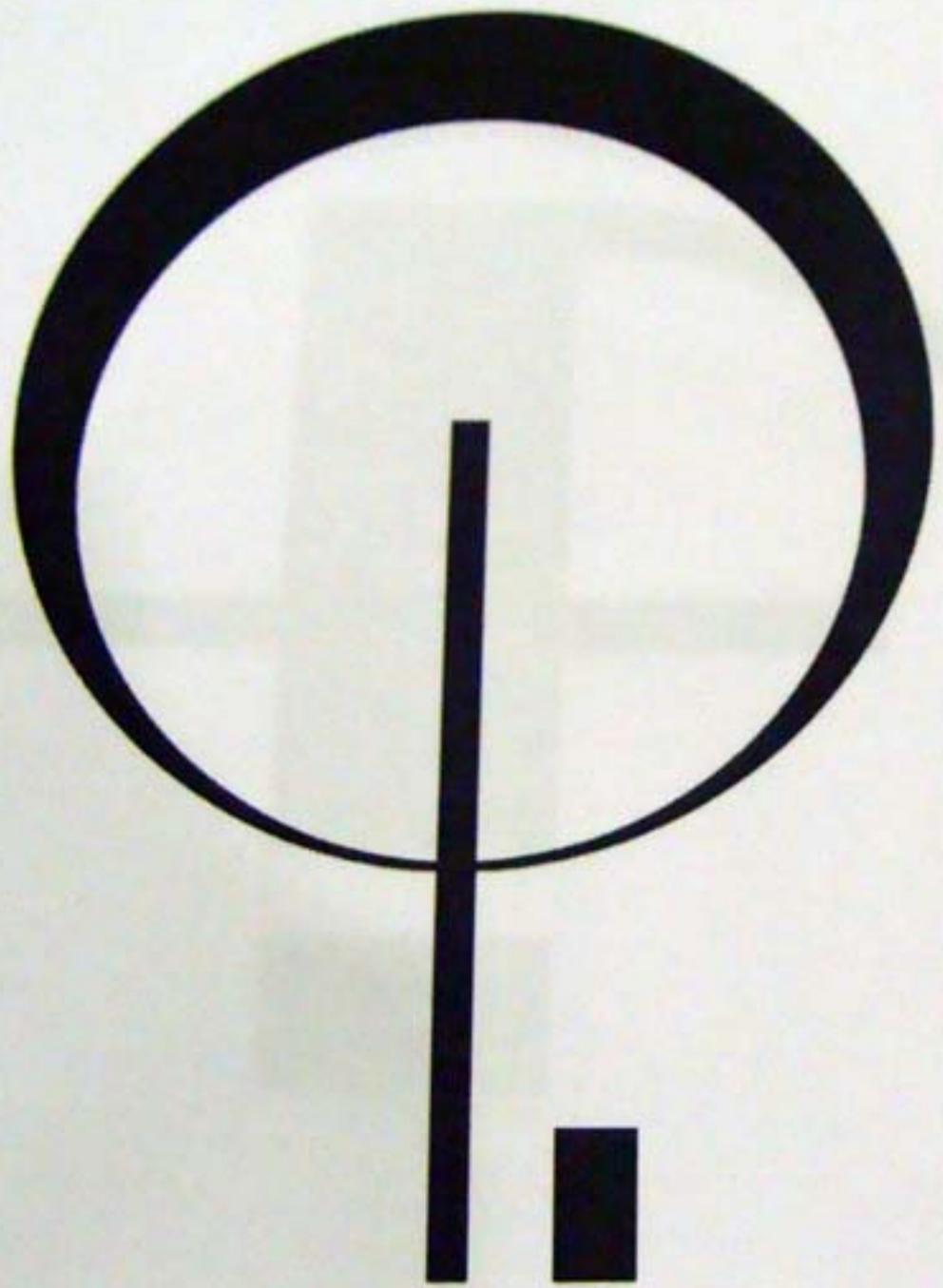












Handwritten calligraphic characters in a grid pattern, likely a practice sheet for a specific style of Arabic or Islamic script. The characters are arranged in five rows and five columns, showing variations in stroke thickness and direction.

1001

1001

1001

10

