

LAURA SOBRAL

 [linkedin.com/in/laura-sobral](https://www.linkedin.com/in/laura-sobral)

laura@laurasobral.com

laurasobral.com

+351 911930392

Porto, PORTUGAL



EDUCATION

• ISCTE - Instituto Universitário de Lisboa
and Vienna University of Technology
2019-current

PhD about territorial policies that foster the distribution of local
power through the co-production and co-governance of public
spaces at DINÂMIA'CET – Instituto Universitário de Lisboa.

supervision at ISCTE: Alexandra Paio
supervision at TU Wien: Sabine Knierbein

• University of São Paulo
2016-2018

Masters on Social Foundations of Contemporary Urbanism

supervision: Guilherme Wisnik

• University of São Paulo
2004-2010

Bachelor Degree on Architecture and Urbanism

• Universidad Politecnica de Madrid
2007-2008

Exchange programme

LANGUAGE SKILLS

PORTUGUESE Native

ENGLISH * * * * *

fluent – Cambridge English: Proficiency (CPE)

SPANISH * * * * *

fluent – Diploma de Español como Lengua Extranjera
(DELE Superior)

GERMAN * * *

independent user of the German language – B2
(TestDaF – TDN 3)

FRENCH * *

reading skills – Diplôme d'Etudes en Langue Française
(DELF A4)

EXPERIENCE

• DINÂMIA'CET – IUL Centre for Socioeconomic and Territorial Studies

Researcher (2019 – current) • Lisbon, Portugal
Merit fellow at DINÂMIA'CET – IUL, Centre for Socioeconomic and Territorial Studies, an ISCTE-IUL research unit which combines fundamental and applied research on economic, social and cultural topics. It carries out advanced international research systematically grounded on interdisciplinarity. With the aim of framing a new approach to sustainable development, DINÂMIA's research seeks to contribute to the understanding of the contemporary world through the analysis of the contexts, the actors and the consequences of change, with a focus on institutional frameworks, and through extensive recourse to comparative approaches.

• Instituto A Cidade Precisa de Você (The City Needs You Institute)

Founder and Coordinator (2015 – current) • São Paulo, Brazil
Co-founder and president of the NGO Instituto A Cidade Precisa de Você, working as project and organization manager. The NGO is focused in the humanization of Urban Public Spaces and researches possible cooperation paths between Civil Society and the Government. The Institute has already given more than 50 presentations and workshops in many cities worldwide. The Institute also gives consultancy about city use, participation and co-management tools.

• Alexander von Humboldt Stiftung

German Chancellor Fellow (2017 – 2018) • Berlin, Germany
The Alexander von Humboldt Stiftung is a foundation established by the Federal Republic of Germany to promote international academic cooperation between excellent scientists and scholars from Germany and from abroad. During the The German Chancellor Fellowship for tomorrow's leaders, the project "From Public Spaces Temporary Uses to a Co-Created City" was developed, resulting in the book 'Doing it Together – cooperation tools for the city co-governance' (ZKU Press. Berlin: 2019).

• A Batata Precisa de Você (The Potato Needs You)

Founder and participant (2014 – current) • São Paulo, Brazil
A Batata Precisa de Você is a urban movement acting at the Potato Square, a historic place for the city of São Paulo that was completely redeveloped by the state. After ten years of construction works, the result was a big concrete desert. The group has been promoting a weekly occupation at the square, organising concerts, performances, open talks about urban issues, collaborative woodworking, among many others. It is an exercise of participatory democracy at a local level, discussing metropolitan issues, in order to create alternative ways for better urban conditions.

2015 – selected to be in the website Uneven Growth, of the MoMA (NY)

2015 – one of the five finalists of the Visible Awards 2015

2015 – REDES E RUAS project winner

2014 – received the REDE NACIONAL FUNARTE ARTES VISUAIS prize

• MUDA práticas urbanas (MUDA Urban Practices)
Partner (2012 – current) • São Paulo, Brazil
Partner at MUDA coordinating Culture and Public Spaces projects in more than 200 Brazilian cities. Created and launched the project Ocupação Literária to encourage more people to read books by bringing urban interventions together with books to streets. Ocupação Literária went to more than 100 cities just in 2015.

• Pandoala Estudio (a creative agency)

Architect and Designer (2011) • São Paulo, Brazil
Part of the creative team in Arts, Culture and Space, conceiving and implementing projects of scenery setting and exhibitions. Exhibitions included: Meu Meio, Xingu, Europalia, Biodiversidade and Agua.

• Questto|Nó (a design agency)

Intern (2010 – 2011) • São Paulo, Brazil
Contributing to a series of projects in the field of innovation in design and design thinking processes.

+ COLLABORATIONS

2019-current • member

A-GRUPA, EDA - Ensaios e Diálogos Associação
EDA is a Lisbon-based international and cross-disciplinary collective of architects, designers, artists, builders, cultural programmers and social scientists who experiment with alternative forms of intervention through culture, art and architecture. Part of EDA, A-GRUPA is a network of women professionals in urban planning committed to processes of activation and management of urban space. It brings complementary experiences and approaches, coming from architecture and urbanism, from the arts and culture, from sociology, education and active citizenship.

2019-current • Board member

City Space Architecture

City Space Architecture is a non-profit organization based in Bologna, Italy. City Space Architecture is partner of the UN-Habitat's Global Public Space Programme; it is included in the UN Department of Economic and Social Affairs' Civil Society database; it is engaged in the United Nations General Assembly of Partners (GAP), Research and Academia Partner Constituent Group.