

Designing Engaging Exhibitions

Código de Beca: 421

Nombre: Designing Engaging Exhibitions

Descripción: **Singapore Cooperation Programme**

Singapore has provided technical assistance to other developing countries since the 1960s. As a country whose only resource is its people, Singapore believes that human resource development is vital for economic and social progress. Singapore itself has benefited from training provided by other countries and international organisations.

In 1992, the Singapore Cooperation Programme (SCP) was established to bring together under one framework the various technical assistance programmes offered by Singapore. Through the SCP, the range and number of training programmes were increased to share Singapore's development experience with other developing countries. To date, Singapore has sponsored training courses and study visits for over 100,000 officials from more than 170 countries. The SCP is managed by the Technical Cooperation Directorate of the Singapore Ministry of Foreign Affairs.

Culture Academy

The Culture Academy was established in 2015 as a division of the National Heritage Board by the Ministry of Culture, Community and Youth to groom the next generation of cultural leaders in the public sector. The Academy is guided by its vision to be a centre of excellence for the development of culture professionals and administrators. The Academy's work spans three areas: Education and Capability Development, Research and Scholarship and Thought Leadership. In these areas, the Culture Academy provides networking opportunities, platforms for exchange of creative ideas and produces professional development workshops, public lectures and publications to nurture thought leaders in Singapore's cultural scene.

Key collaborators include the Smithsonian Institution, the Reinhardt Academy, Asian National Museums Association, AusHeritage, institutes of higher learning and other government organisations within and outside of Singapore

Museums Victoria (Australia)

Museums Victoria (MV) is Australia's largest public museum organisation. MV's research is in the fields of science and humanities using the museum's collections and expert staff to further what they know about the social and natural history of Victoria and beyond. MV's origins date back to 1854 with the founding of the National Museum of Victoria and the establishment of the Industrial and Technological Museum of Victoria (later known as the Science Museum of Victoria). By proclamation of the Museums Act 1983, these two

institutions were amalgamated into the current Museum Victoria.

Fuente principal: Singapur

Fuente secundaria: -

Tipo de beca: Parcial

Fecha de vencimiento: 03/01/2017

Requisitos: Applicants should be:

- Exhibition designers, curators and administrators from cultural organisations working with designers or involved in the design process for exhibitions or displays with three to five years' experience;
- Nominated by their respective Governments;
- Proficient in spoken and written English; and
- In good health.

Beneficios: A daily training allowance of One Hundred and Twenty Singapore Dollars (S\$120) from first day to last day of the course to cover meals and daily expenses. [Complimentary breakfast is provided in the hotel from the first day to one day after the course];

Transportation to course venue and site visits;

Medical insurance for participants to cover accident and hospitalisation during their stay in Singapore in accordance with the policy of a local insurance company; and

Accommodation for the entire duration of the course.

(i) Participants will be responsible for their participants' round-trip airfares.

(ii) Participants are to bear their personal miscellaneous expenses that might be incurred prior to receiving the allowance.

(iii) Any expenses for out-patient medical/dental treatment will be borne by the participants themselves.

Lugar de postulación y documentación a Documentación Requerida:

presentar:

- Singapore Cooperation Programme Application Form
- 2 Fotocopias de cédula
- Fotocopia del carnet de salud
- Fotocopia de Certificado de conocimiento de Idioma Inglés
- Carta de aval de la institución que lo patrocina dirigida a la Agencia Uruguaya de Cooperación Internacional
- Formulario de Becas AUCI
- Decreto 234/86 firmado

Toda la documentación debe ser presentada en la sección becas de AUCI:
Torre Ejecutiva, Plaza Independencia 710 piso 7 oficina 703

Contacto en caso de dudas:

becas@auci.gub.uy
150 int 3403 o 3402
De lunes a viernes de 9 a 17hs

Observaciones:

Visa Requirements

To facilitate entry into Singapore, successful applicants are requested to ensure that their passport or travel document has a minimum 6-month validity period beyond the scheduled date of departure from Singapore. In the Letter of Acceptance, successful applicants will be informed if they require a visa to enter Singapore. They should ensure that they submit the necessary visa applications, including for transit visas, at least 2 weeks prior to their departure to Singapore. Successful applicants may also check with the nearest Singapore Embassy about their visa requirements or our consular website for visa information at

http://www.mfa.gov.sg/content/mfa/consular_information/foreigners_visiting_singapore.html

Vaccination Certificate Requirements

For entry into Singapore, a valid yellow fever vaccination certificate is required from travellers who, within the preceding six days, have been in or have passed through any country endemic for yellow fever. The International Certificate of Vaccination for yellow fever is considered valid 10 days after vaccination and is valid for a period of 10 years.

Successful applicants without vaccination certificates or with vaccination certificates that are less than 10 days old will be subjected to a risk assessment by the Airport Health Office. If entry is denied, he or she will be required to take the next flight out of Singapore.

Favor notar que el pasaje aereo no está incluido

Mayor información: <http://www.scp.gov.sg/content/scp/index.html>

Ofrecimiento N° 421.1

Nombre ofrecimiento: Designing Engaging Exhibitions

Información específica: Course Objectives

This course will provide professionals in cultural institutions with a better understanding of exhibition design and production, from inception to execution. By the end of the course, participants will be able to:

Understand what exhibition design entails.

Know how to work as a project team and how to design an exhibition from planning to execution stage.

Be aware of the right tools and skills that exhibition designers require (either from museums or outsourced vendors) and how to maximise budgets efficiently.

Write simple and informative captions and how to make the exhibition design stand out through the use of narrative and lighting.

Synopsis

Topics to be covered include:

Exhibition and Audiences

Exhibition and Design

Specialist Design Elements

Project Planning and Delivery

Miscellaneous Specialisms and Tasks

Methodology

Using the best mix of training and learning methodologies, this course will be highly interactive and experiential. Besides formal lecturing, activities include open discussions, group work, experiential activities and other learning methodologies.

Participants will also have adequate opportunity to share their experiences, learning points and challenges during the programme. Relevant site visits will also be included.

Tipo de curso:	CURSO CORTO
Modalidad de curso:	Presencial
País:	Singapur
Ciudad:	-
Idiomas:	inglés
Fecha de inicio:	27/02/2017
Fecha de fin:	03/03/2017
Fecha límite de inscripción:	03/01/2017
Duración aprox.:	-
Disciplinas:	CULTURA & HUMANIDADES INDUSTRIA, COMERCIO & PYMES
Observaciones:	-