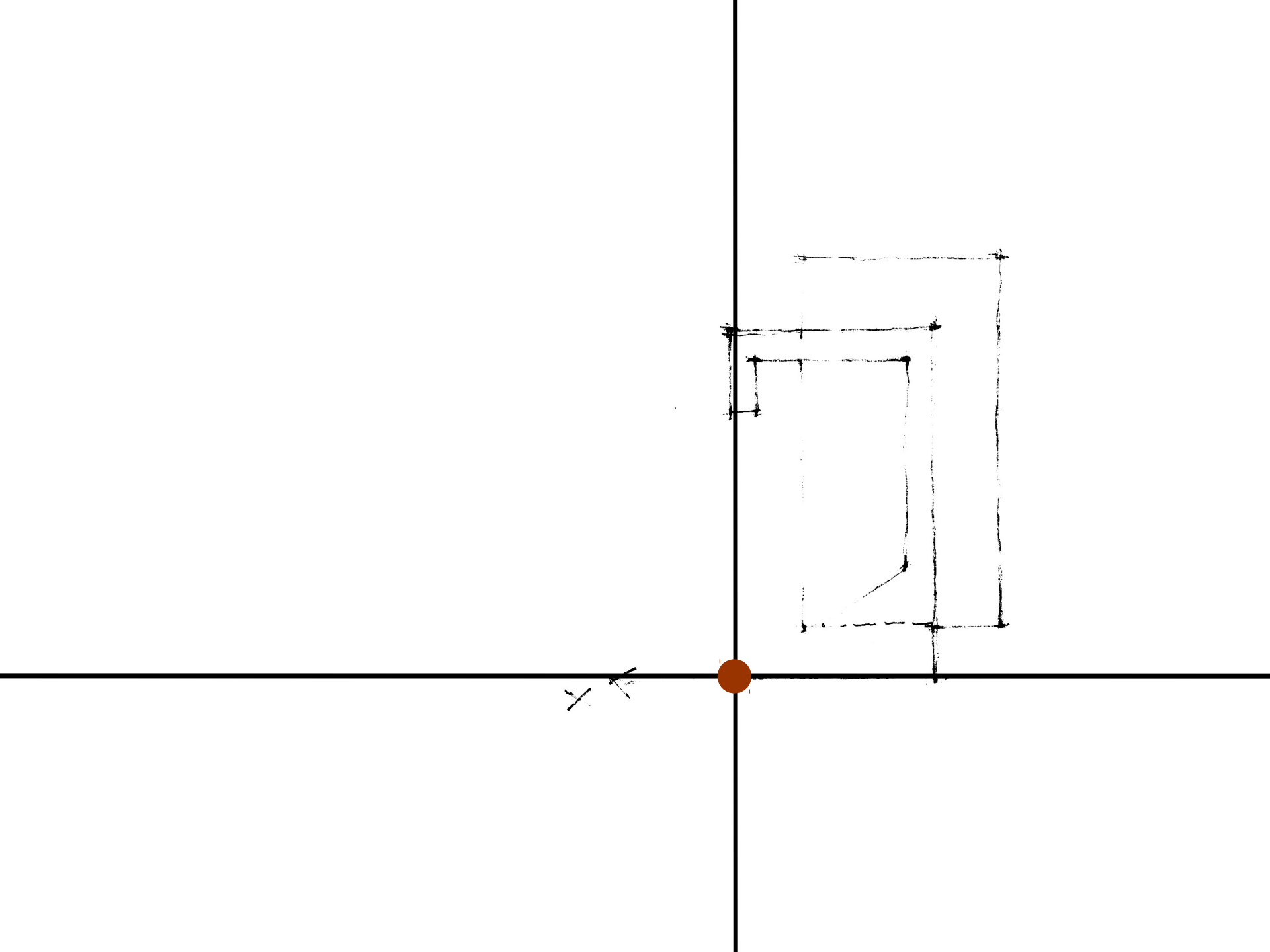
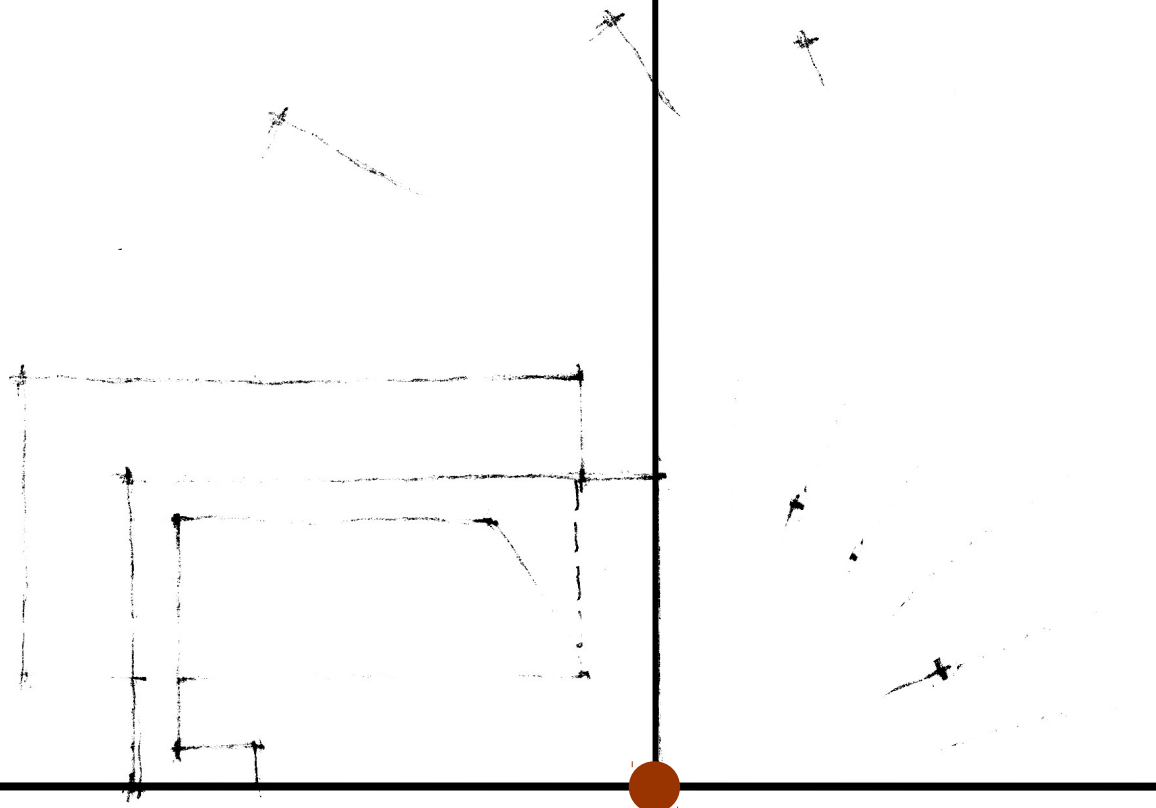


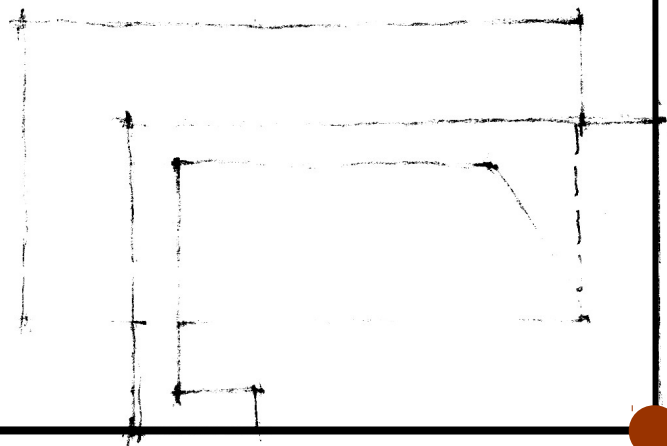
**Medios y Técnicas de Expresión I**  
**2016**

# Sistema Diédrico Ortogonal

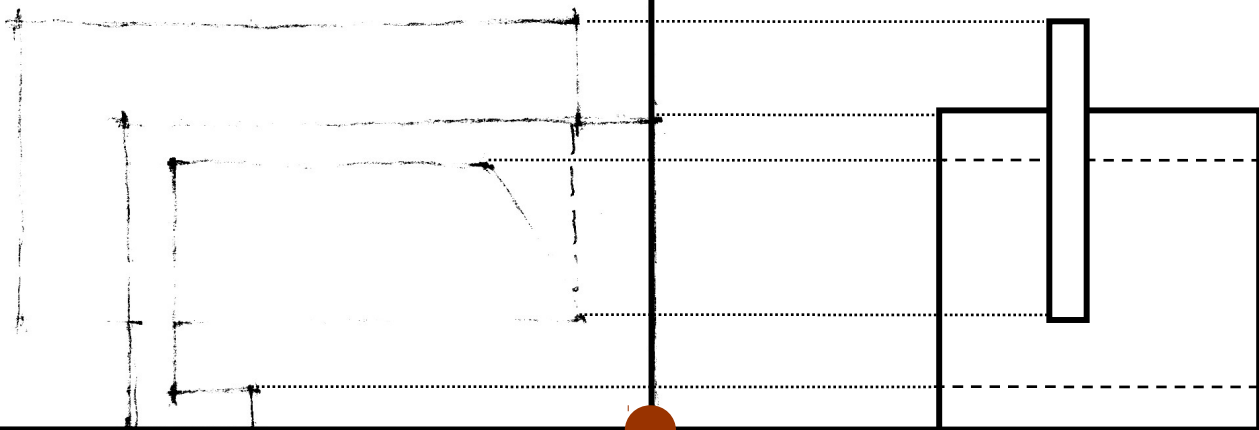
# **ROTACIONES EN TORNO A UN EJE**



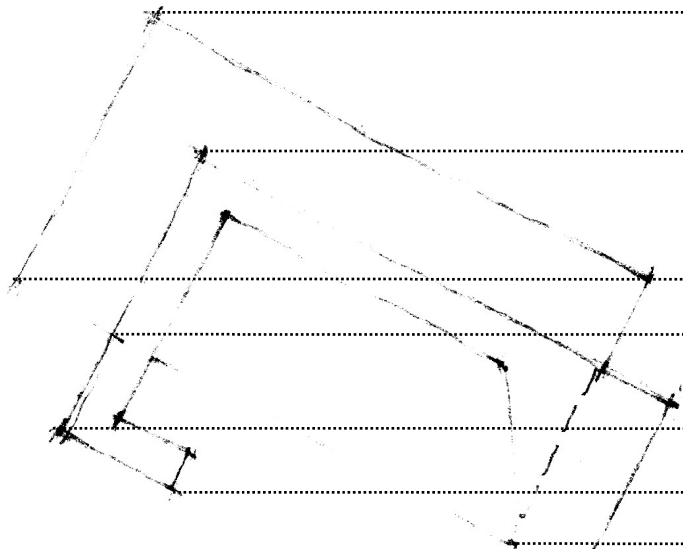




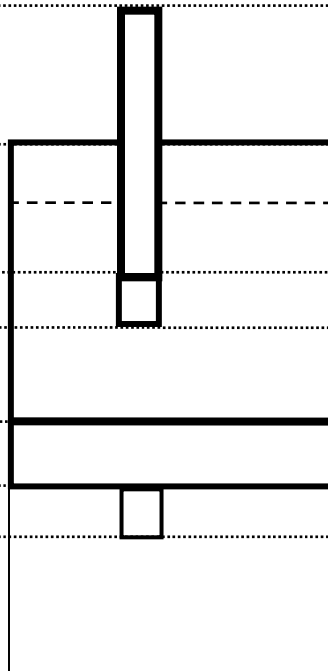
X  
y



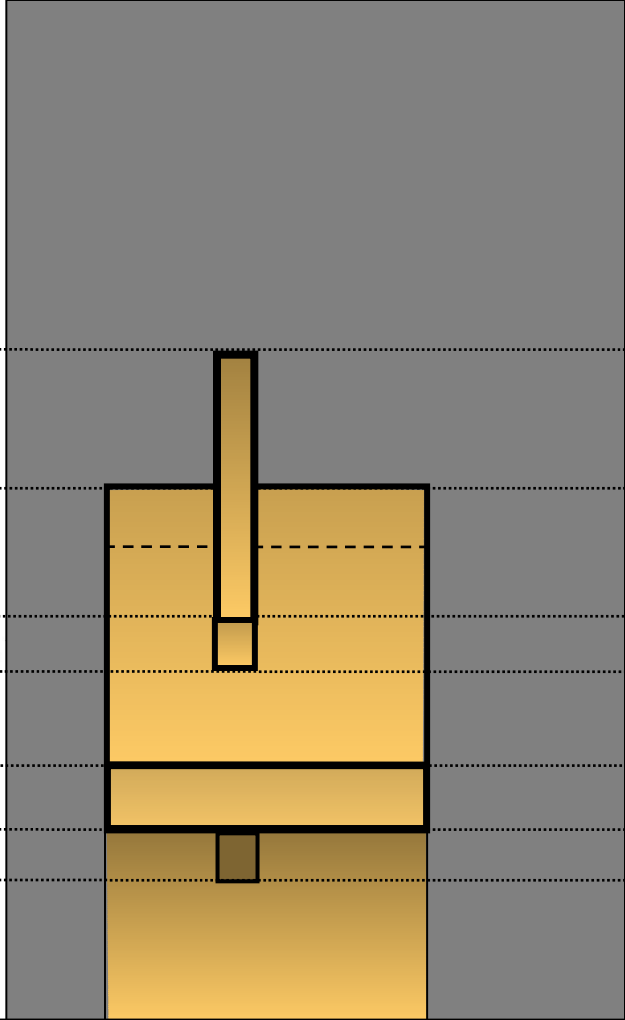
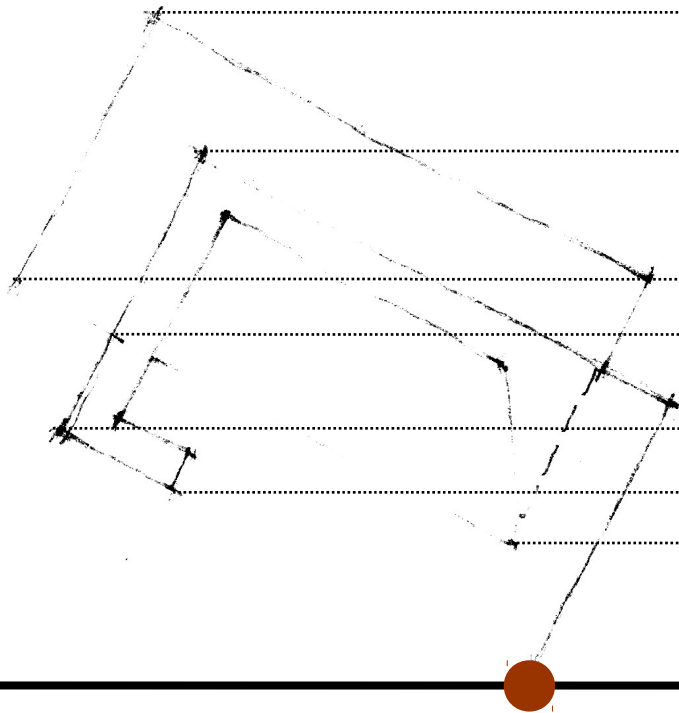
$\frac{1}{2}$

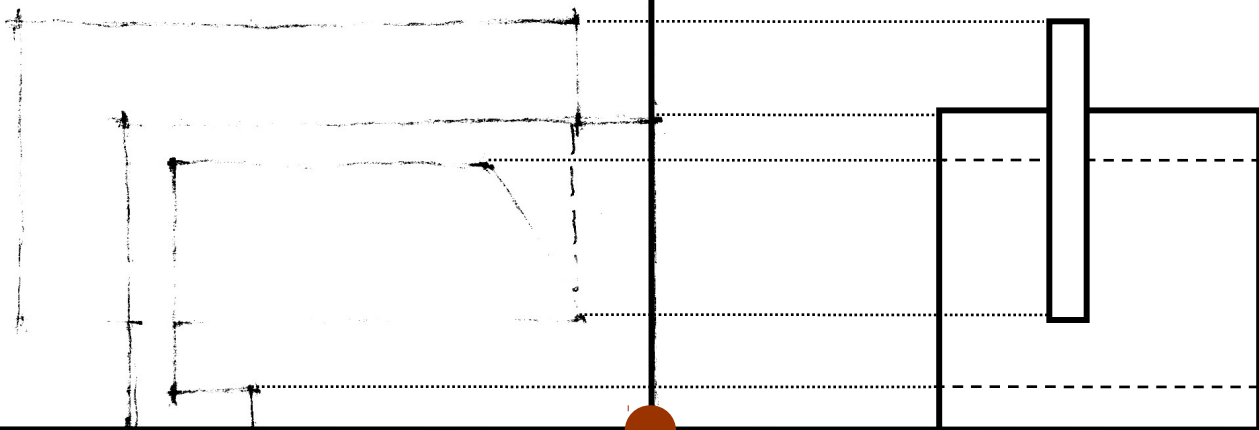


Handwritten marks resembling the number '4' or '1'.

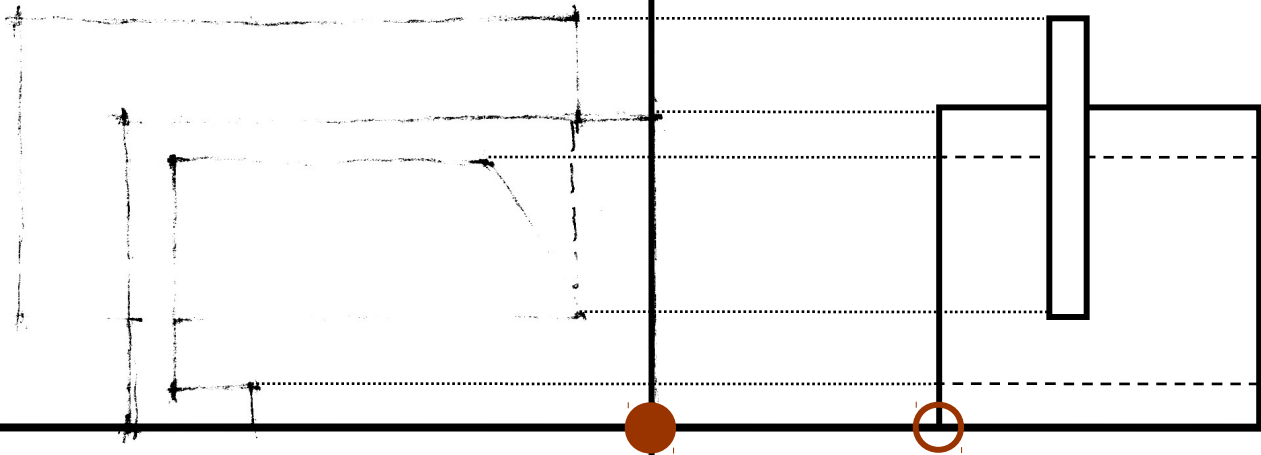


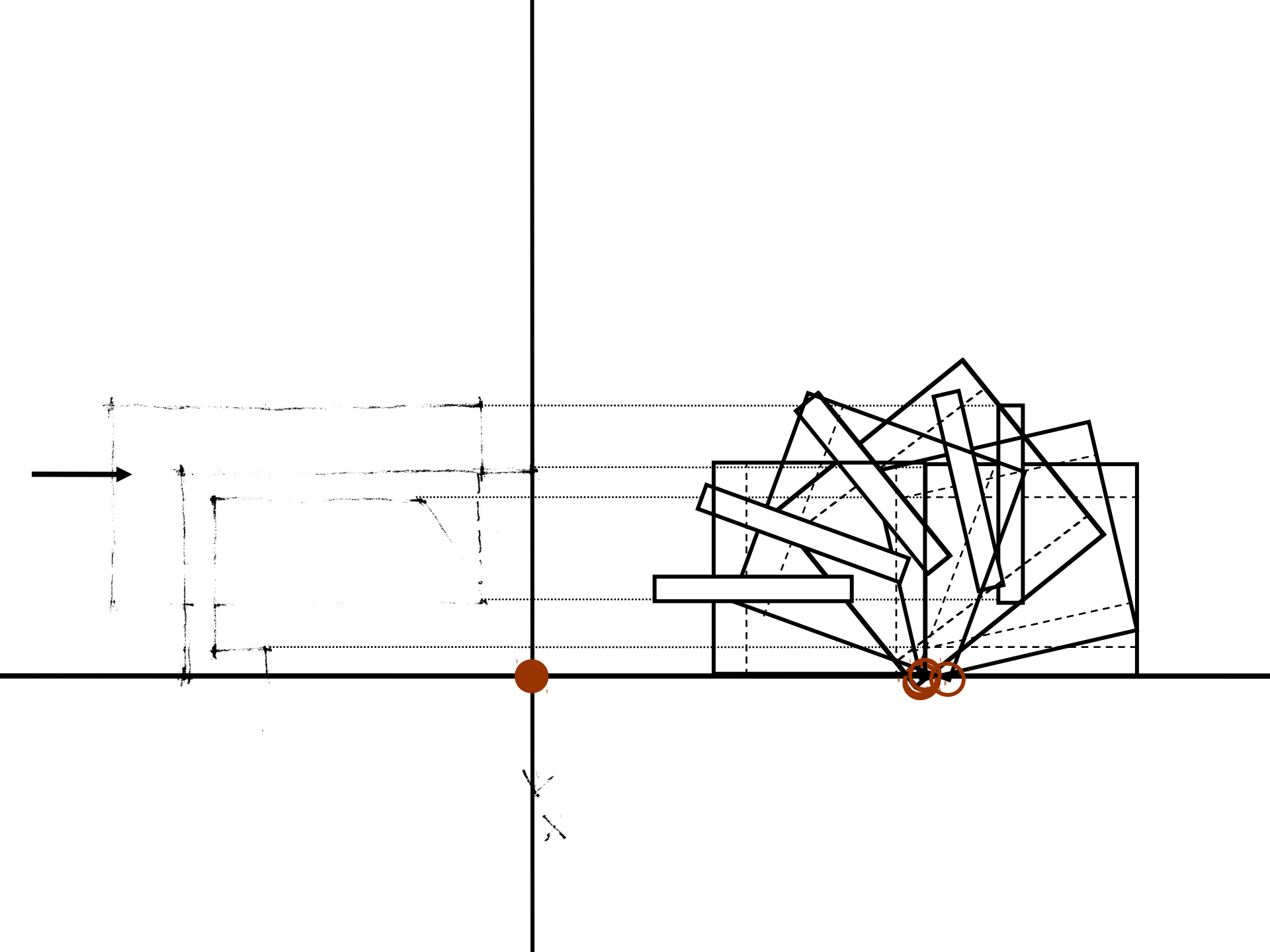


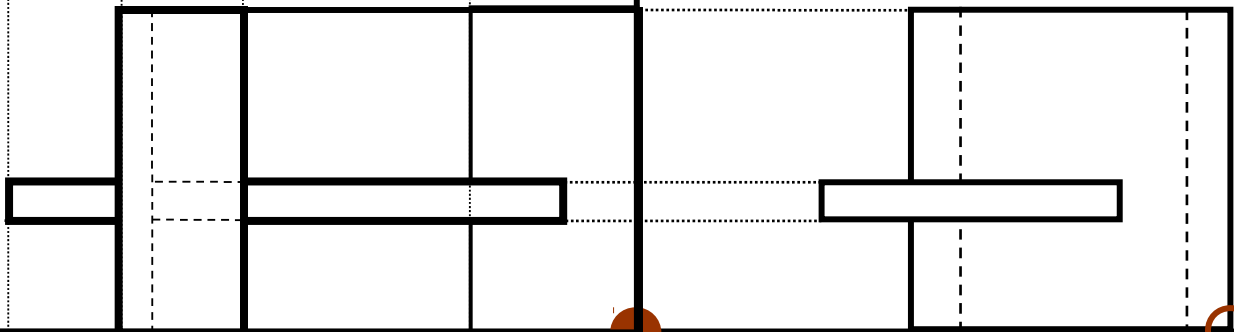
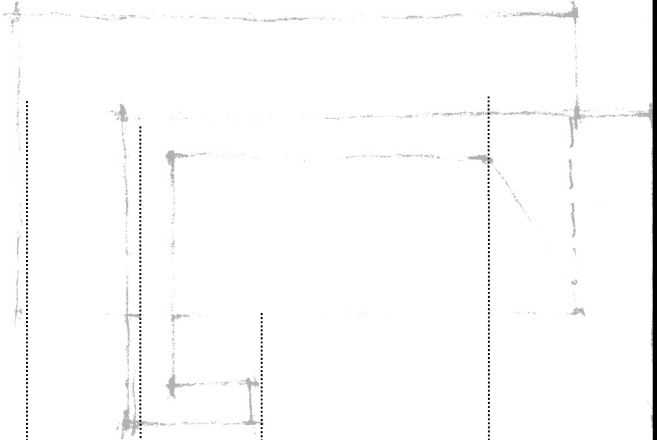




Handwritten marks or symbols, possibly a signature or initials, located below the horizontal base line.



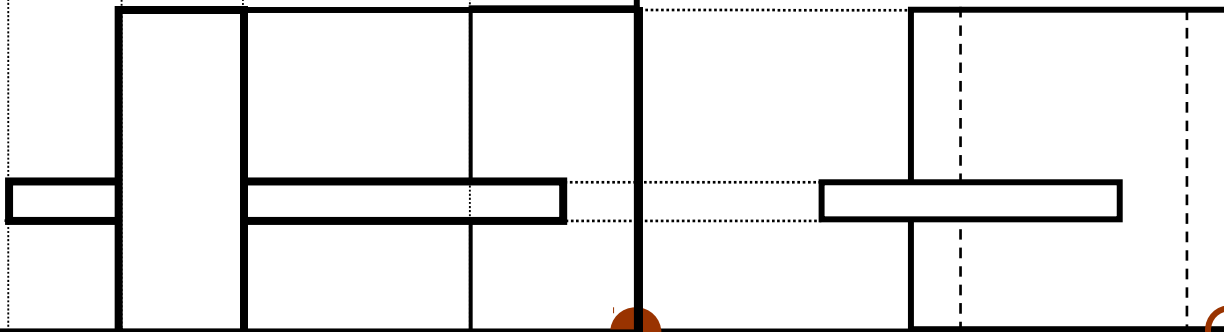
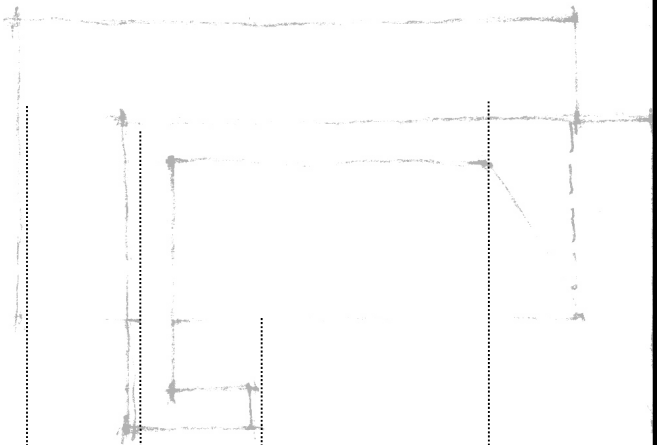




VISTA 2

VISTA 1

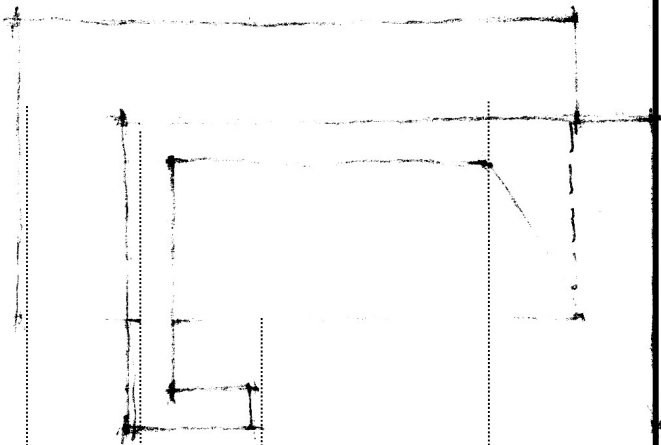




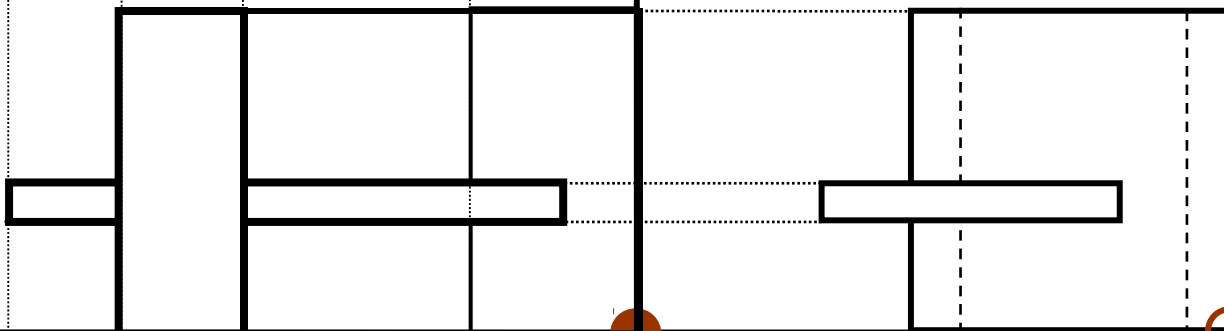
VISTA 2

VISTA 1





PLANTA TECHOS



VISTA 2

VISTA 1

# **FIGURA HUMANA**





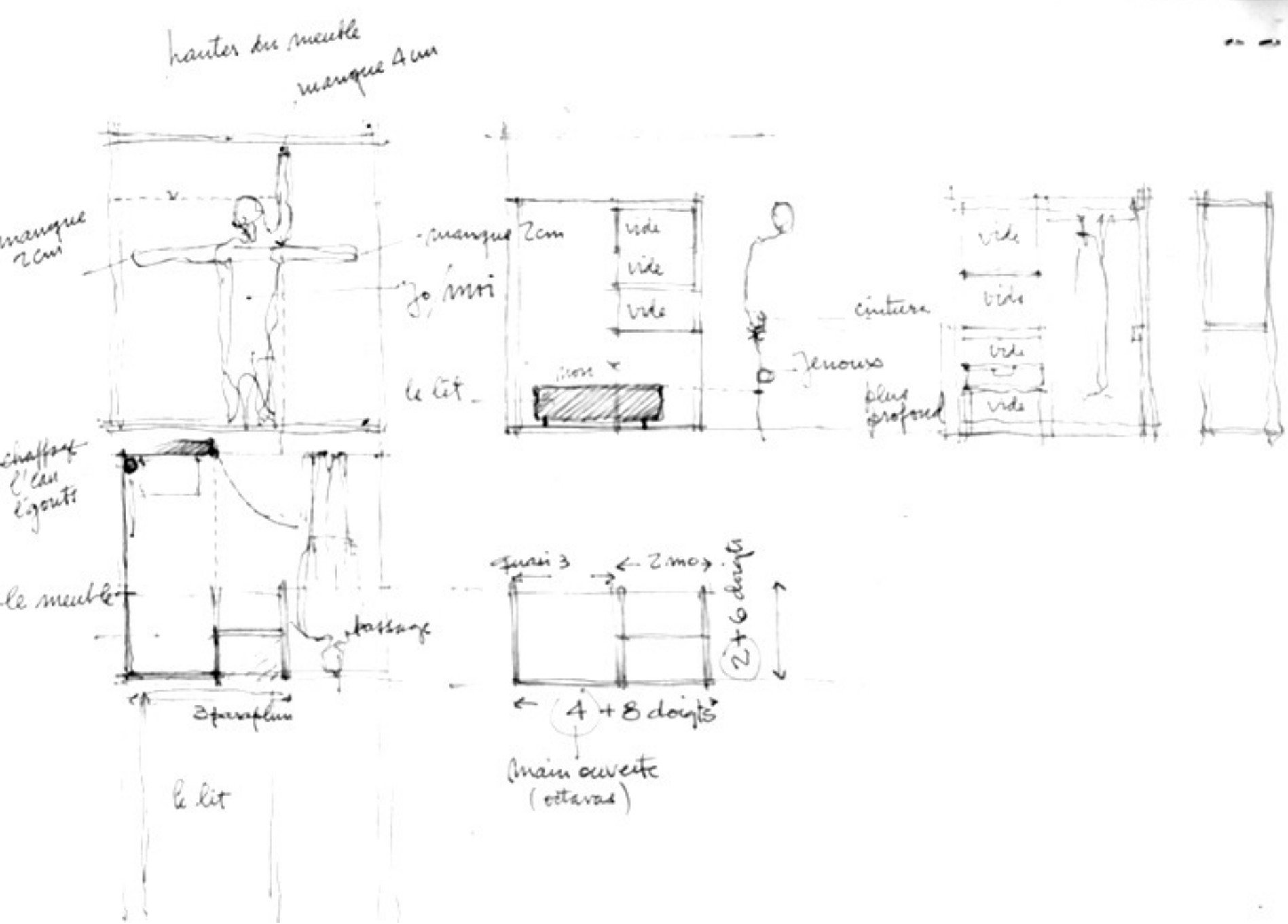
# **FIGURA HUMANA**

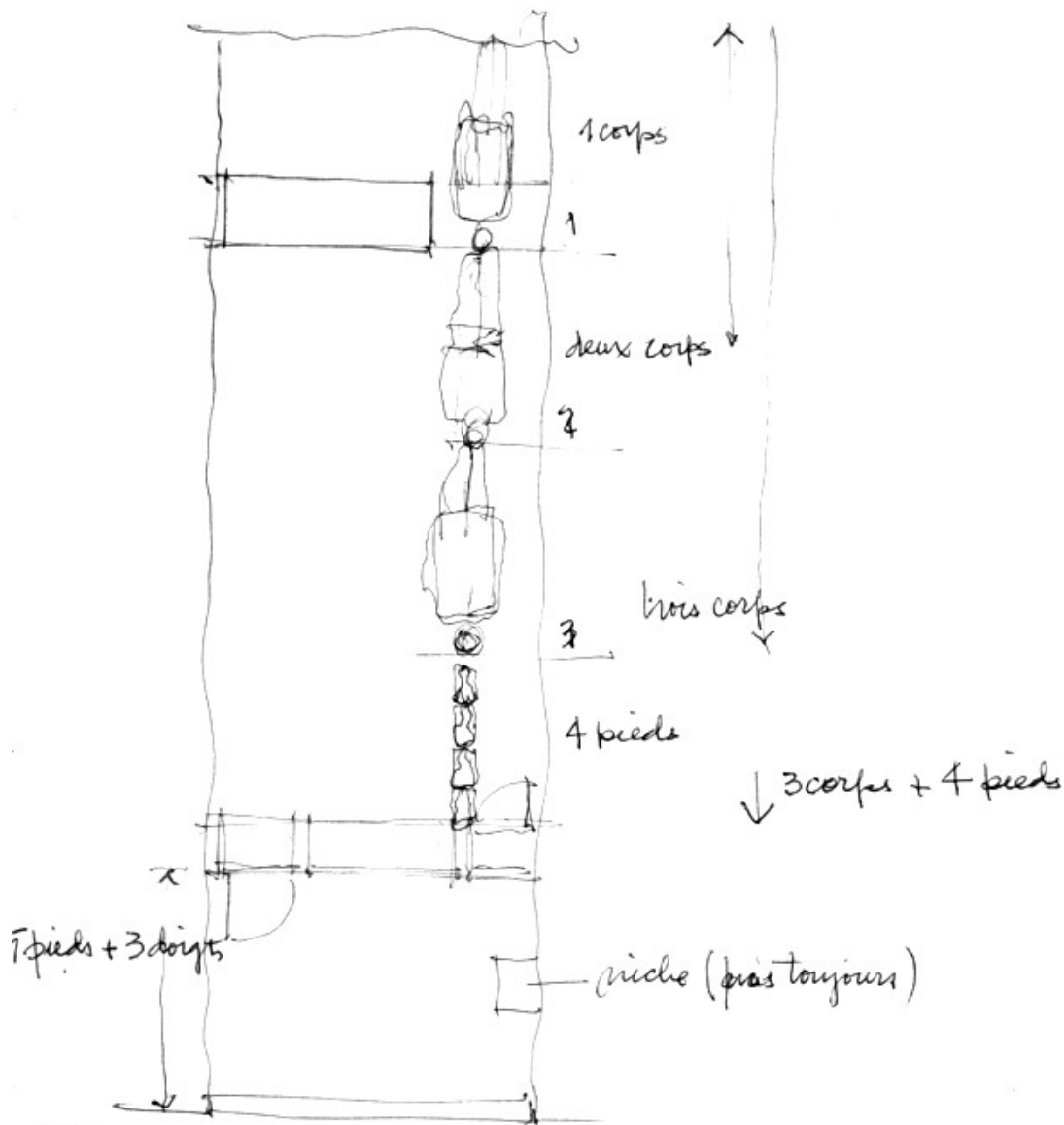
## **1 Patrón / Metro de referencia edades y sexo**

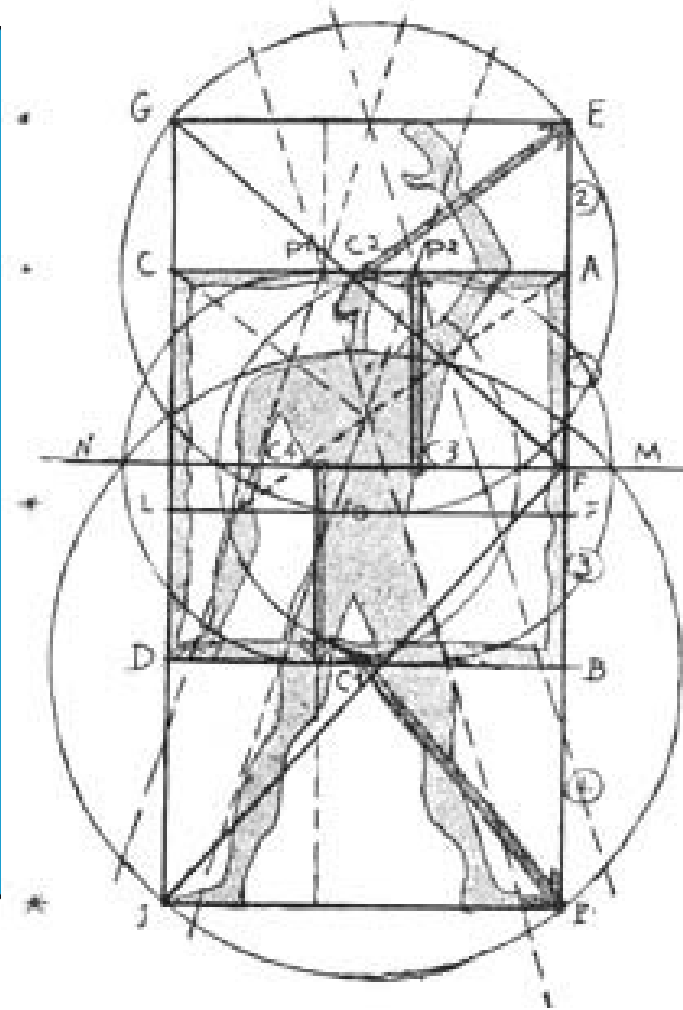
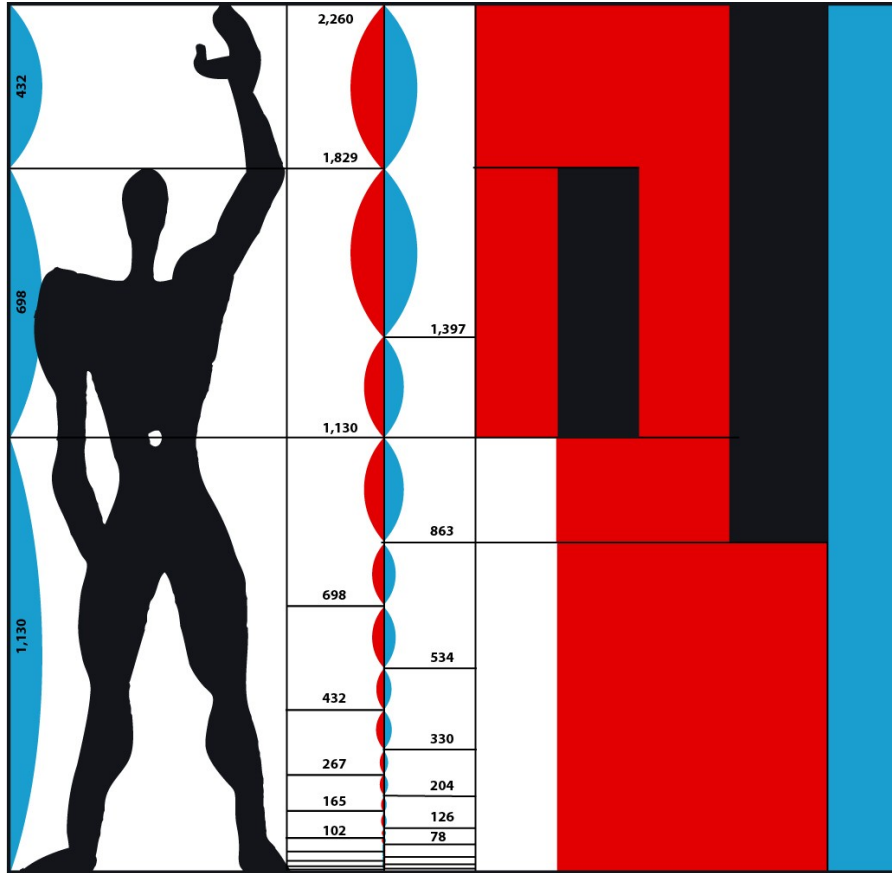


**CONVENTO DE LA TOURETTE, FRANCIA – LE CORBUSIER, 1957**

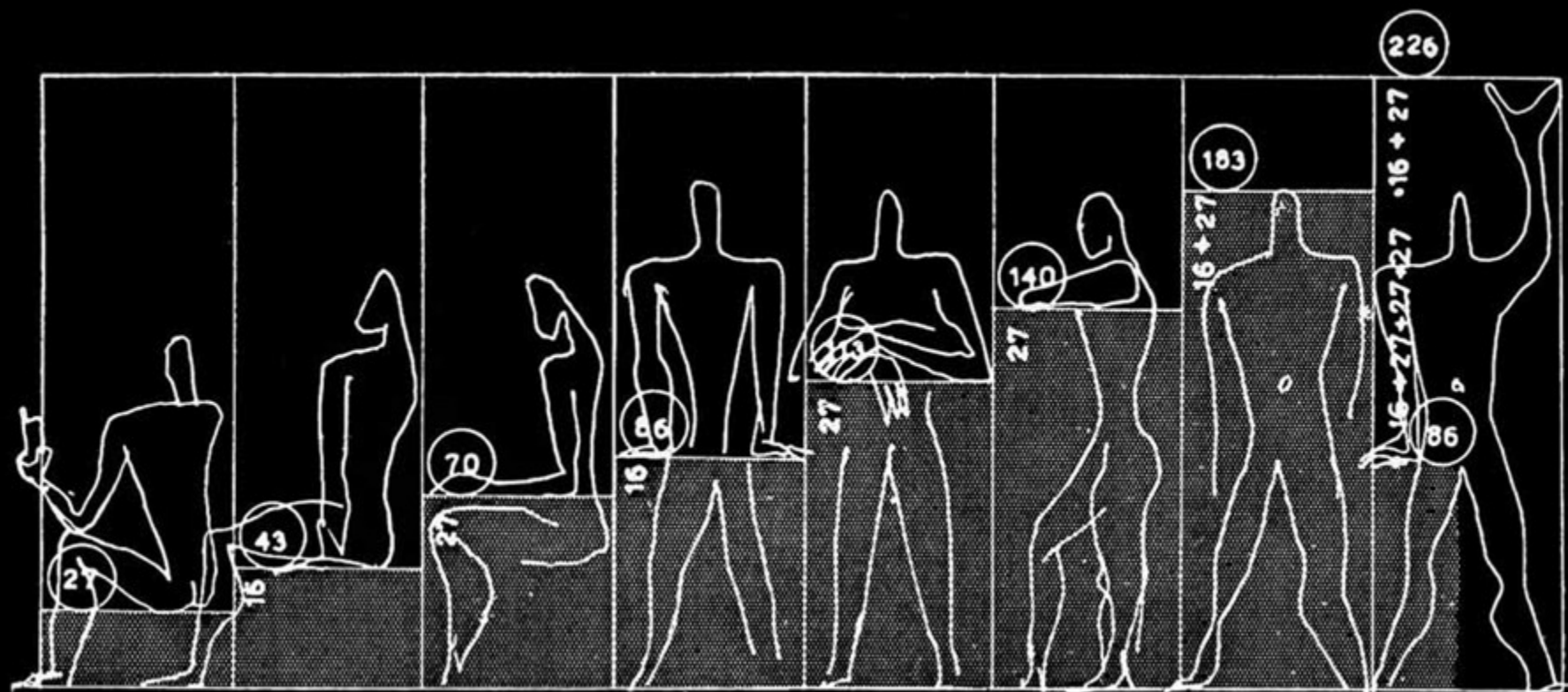




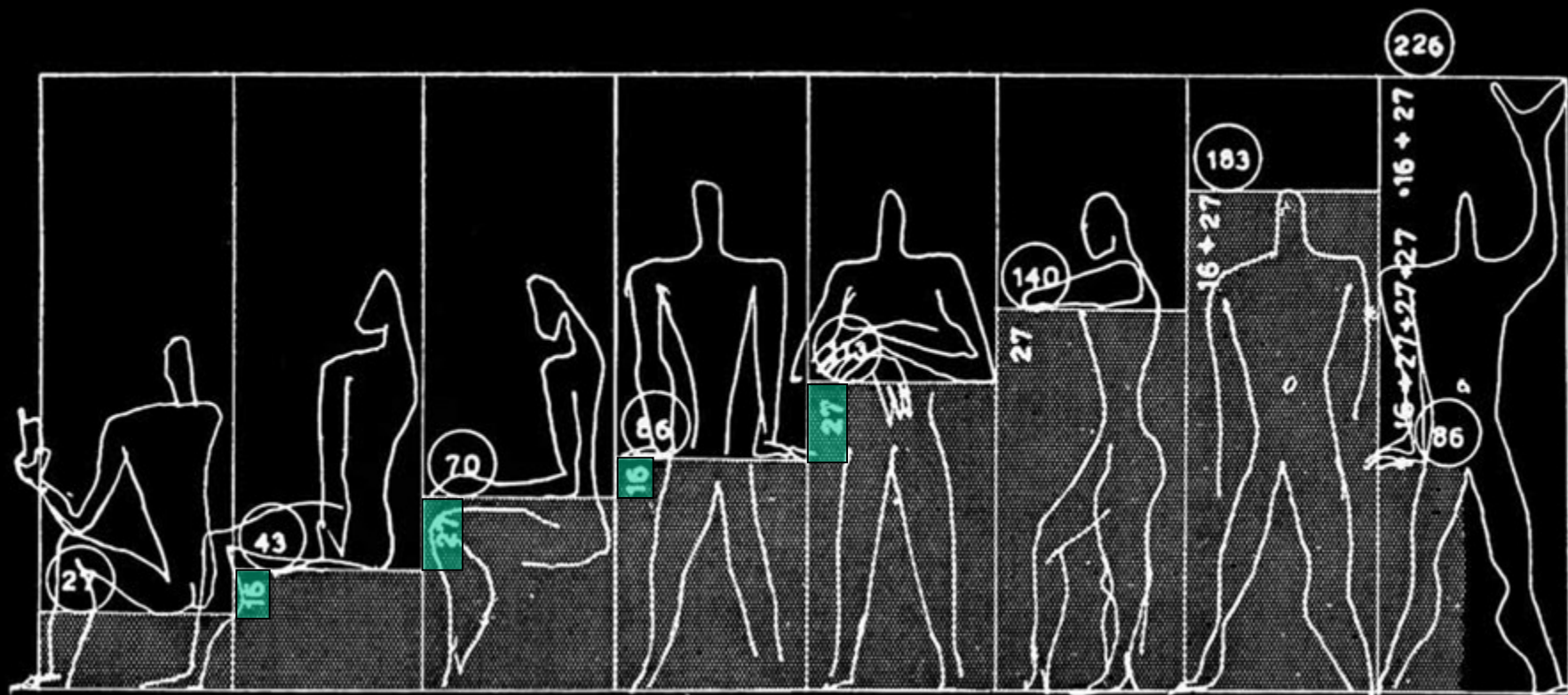


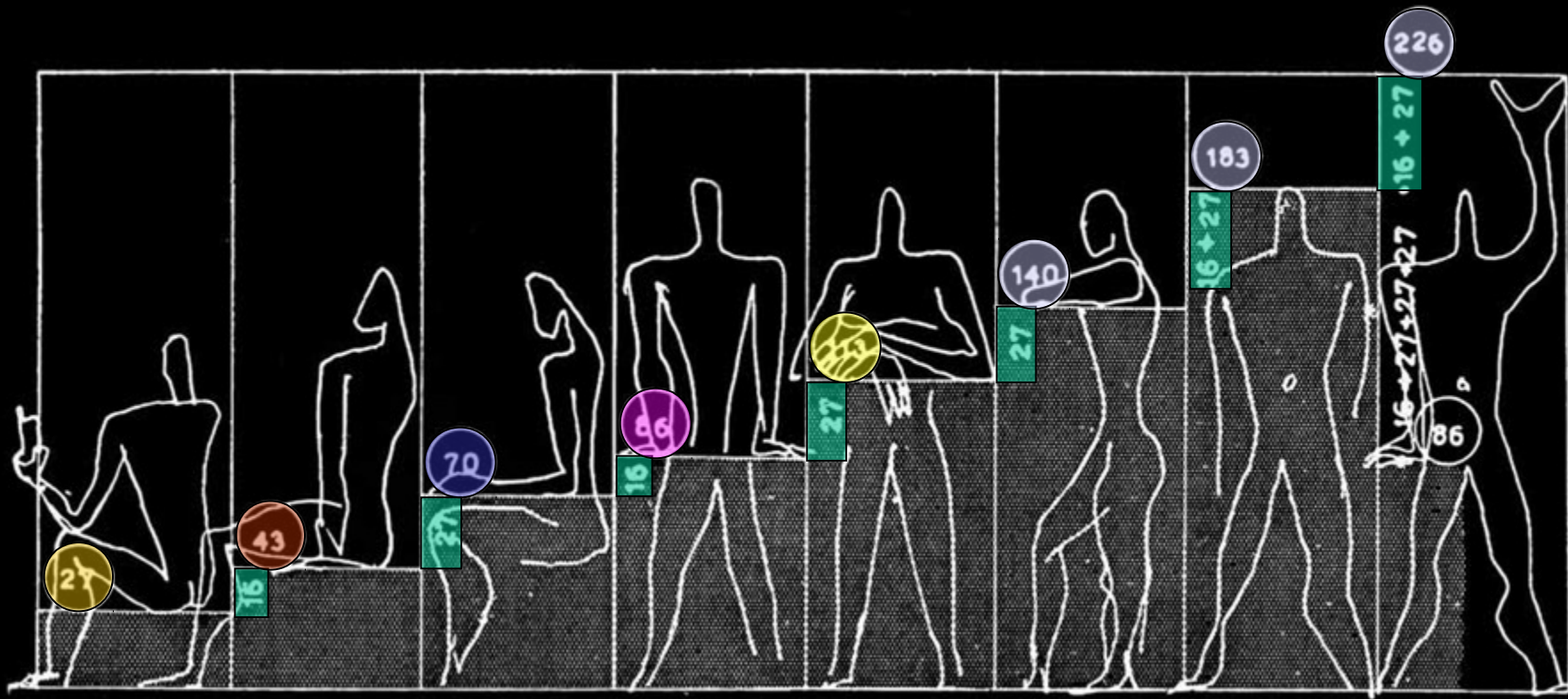


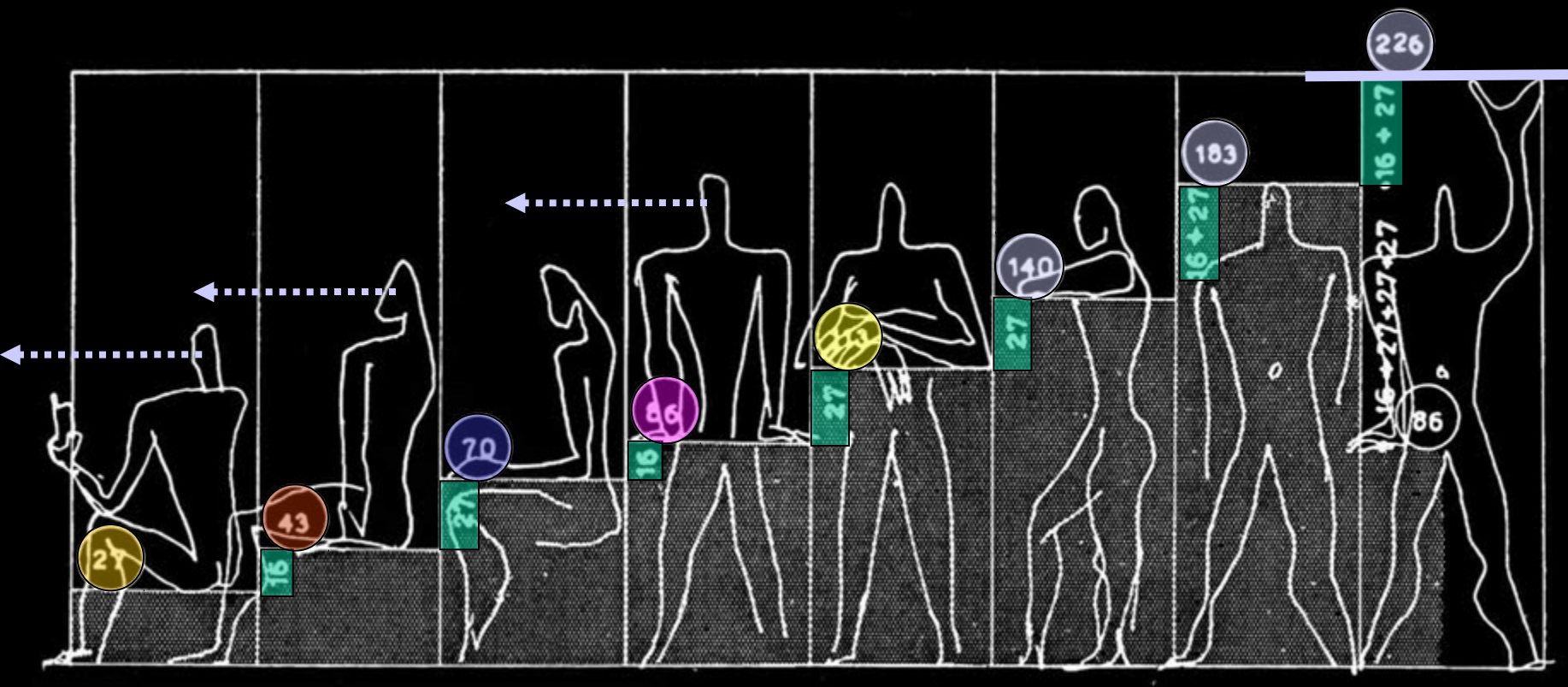
MODULOR – LE CORBUSIER, 1948 Y 1953

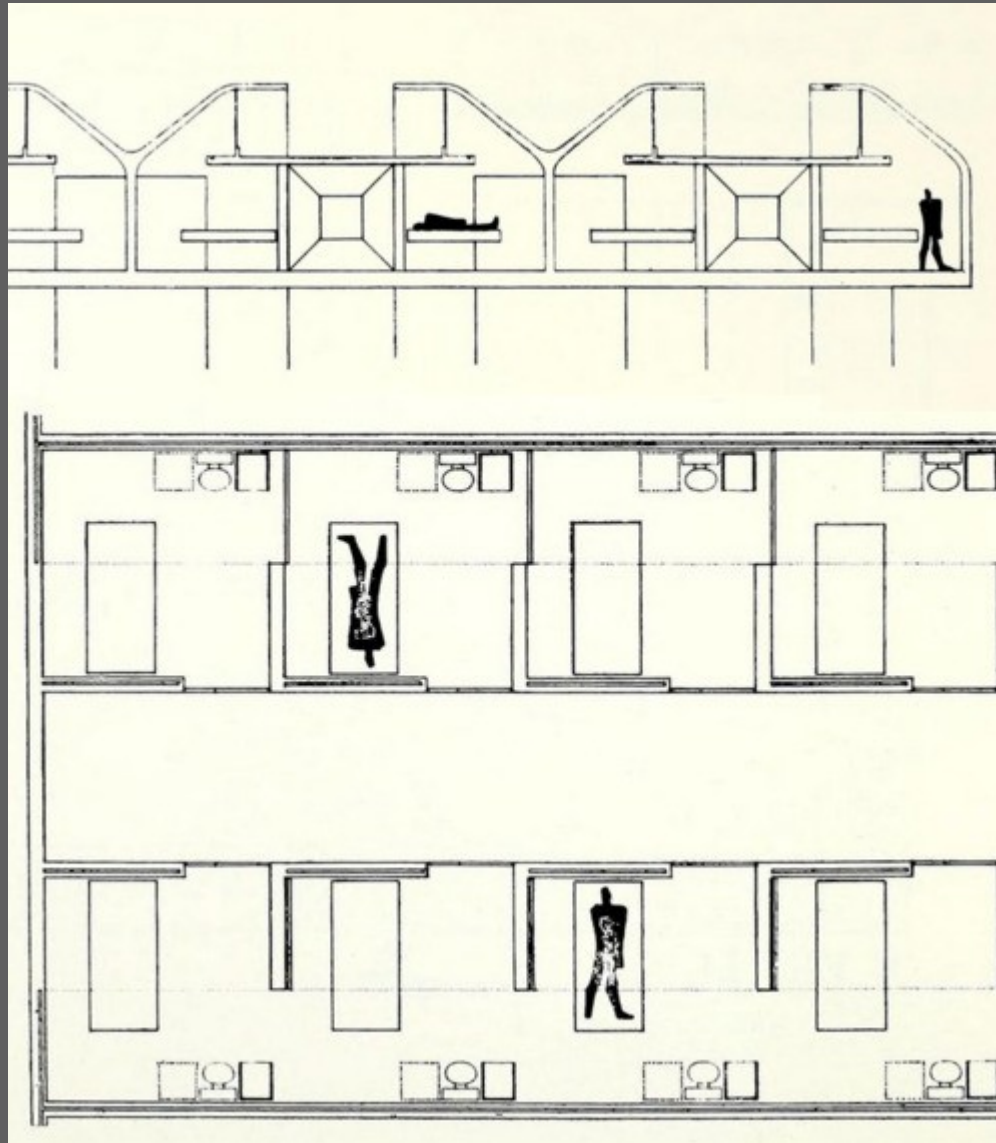












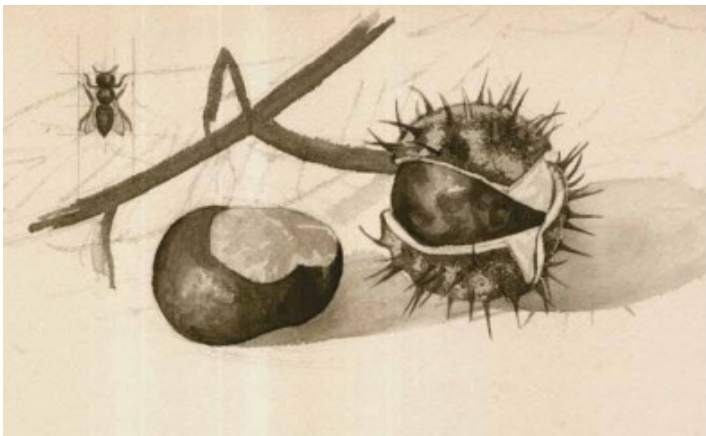
PROYECTO HOSPITAL DE VENECIA – LE CORBUSIER, 1963 - 1965

# **FIGURA HUMANA**

**1**

**Patrón / Metro de referencia  
edades y sexo**

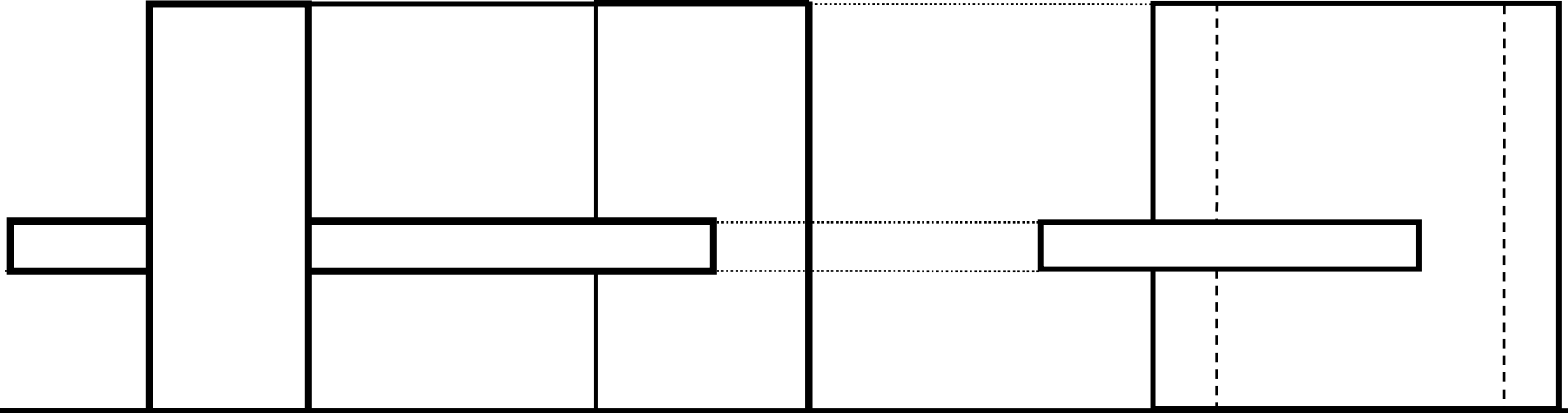
**escala**



ARQ. PEDRO CRACCO - ACUARELA - MONOGRAFÍA DE VEGETALES - ESTUDIOS PRELIMINARES - 1963

**Expresión de la profundidad**

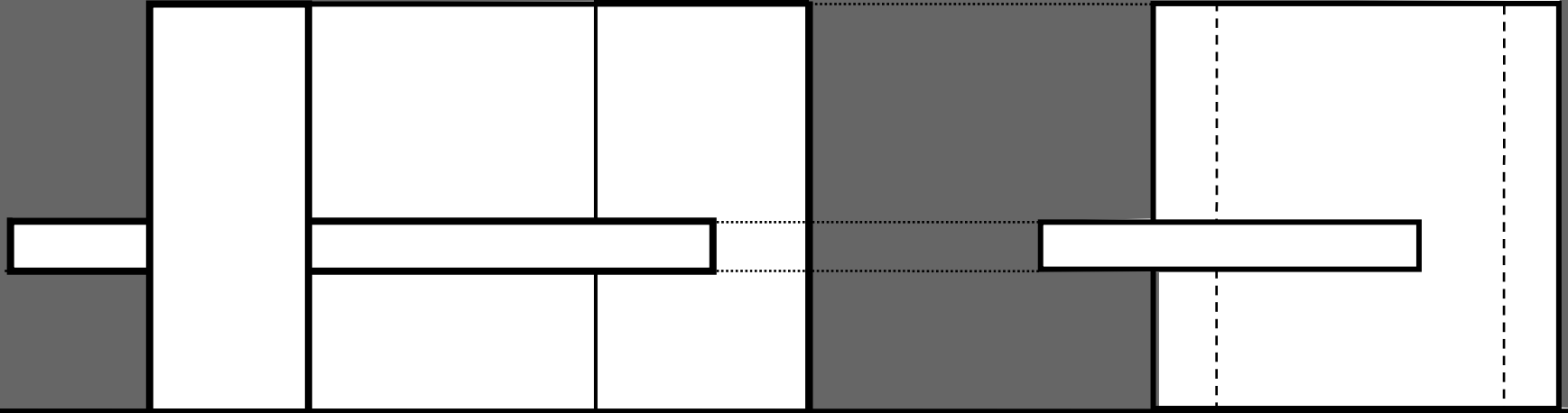
**CLAROSCURO**



VISTA 2

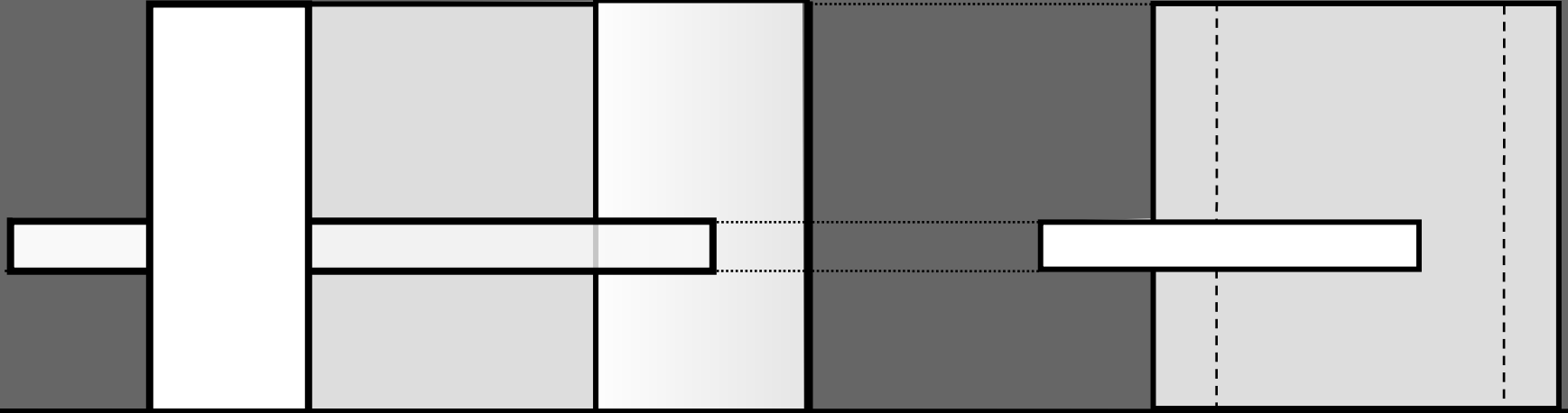
VISTA 1





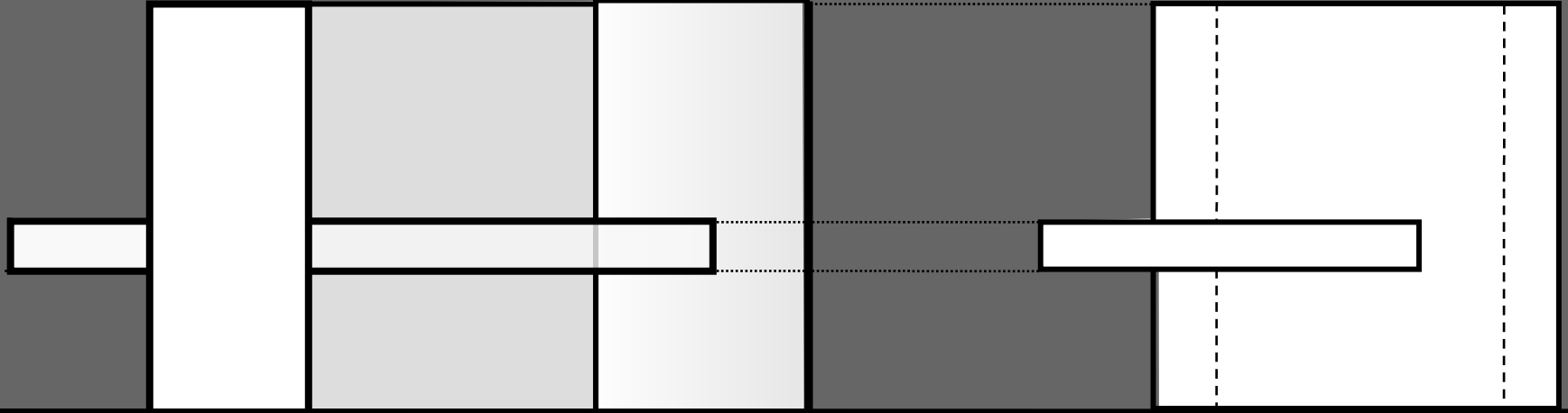
VISTA 2

VISTA 1



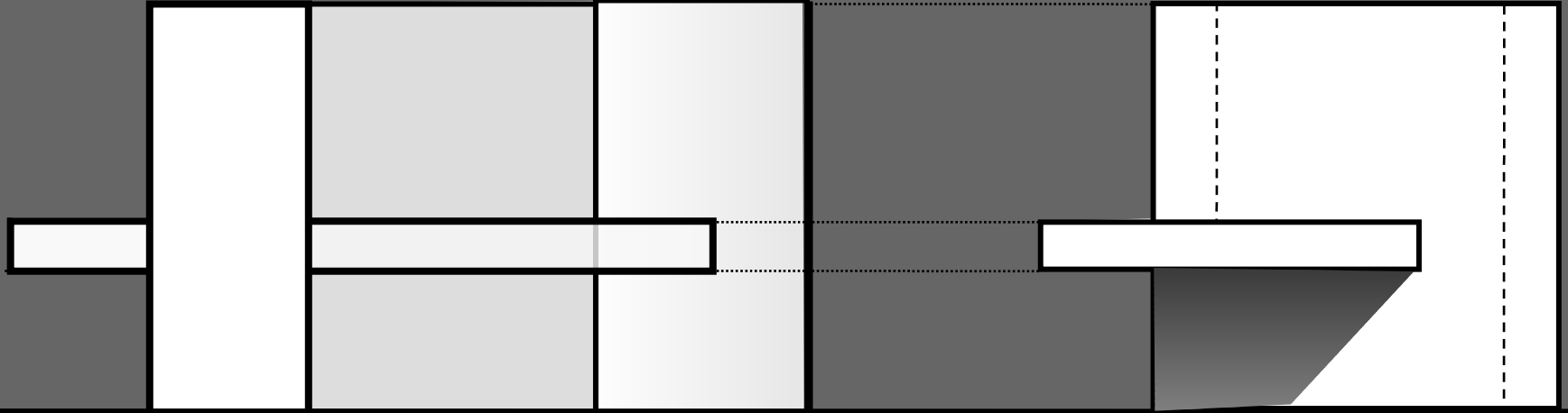
VISTA 2

VISTA 1



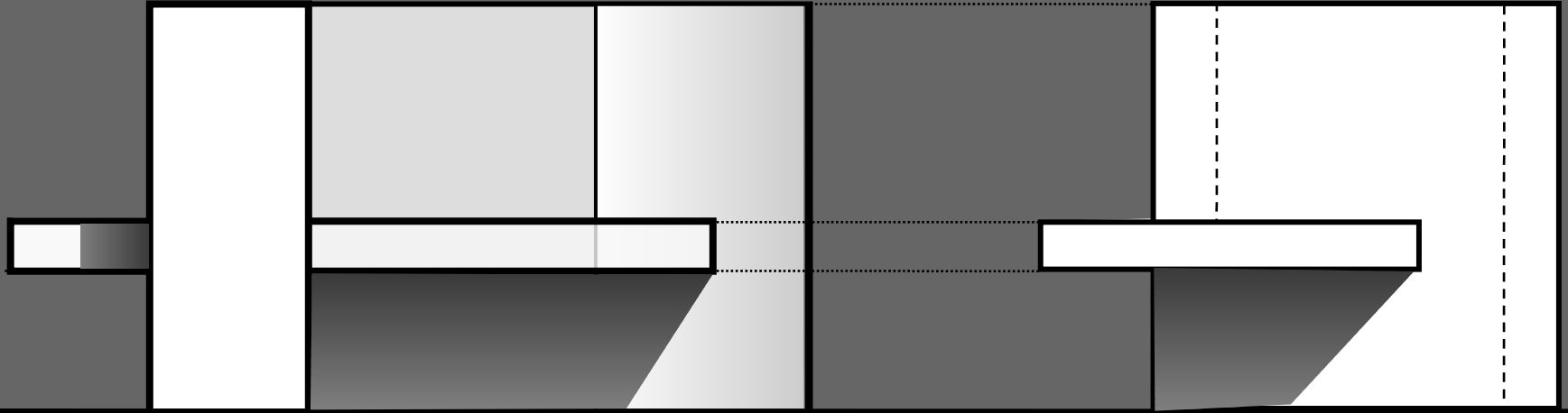
VISTA 2

VISTA 1



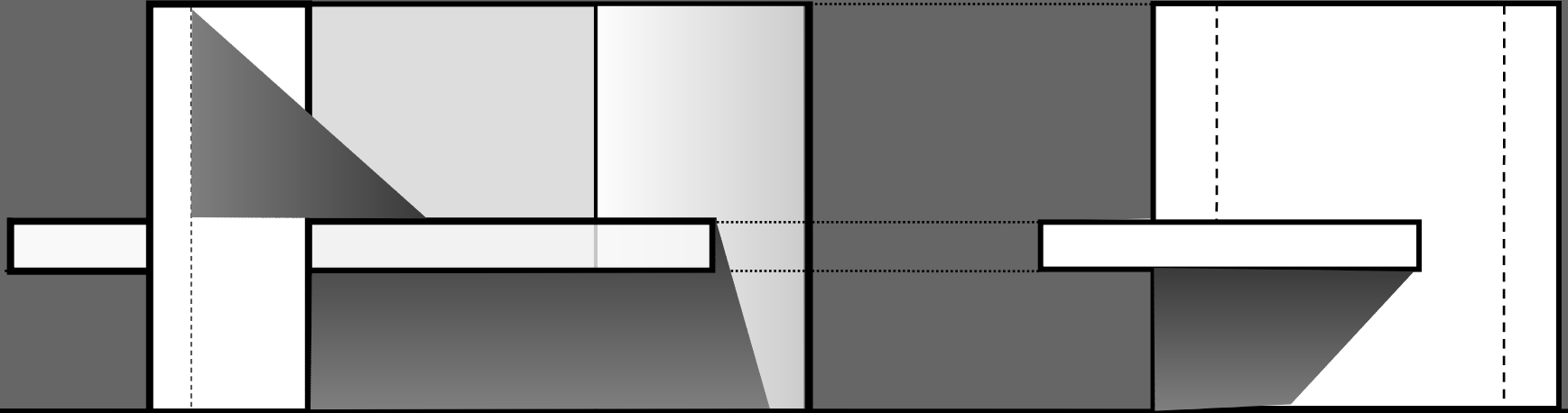
VISTA 2

VISTA 1



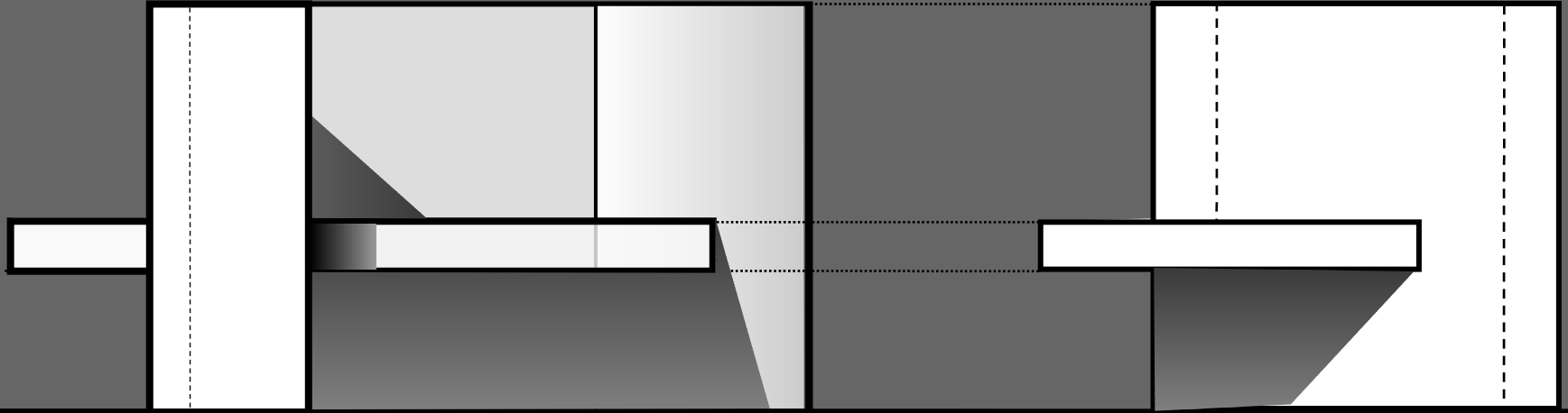
VISTA 2

VISTA 1



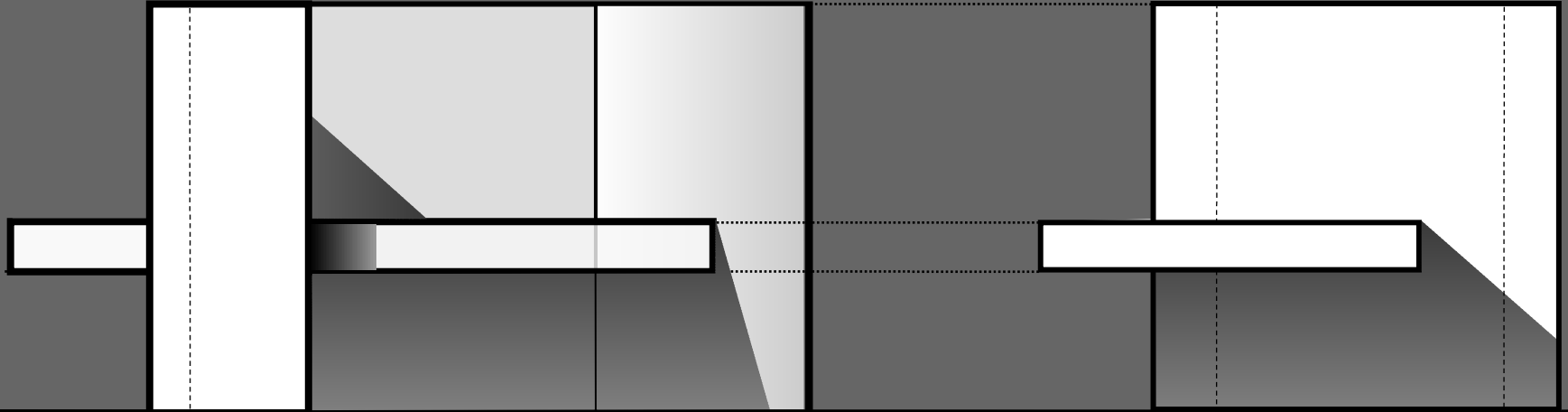
VISTA 2

VISTA 1



VISTA 2

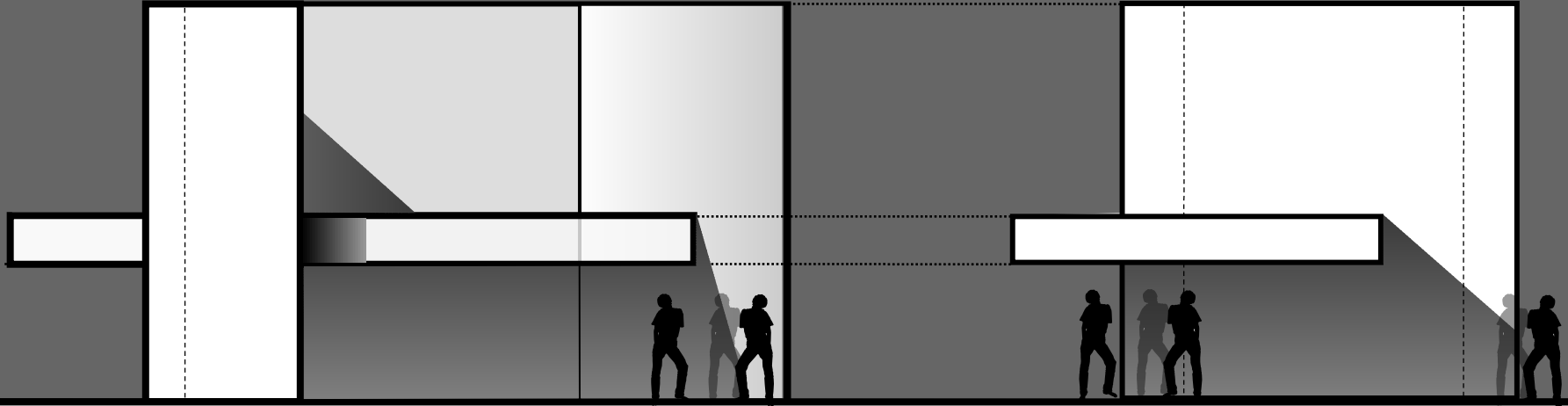
VISTA 1



VISTA 2

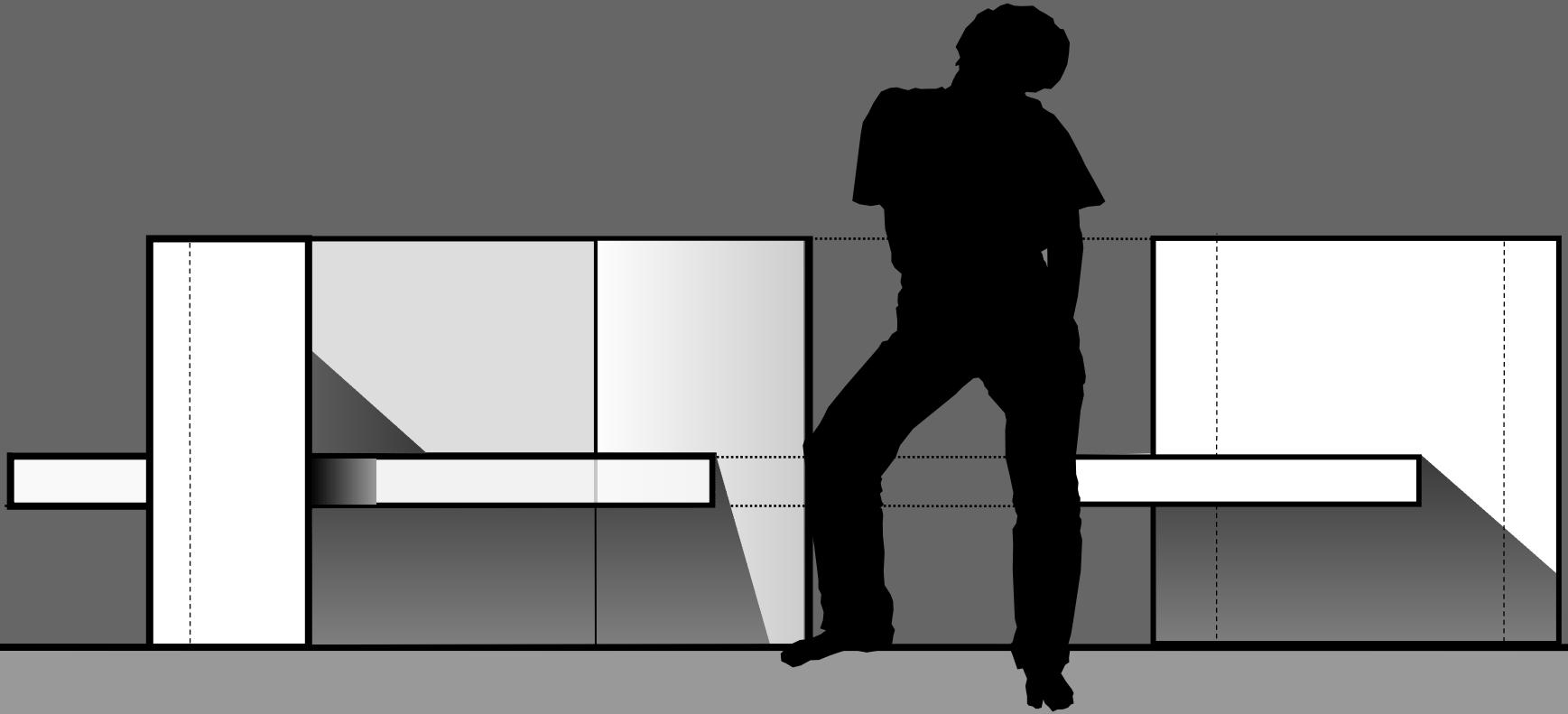
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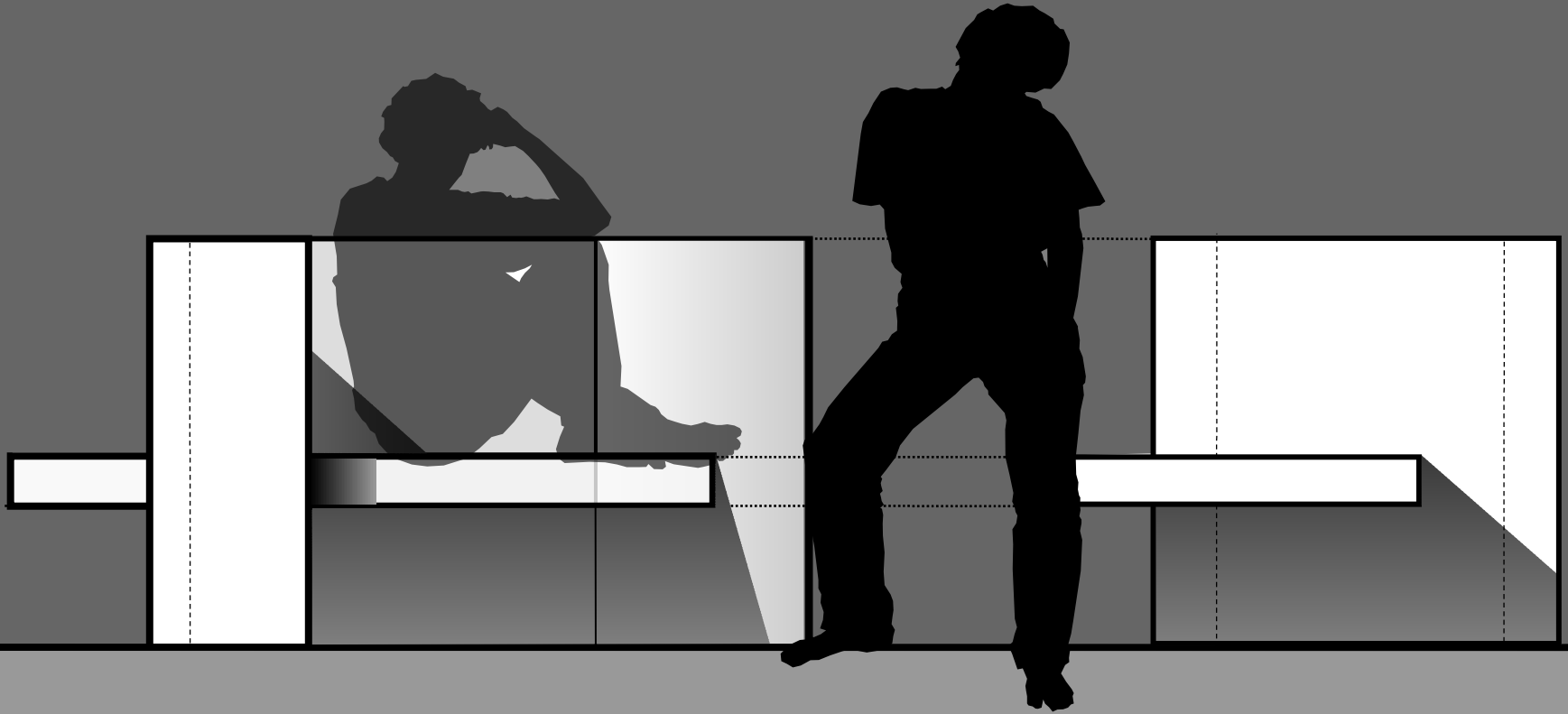
VISTA 2

VISTA 1



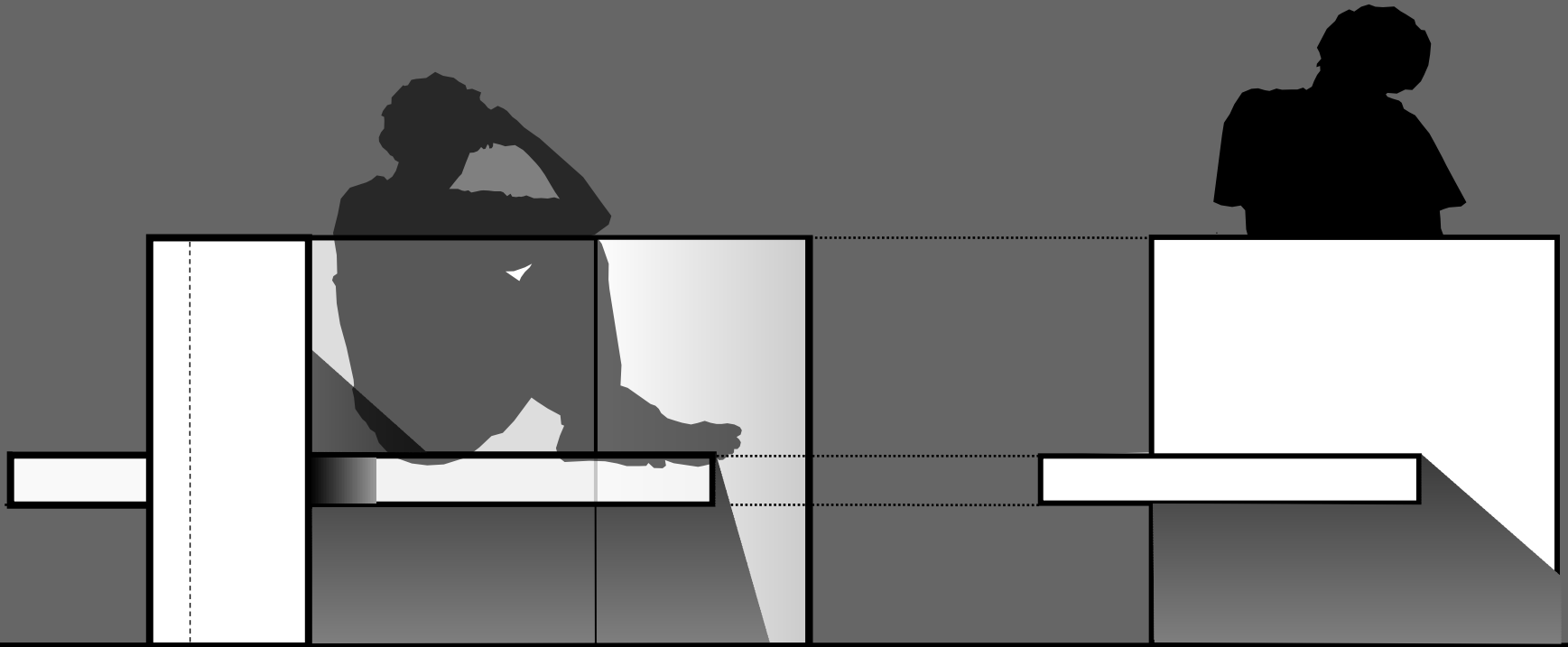
VISTA 2

VISTA 1



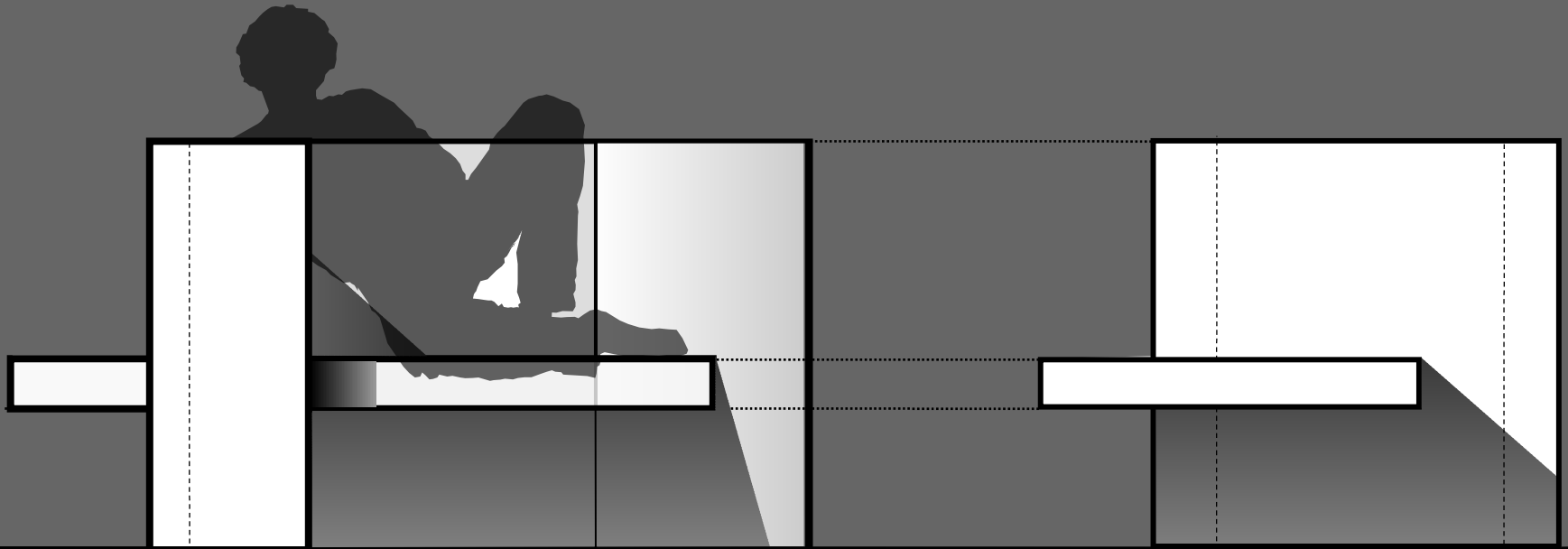
VISTA 2

VISTA 1



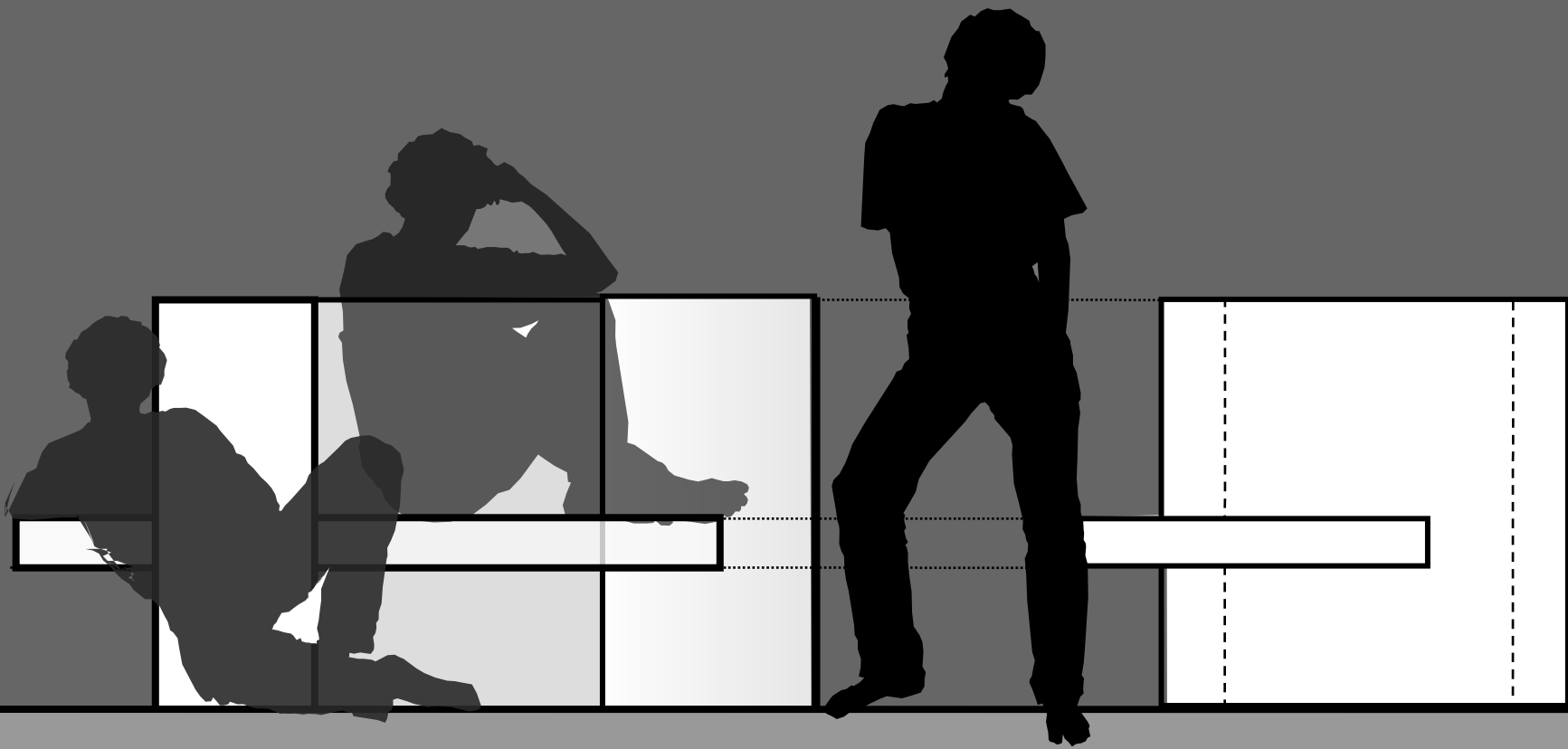
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VISTA 1



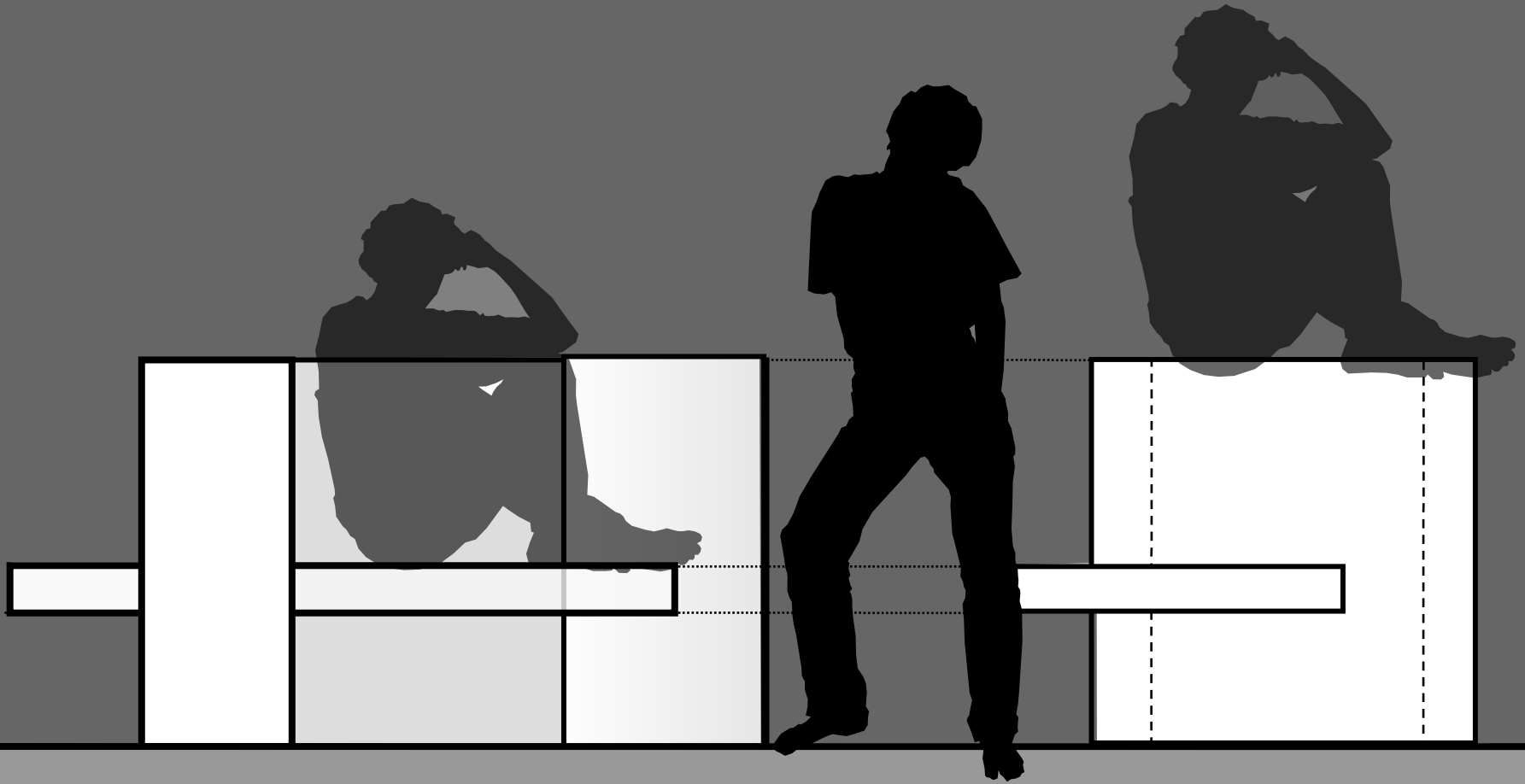
VISTA 2

VISTA 1



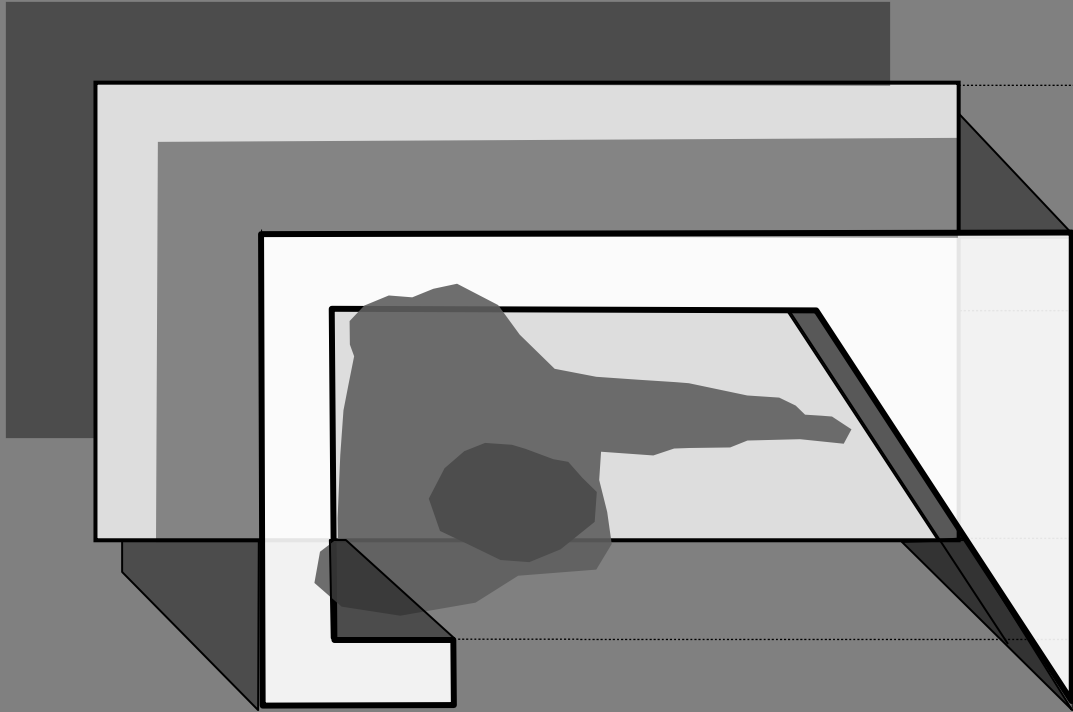
VISTA 2

VISTA 1



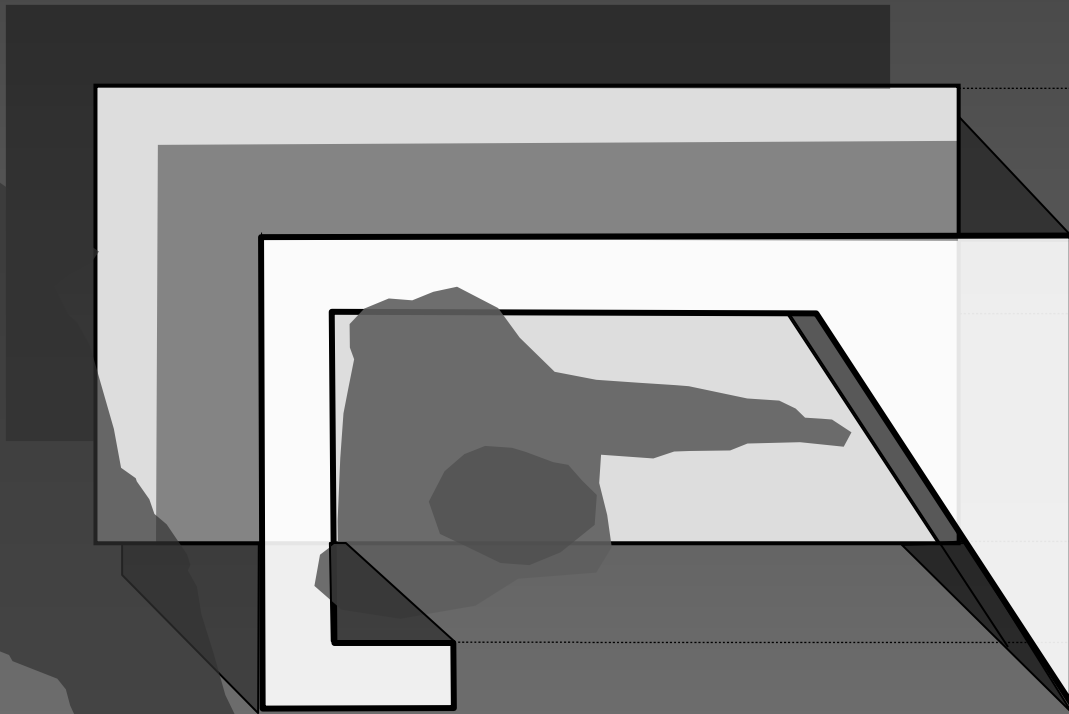
VISTA 2

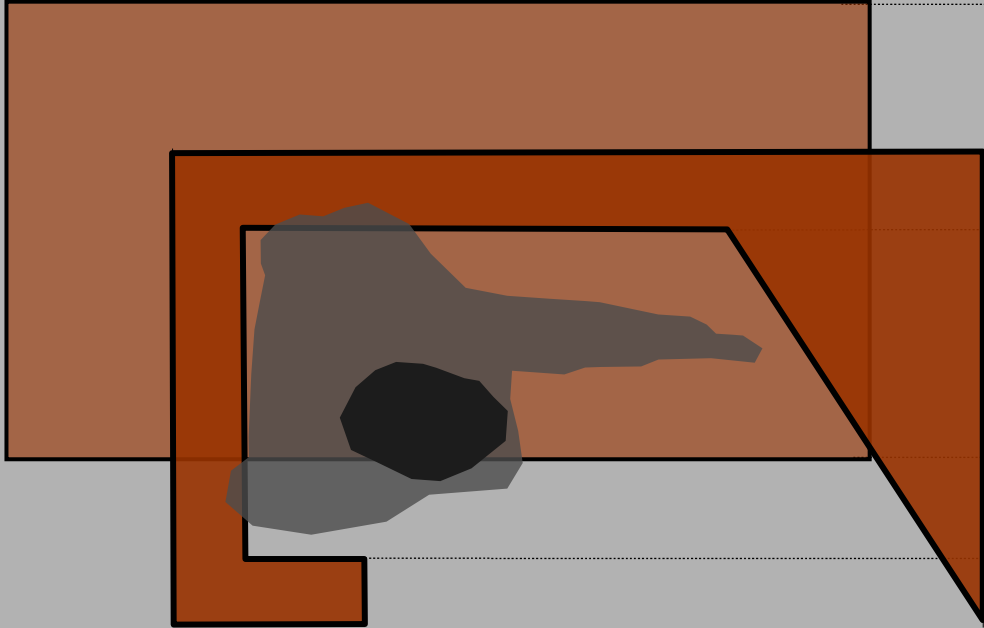
VISTA 1

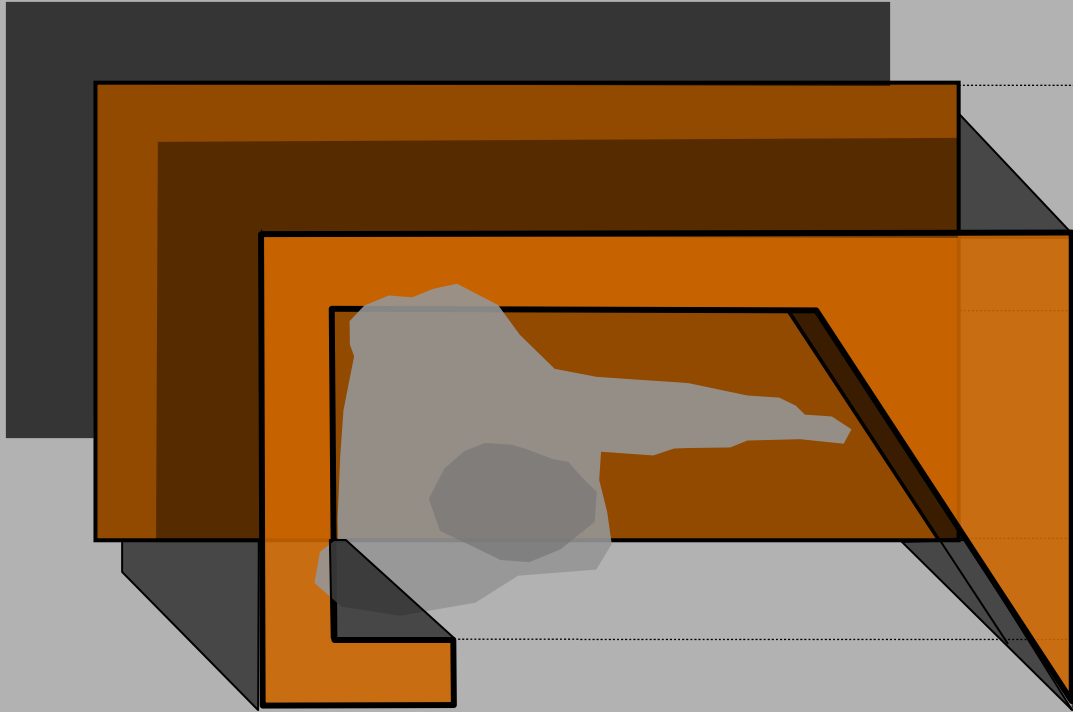


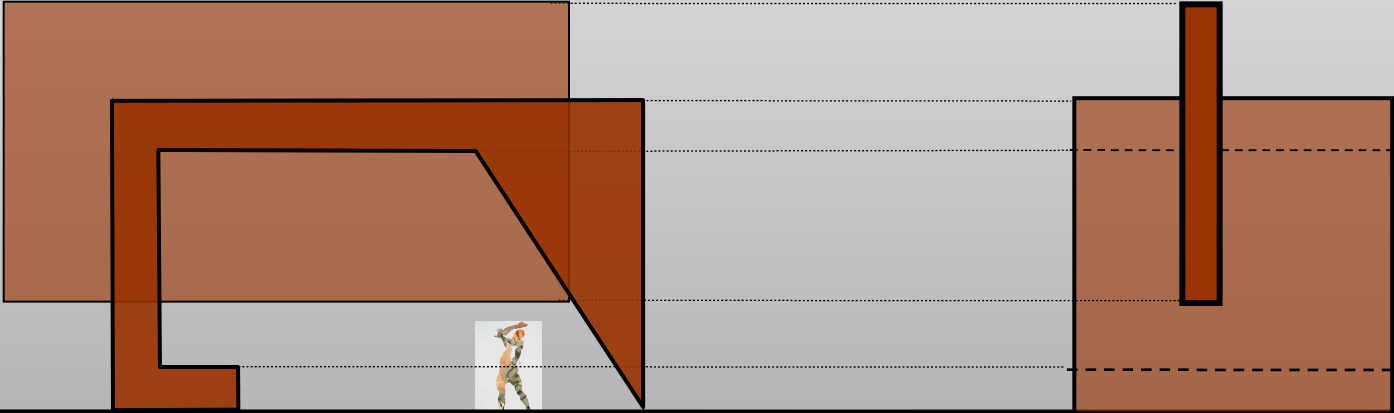
PLANTA DE TECHOS

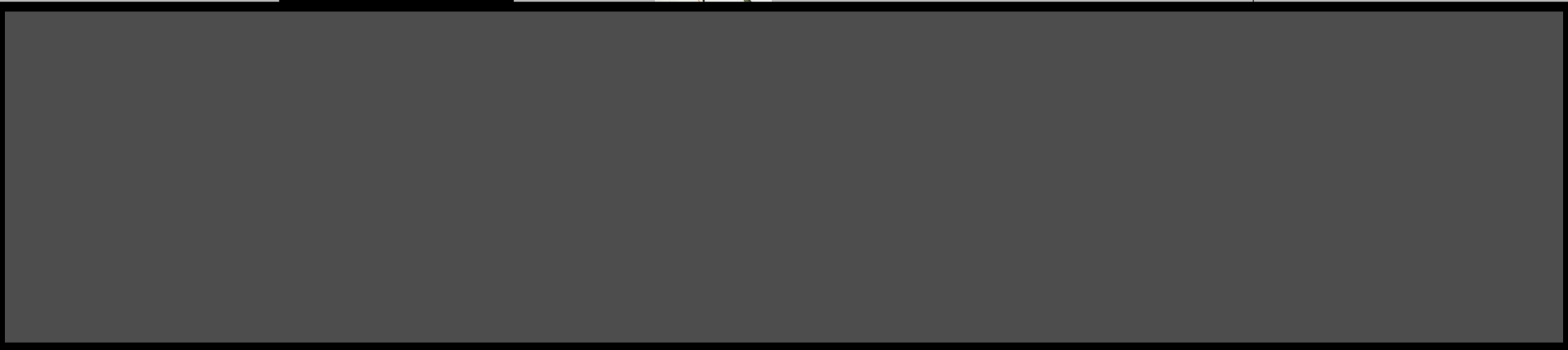
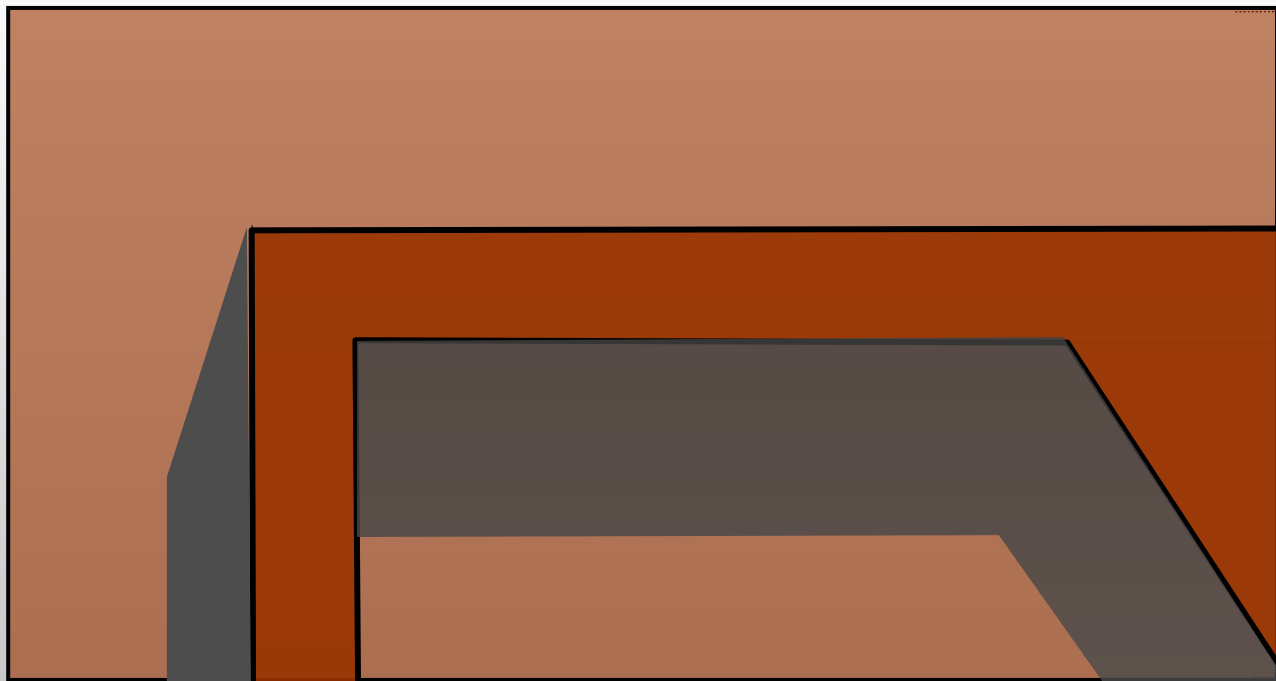


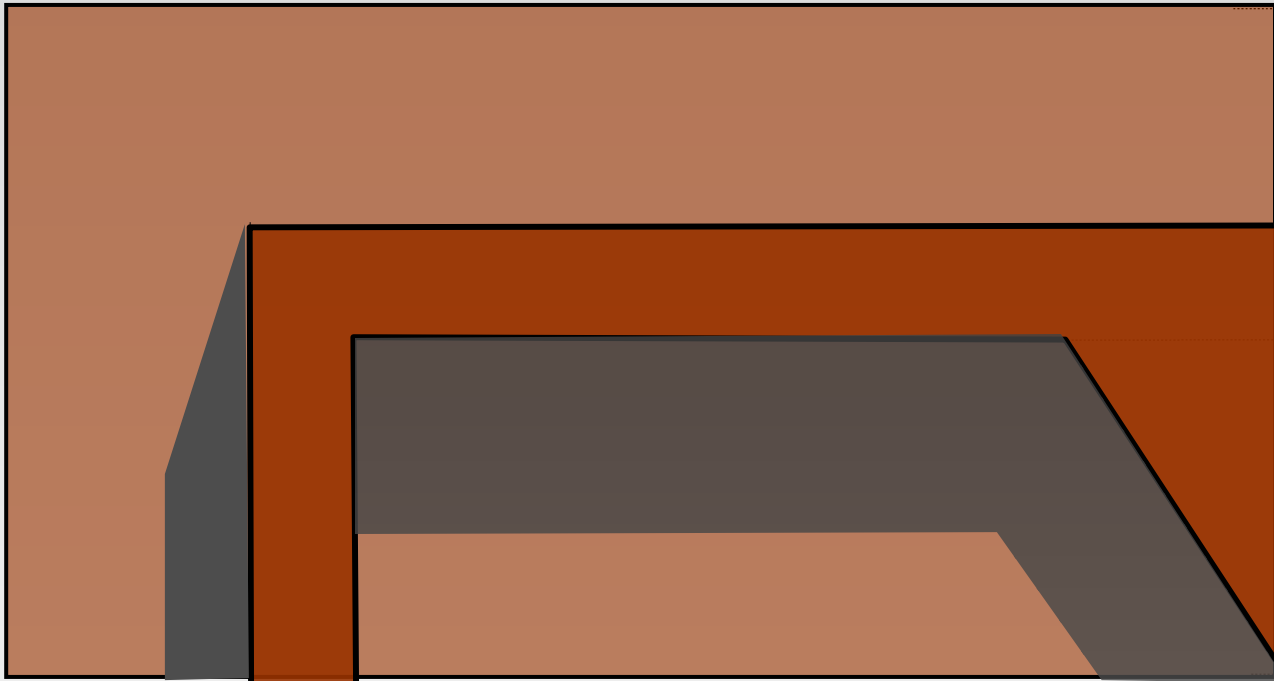


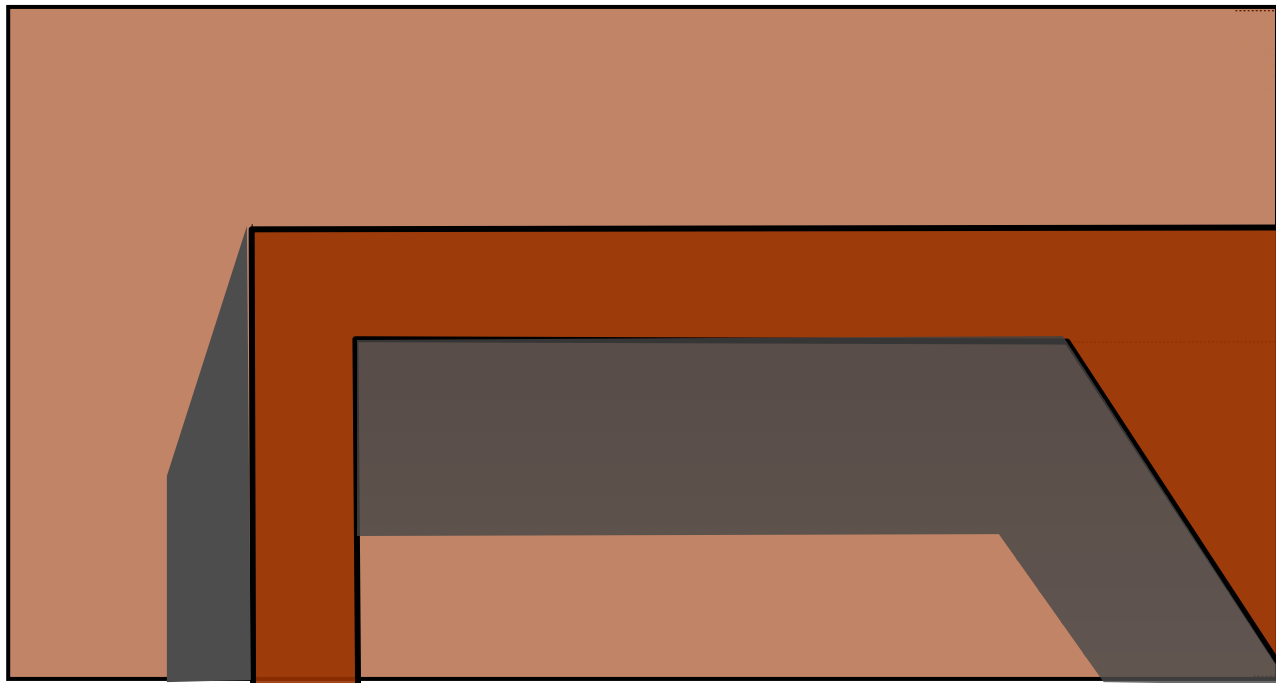


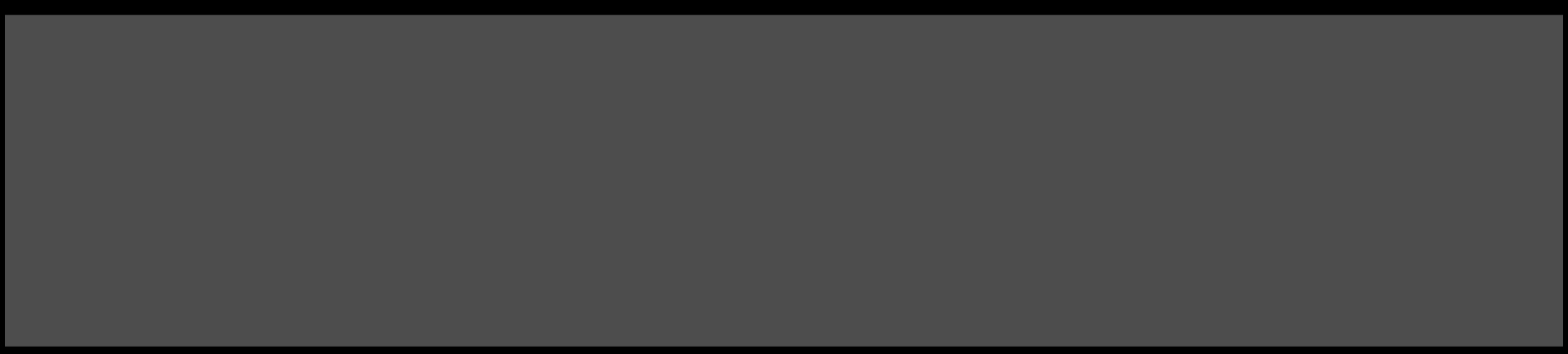
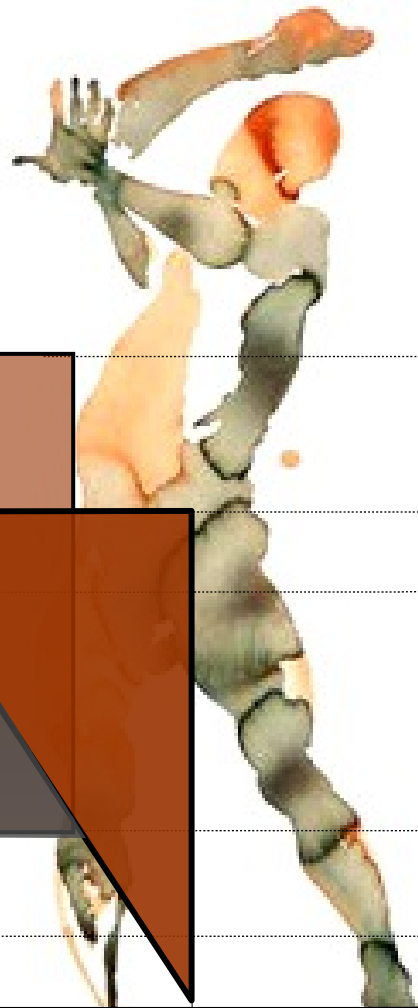
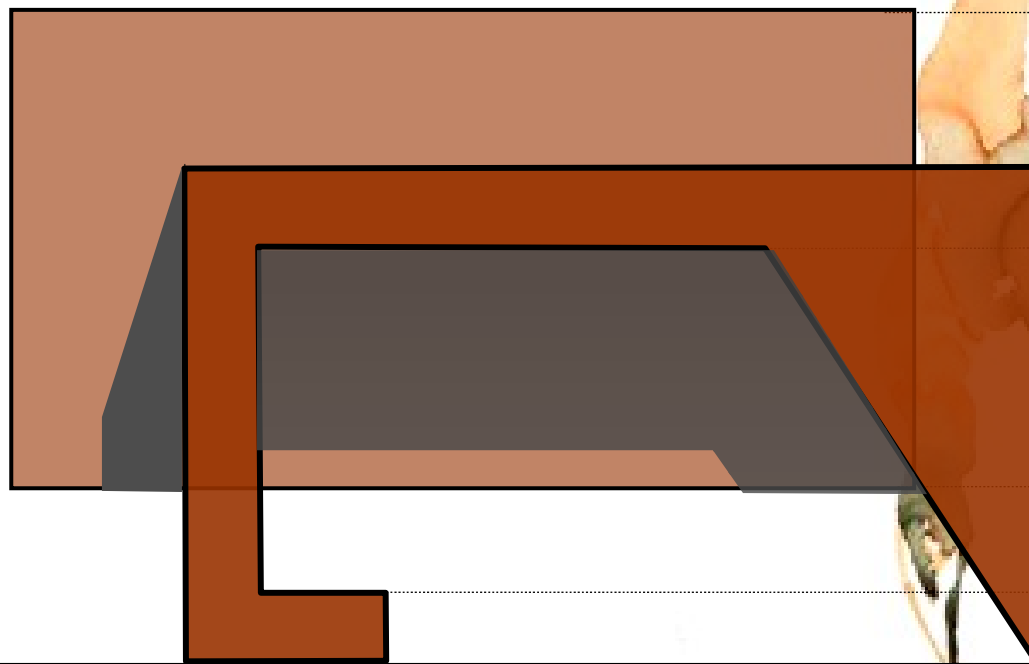




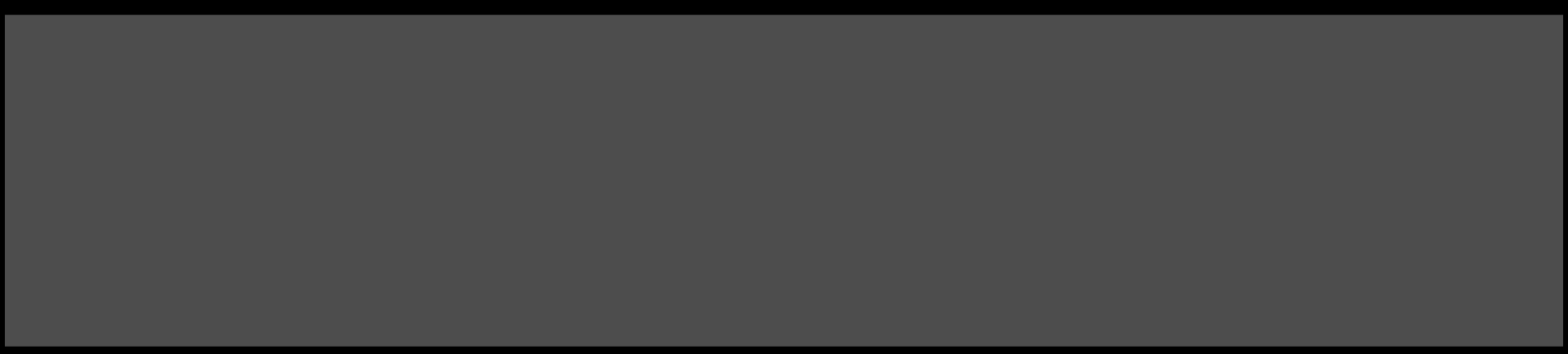
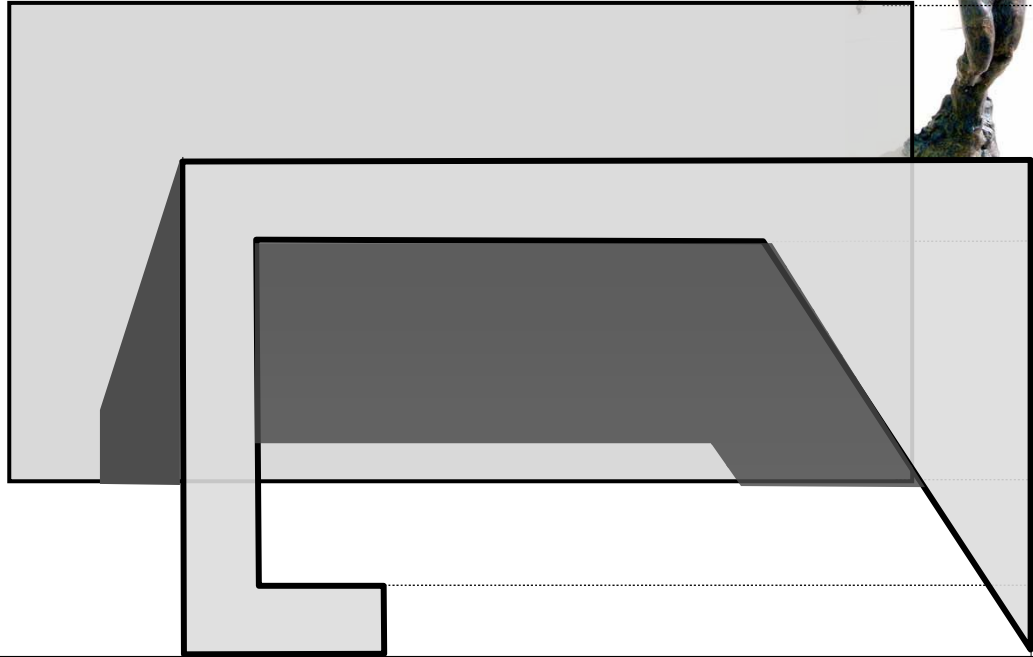


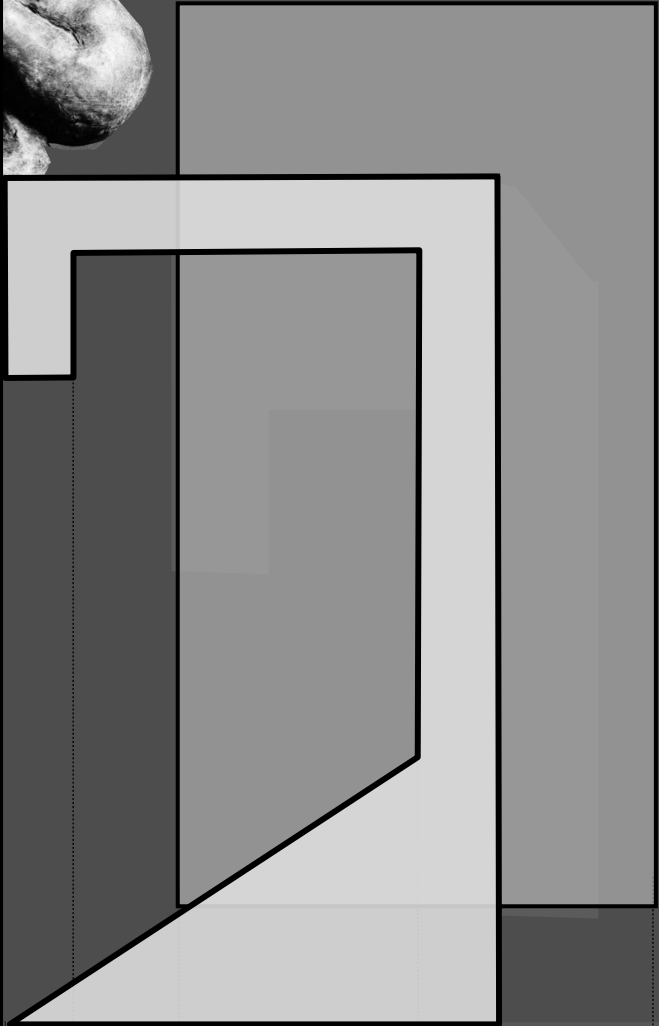


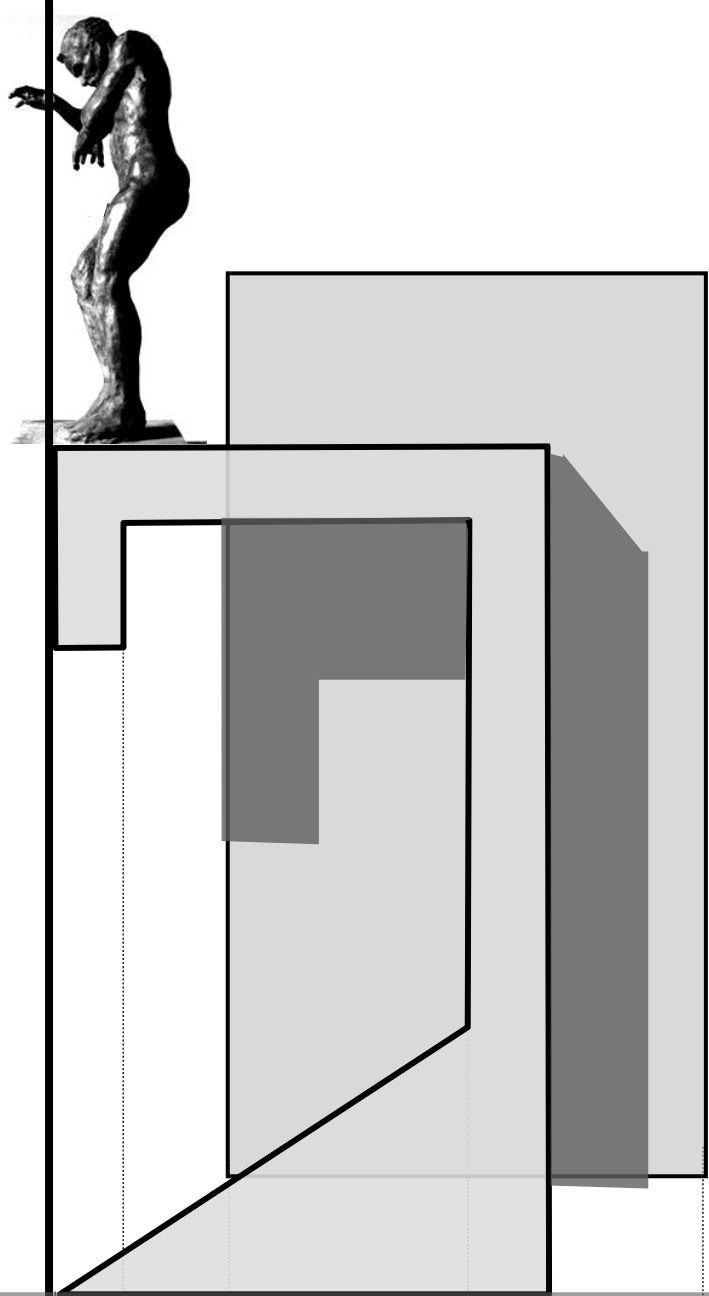


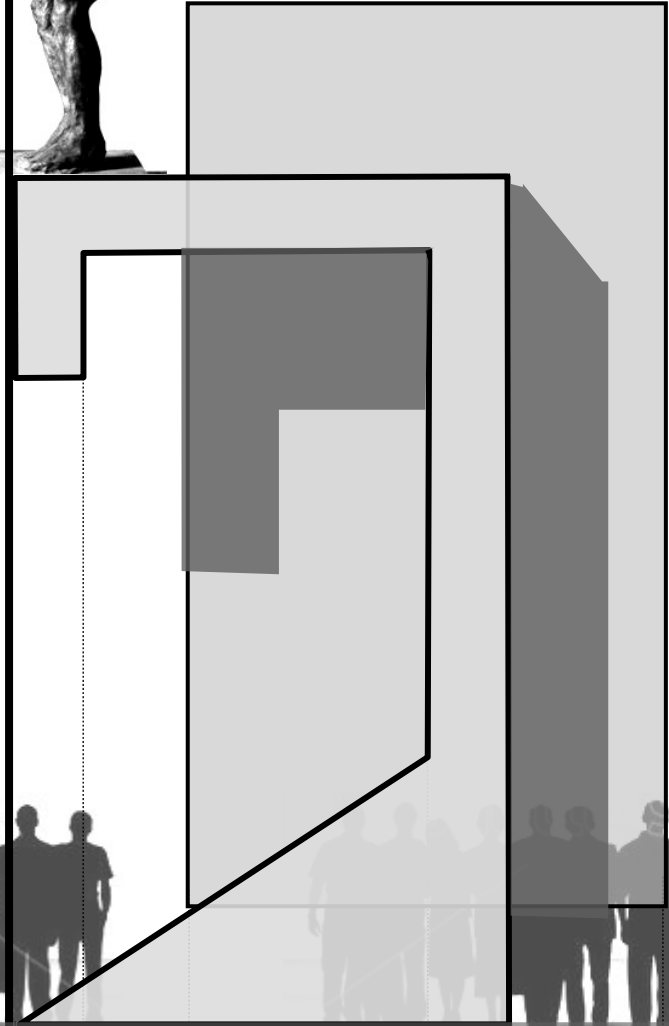


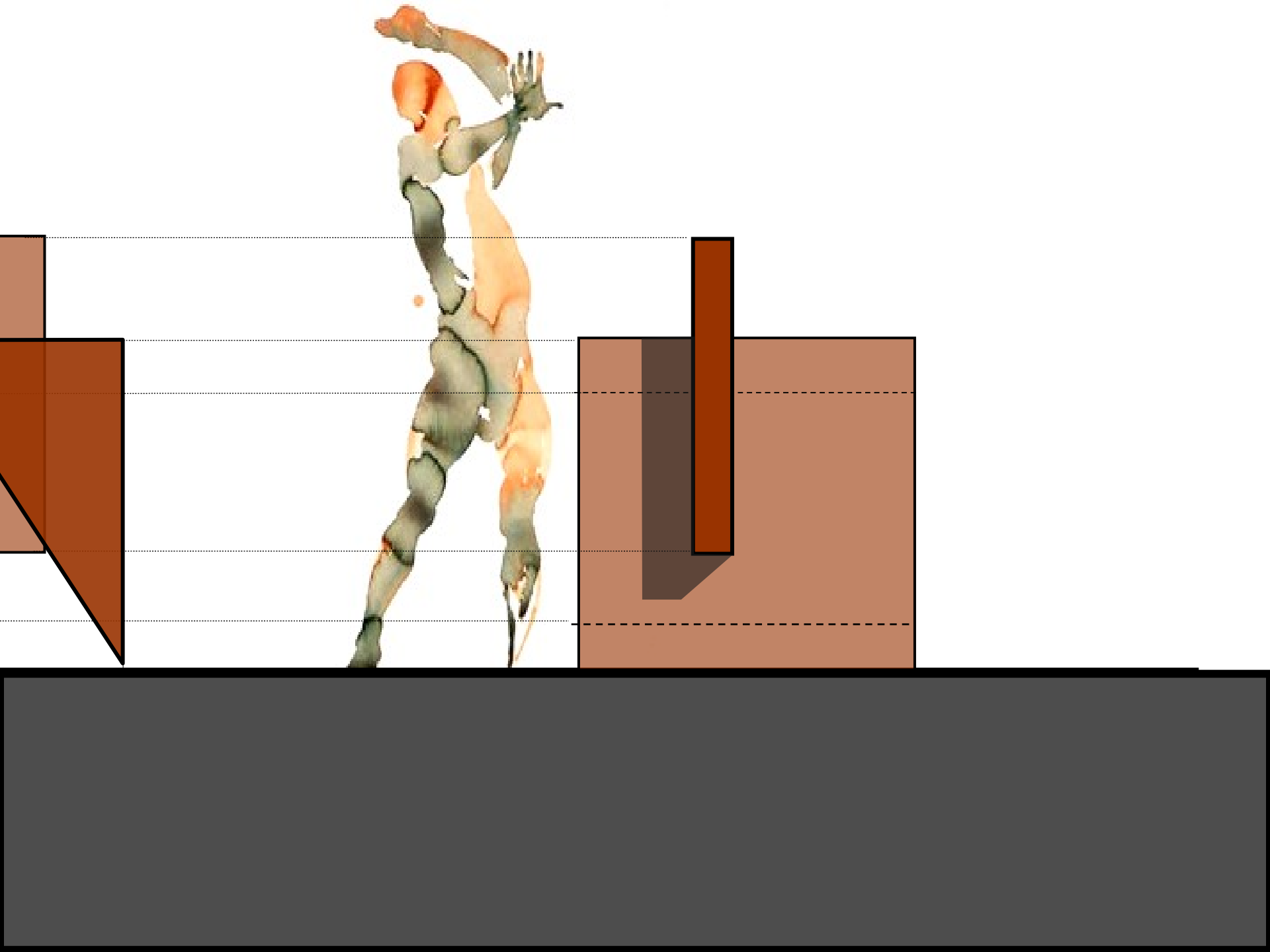




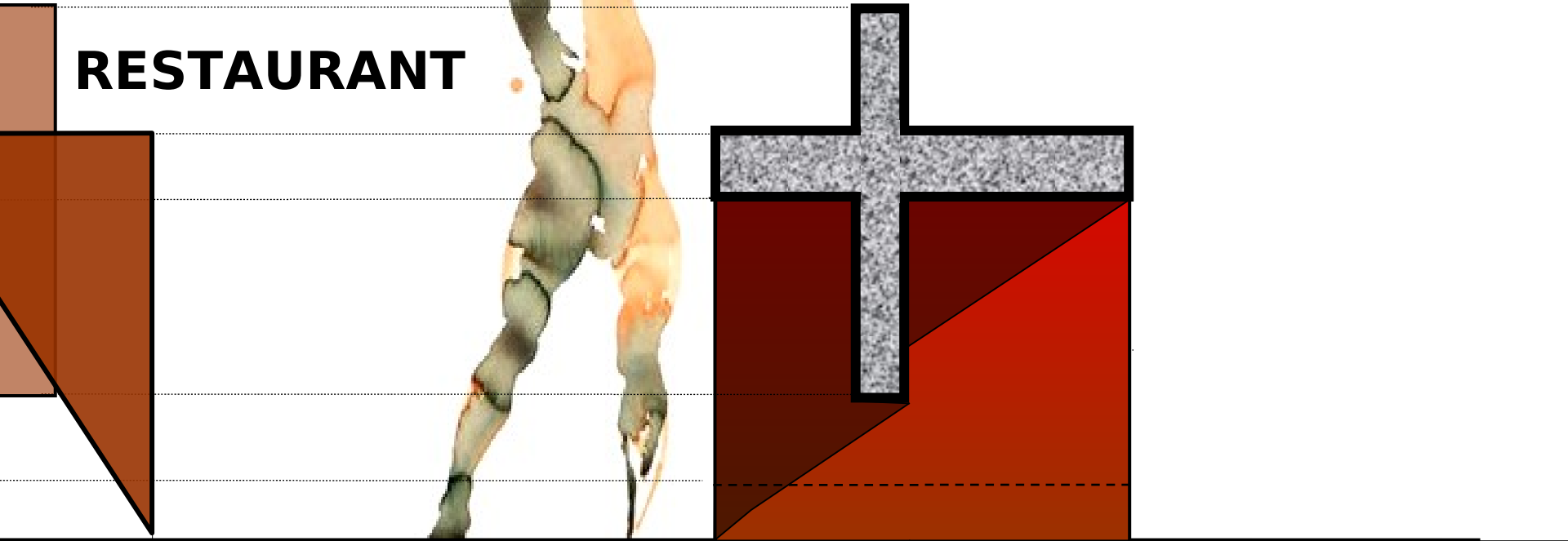
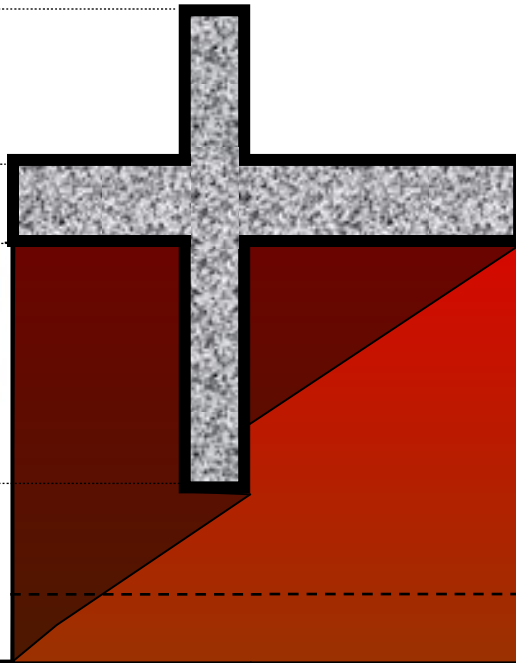






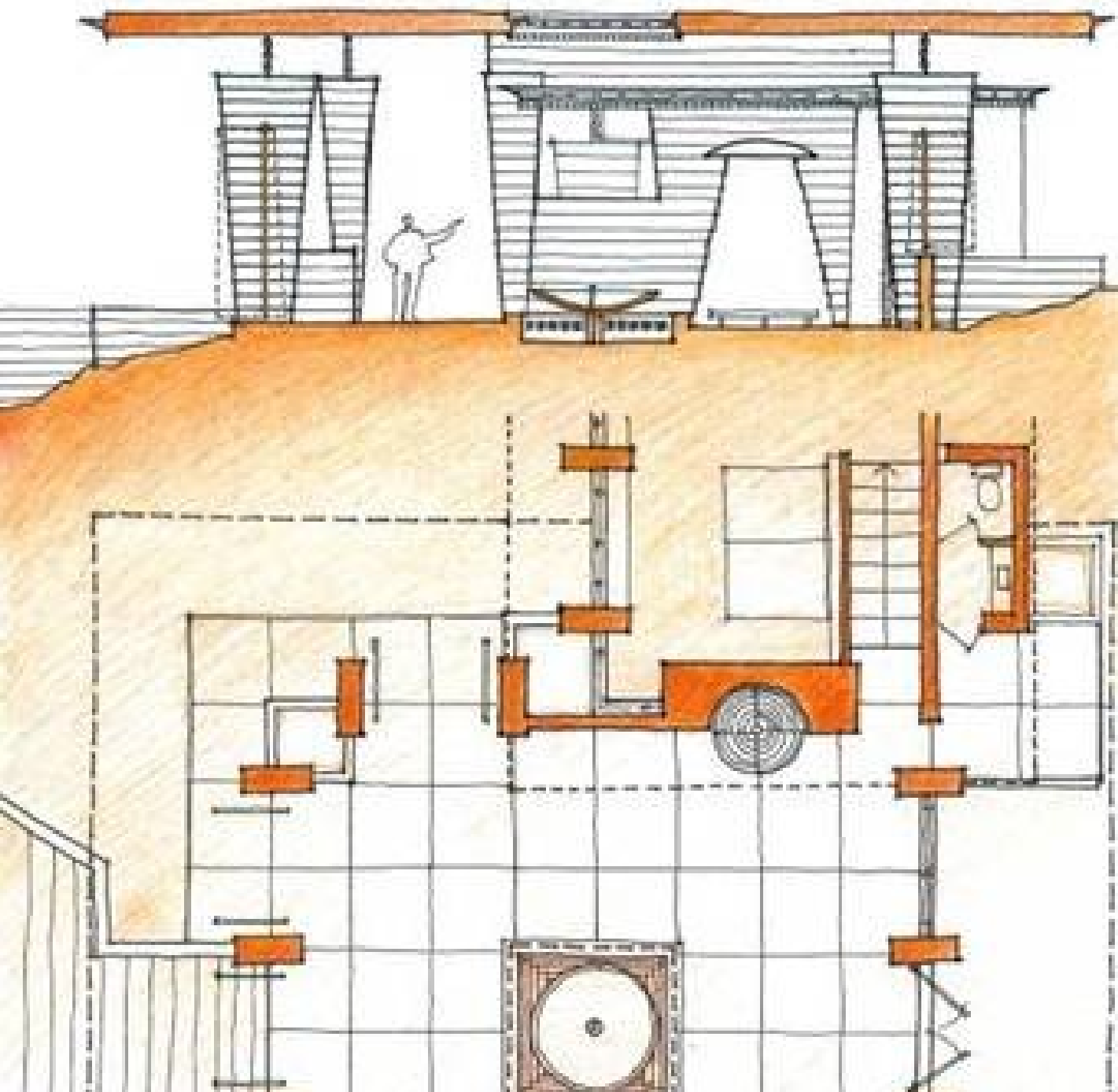


**RESTAURANT**



**ZOO**

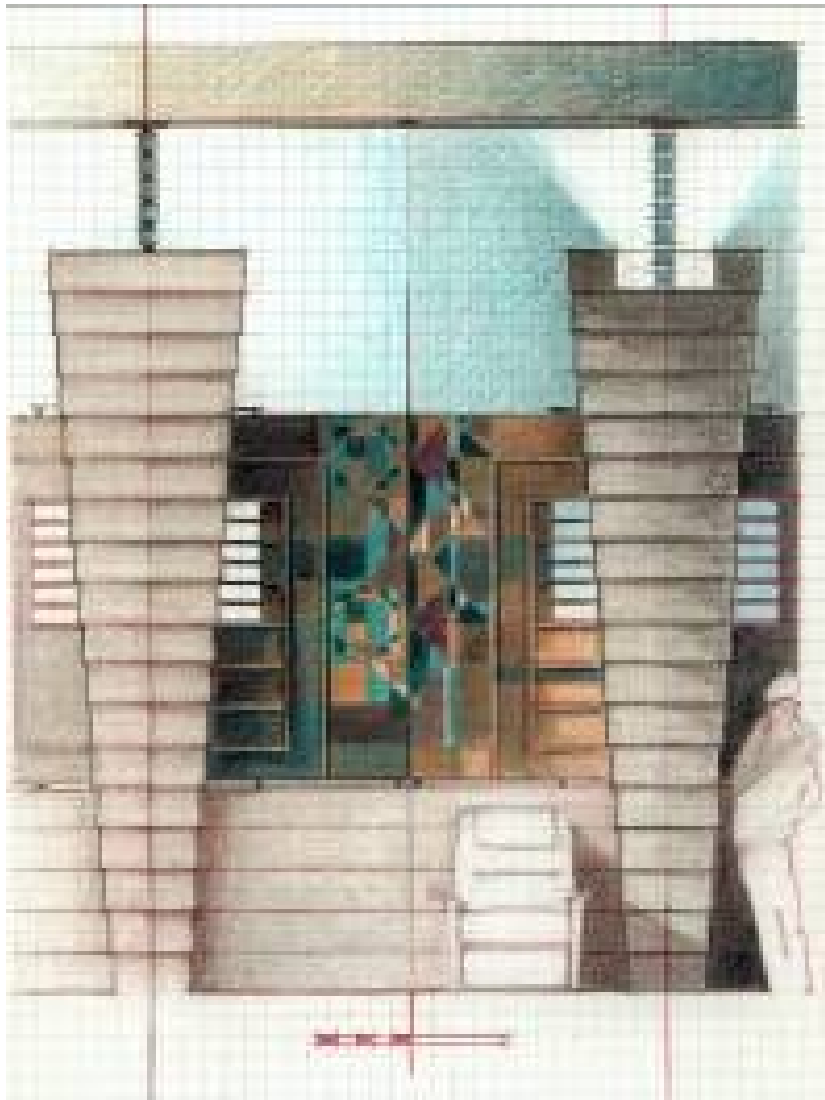




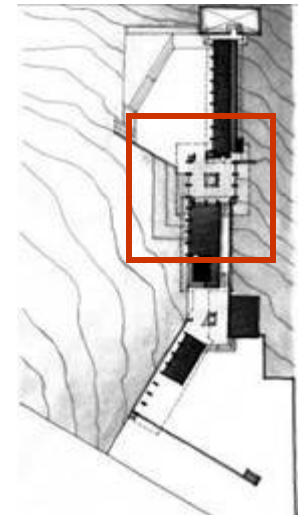
Casa H. Price, Arizona, F.Ll.Wright

EXPRESIÓN LINEAL VALORADA  
Y SECCIONES PINTADAS



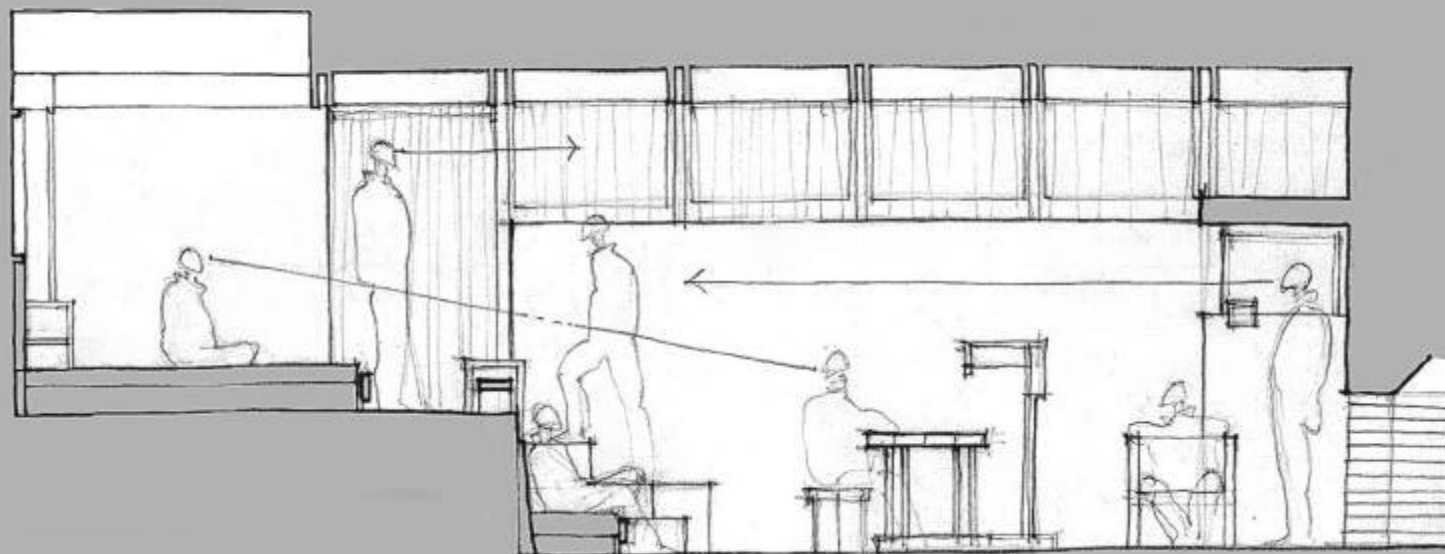
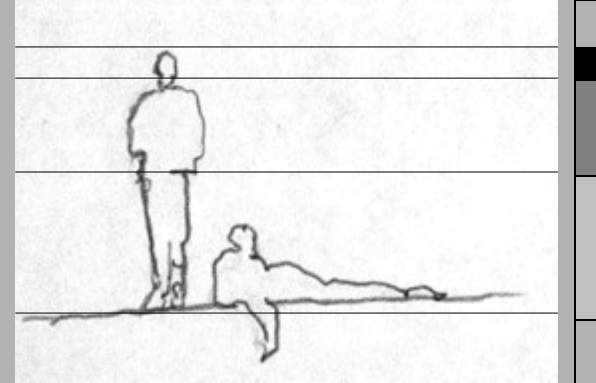


Casa H. Price, Arizona, F.L.I. Wright



CORTE FACHADA

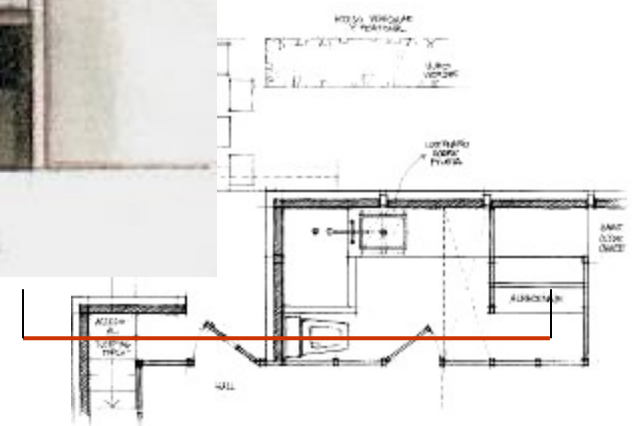
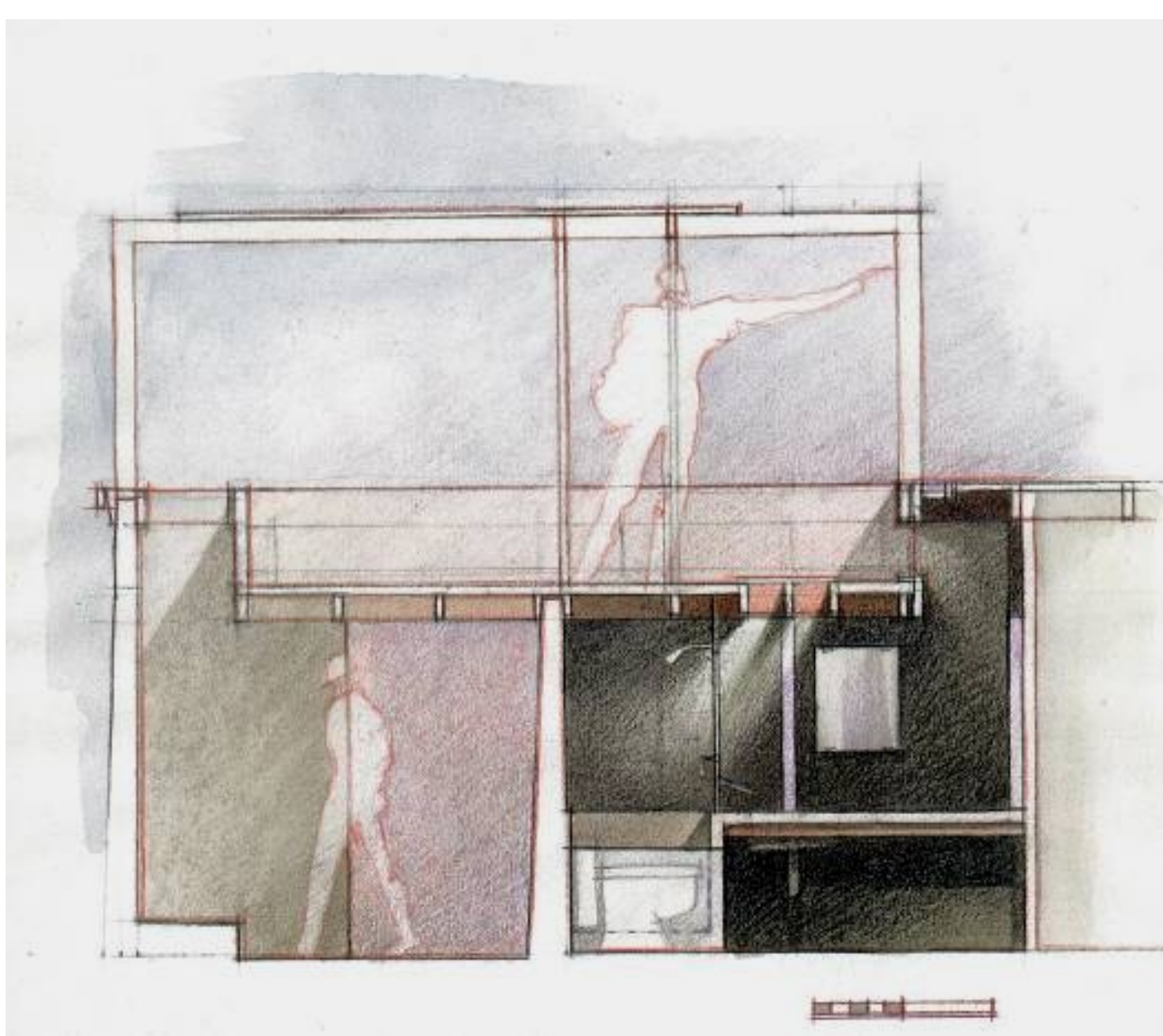
EXPRESIÓN LINEAL VALORADA Y SECCIONES PINTADAS



Vivienda Wolfe, Isla Catalina, 1928

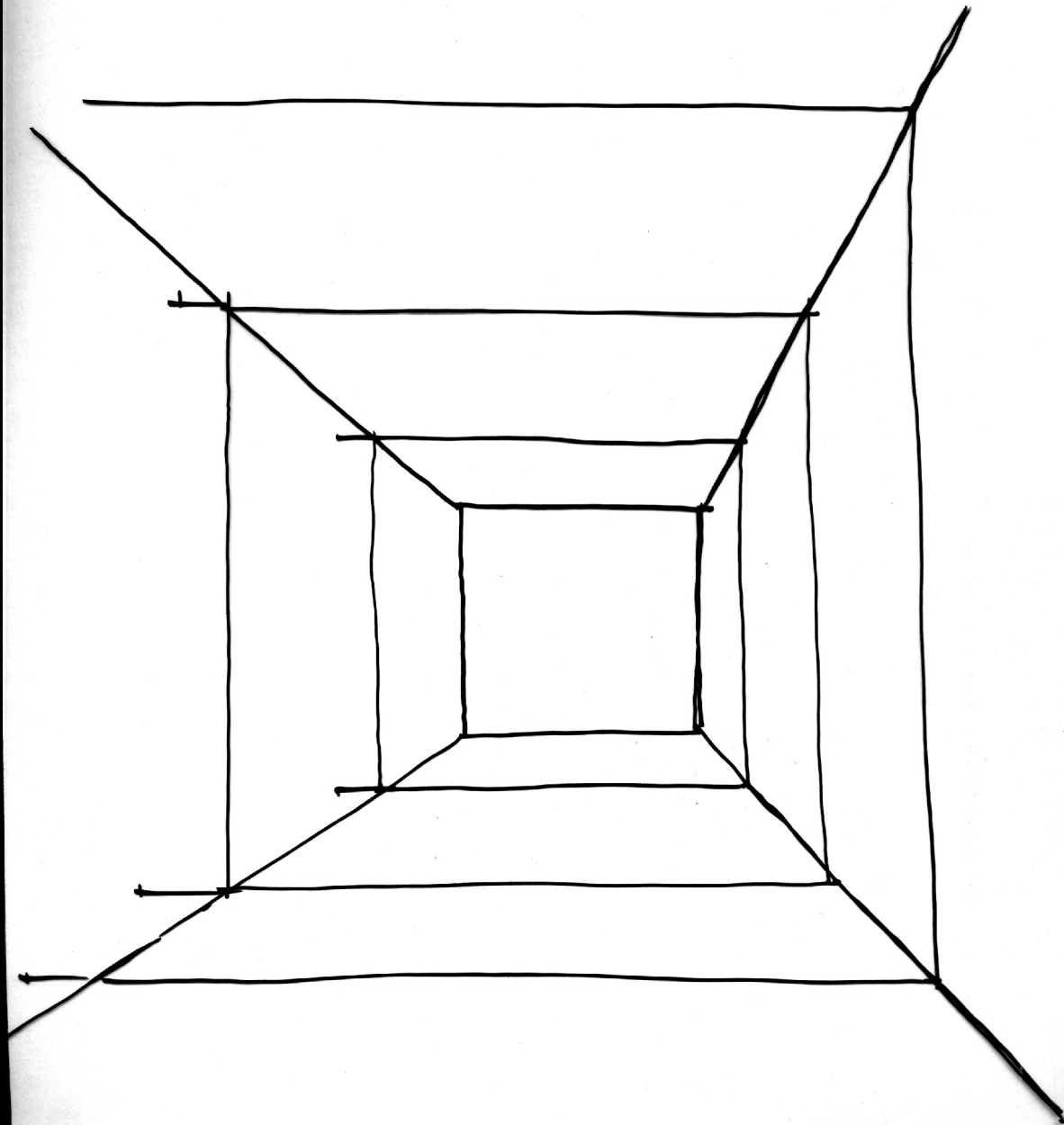
EXPRESIÓN DE LA ENVOLVENTE EXTERIOR

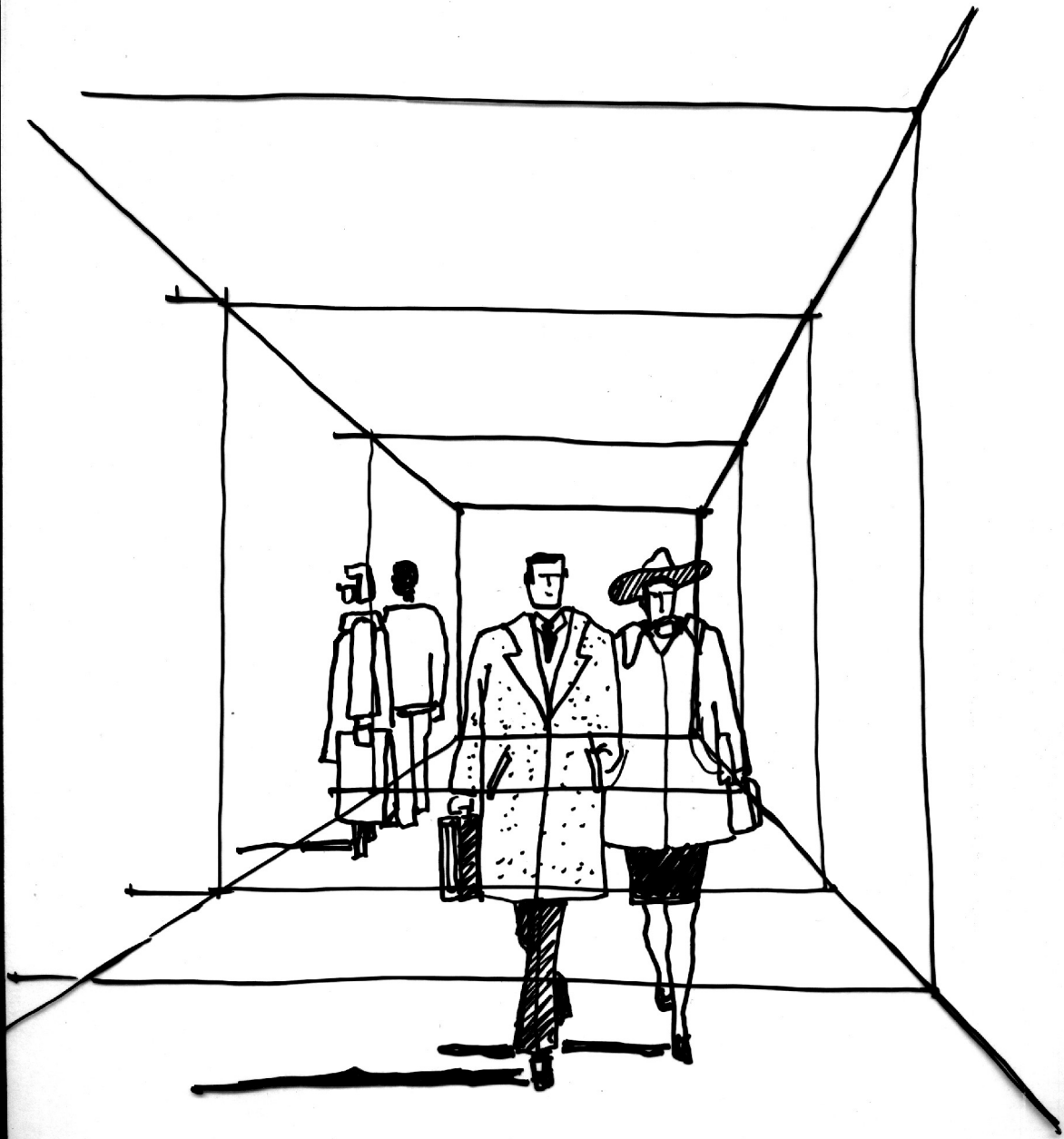
ARQ. ANÍBAL PARODI

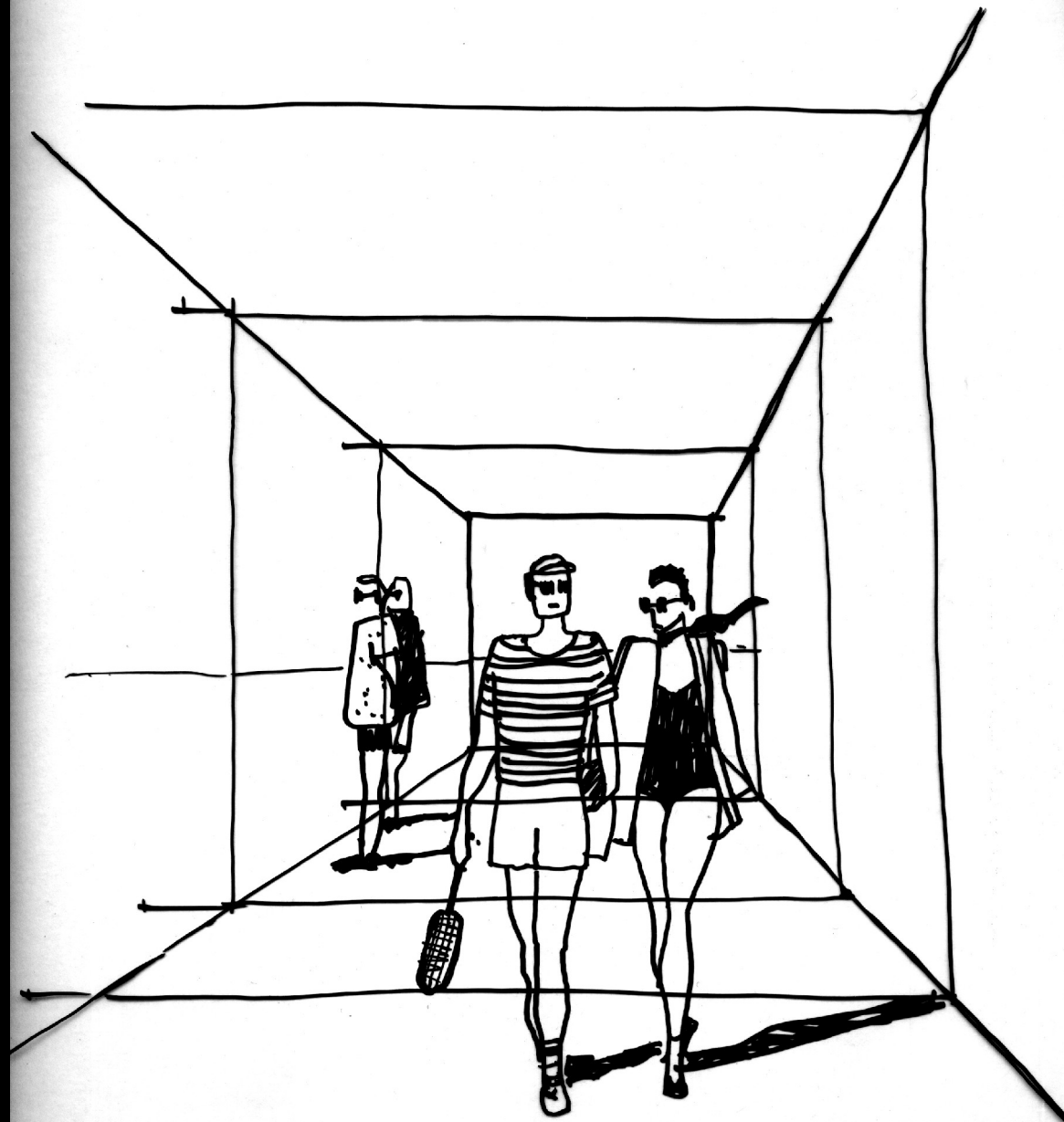


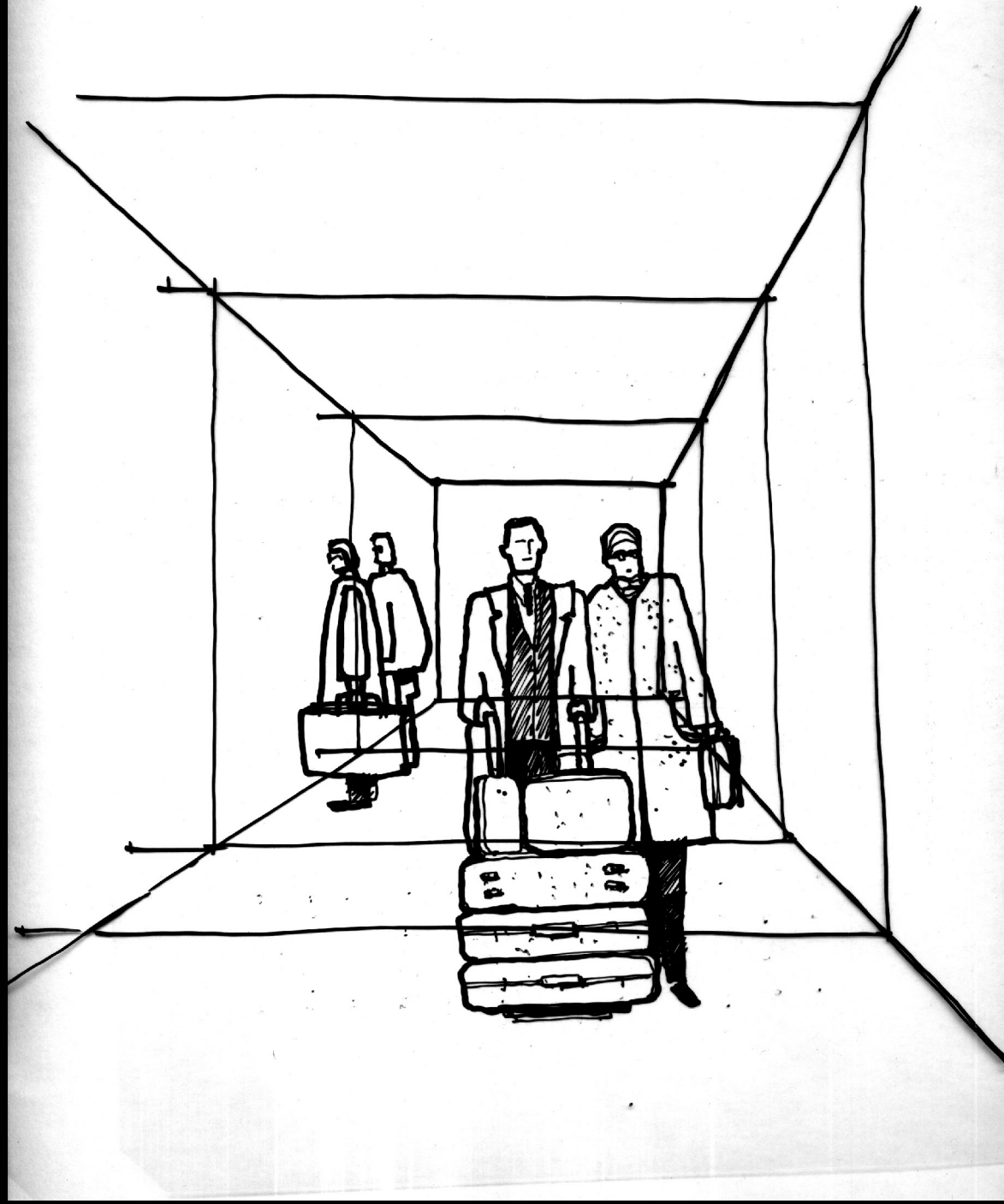
Vivienda Schindler-Chace, 1921

ARQ. ANÍBAL PARODI





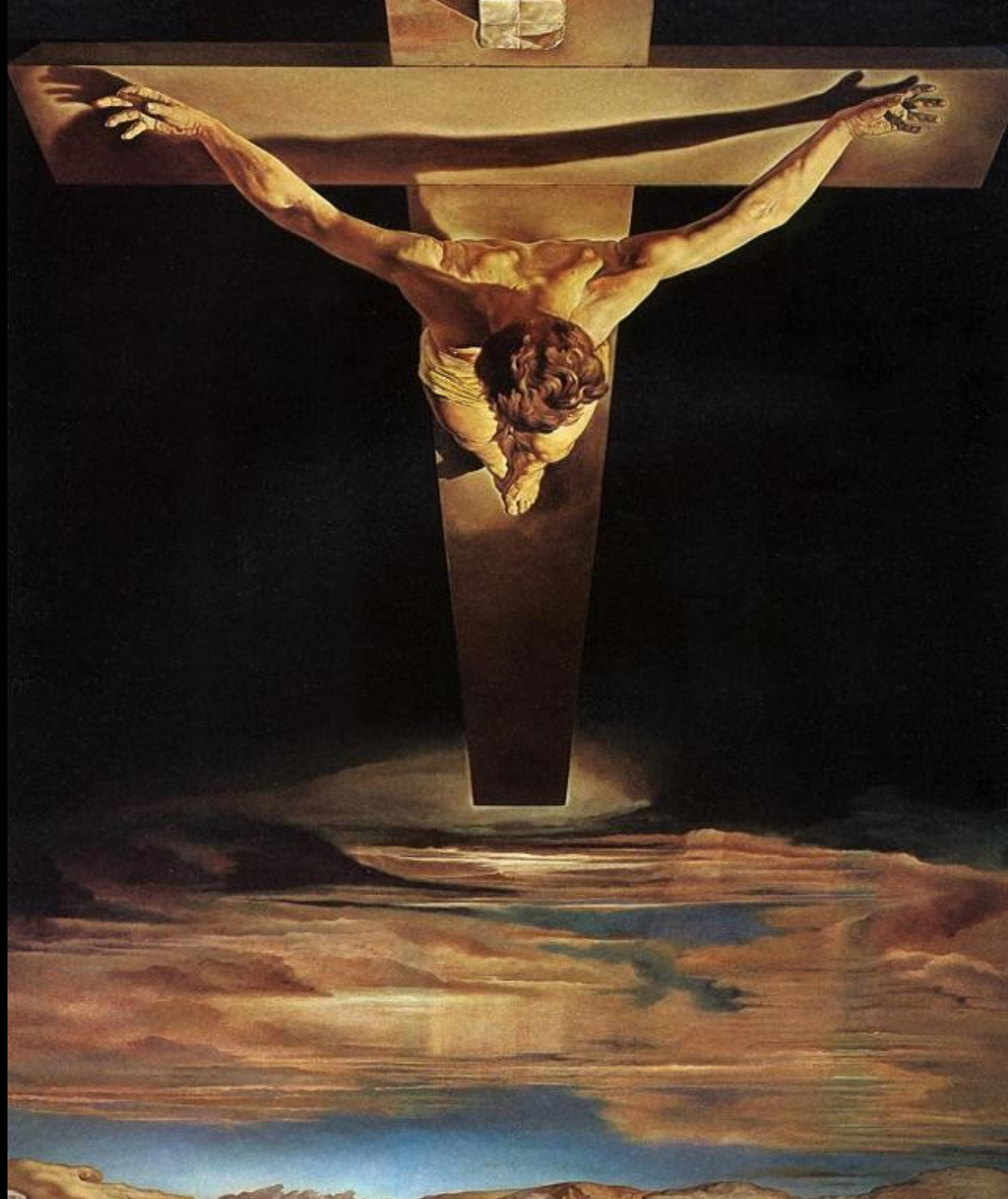




**FIGURA HUMANA**  
**3**

**En perspectiva cónica**



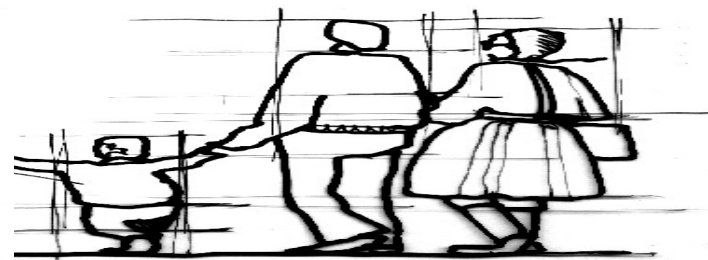
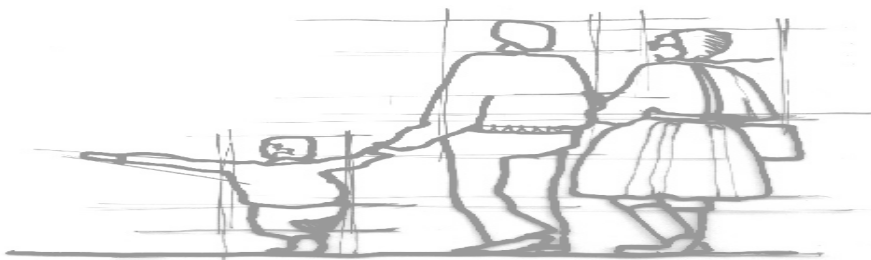
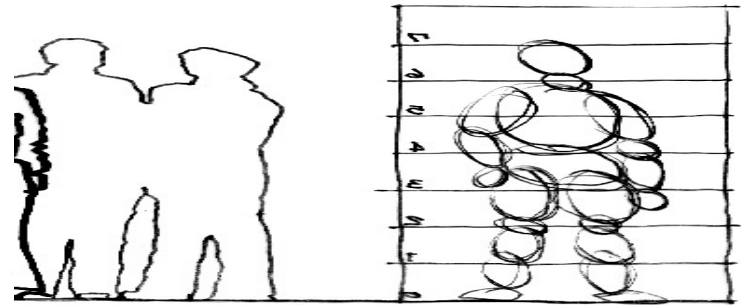
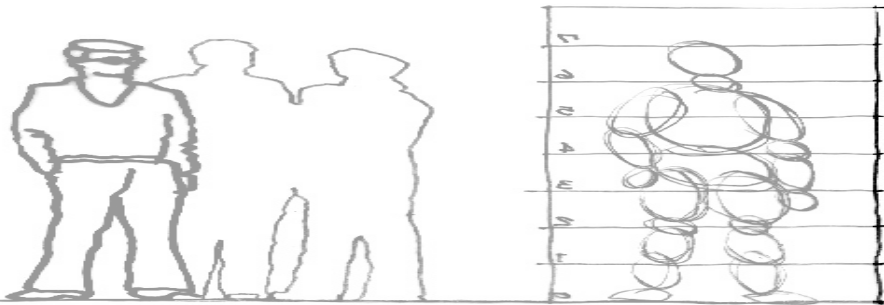




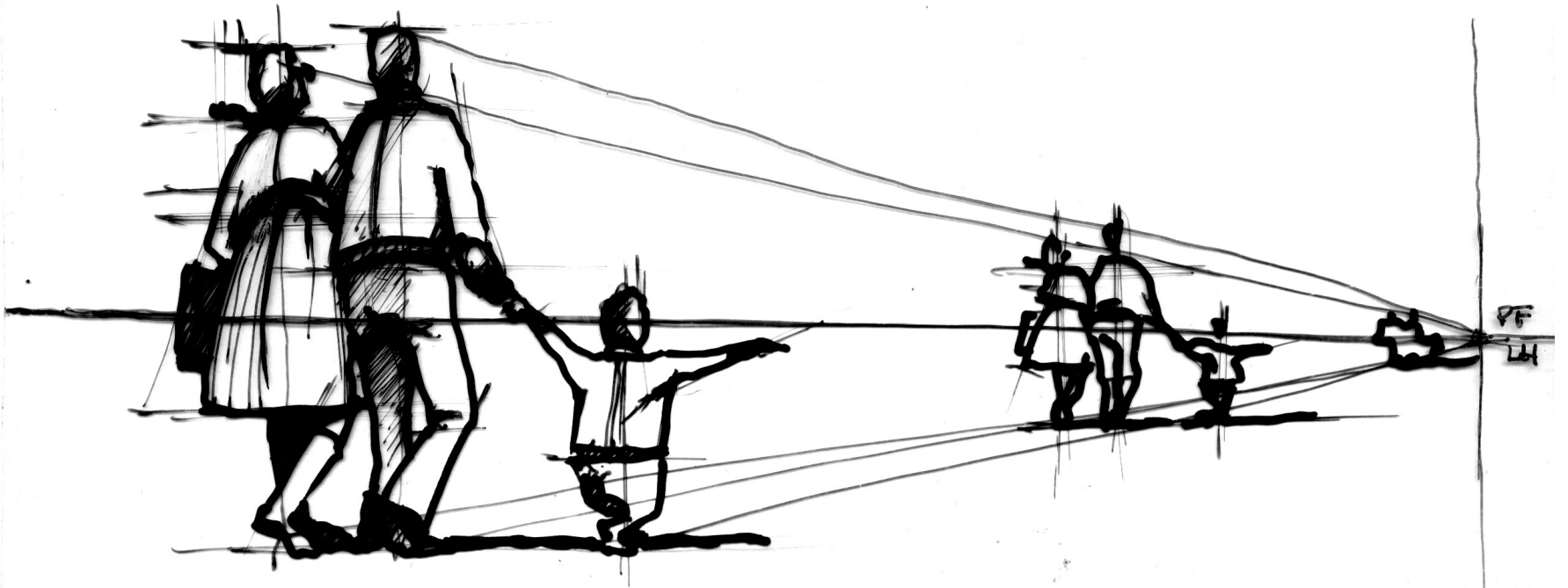




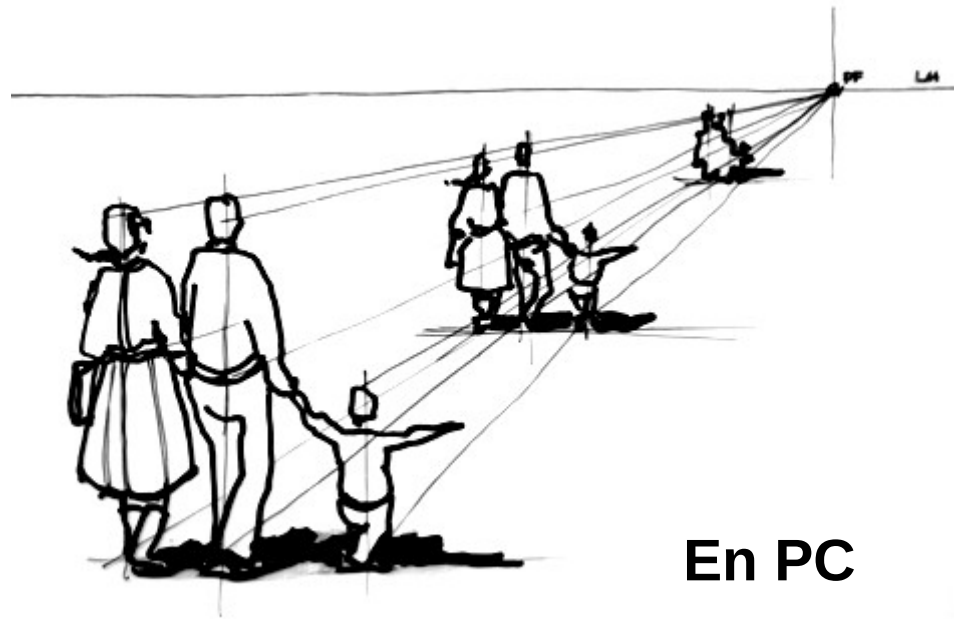
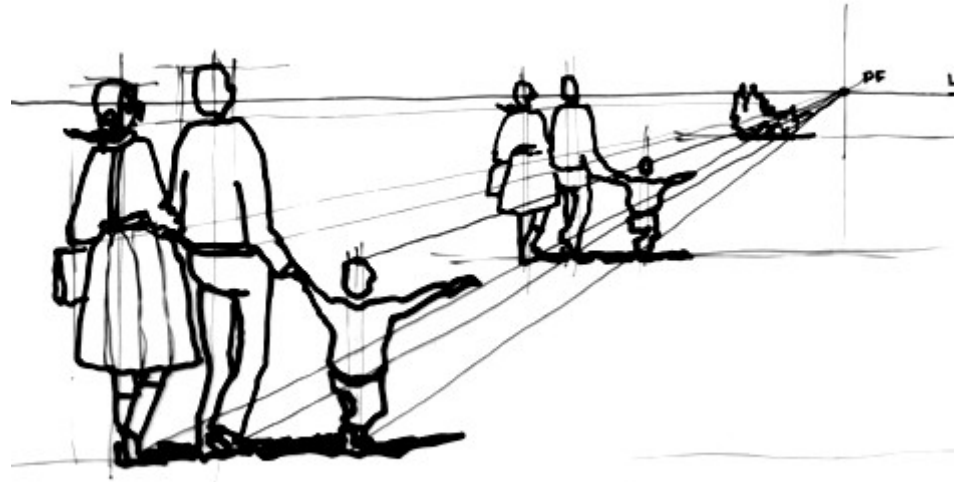




**En SDO**



En PC

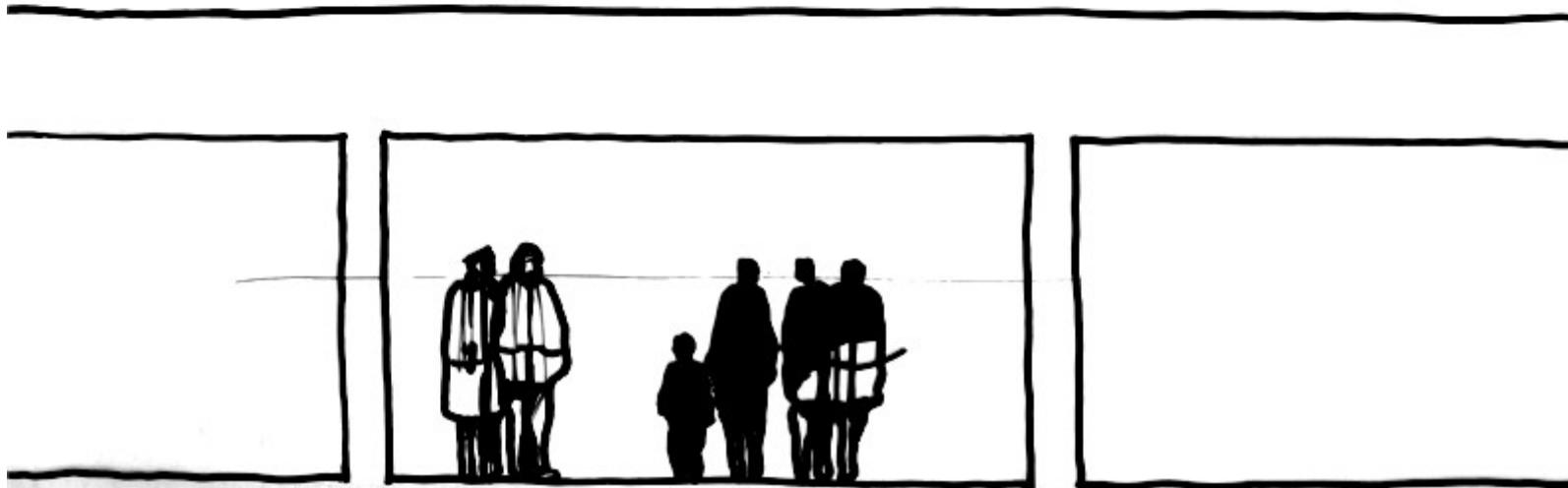
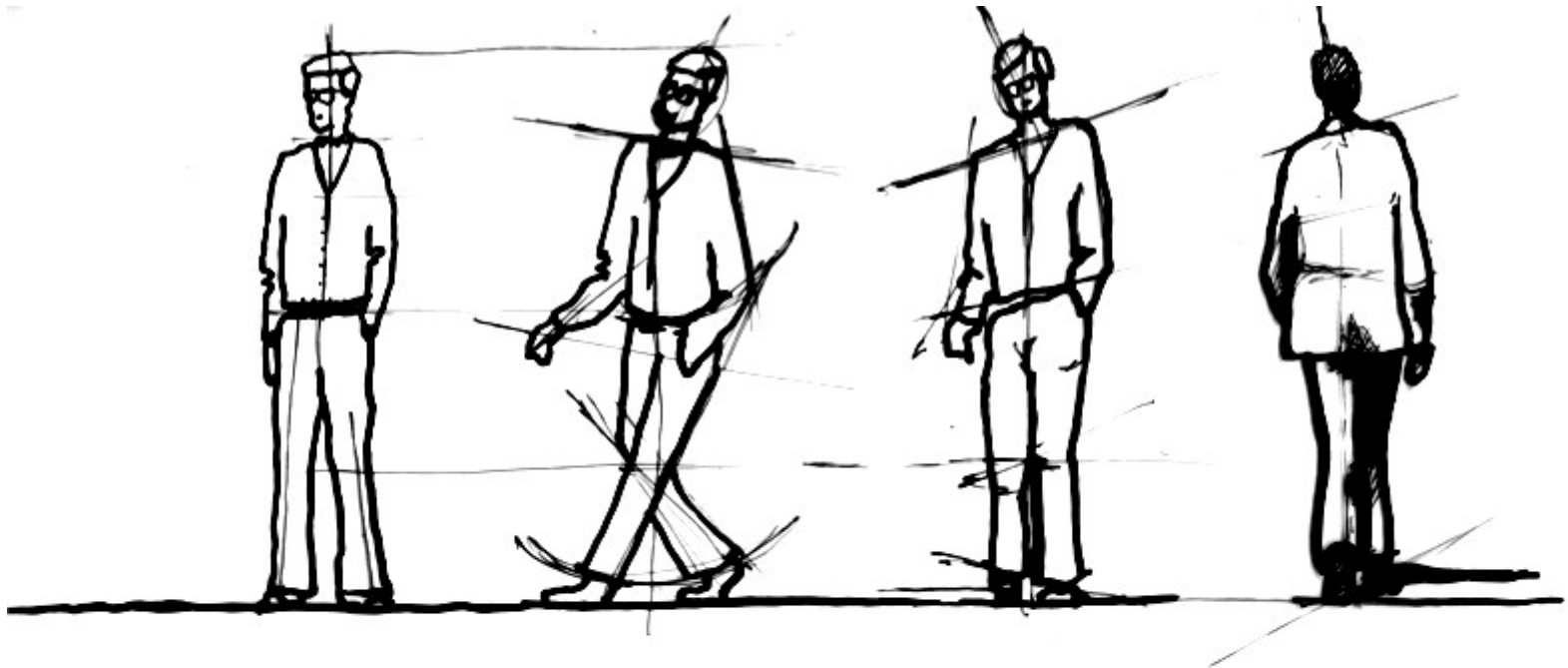


En PC



**FIGURA HUMANA**  
**4**

**Actitudes - Iluminación**





ERIC FISCHL



CARLOS SORUOLLA







11



12



13



CARLOS SOROLLA





ARQ. RUBEN DUFAU

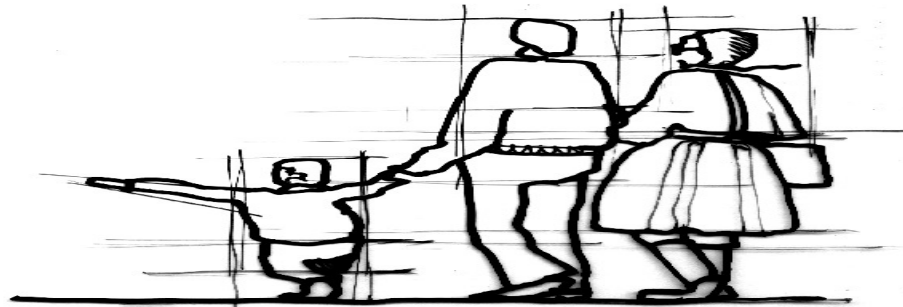
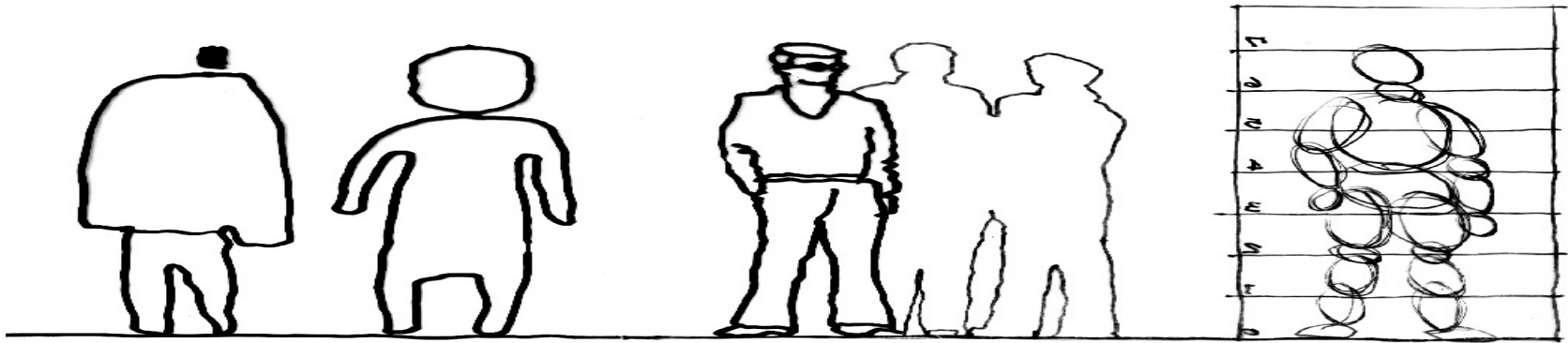


ARQ. RUBEN DUFAU

# **FIGURA HUMANA**

## **5**

### **Proporciones**





ARQ. RUBEN DUFAU



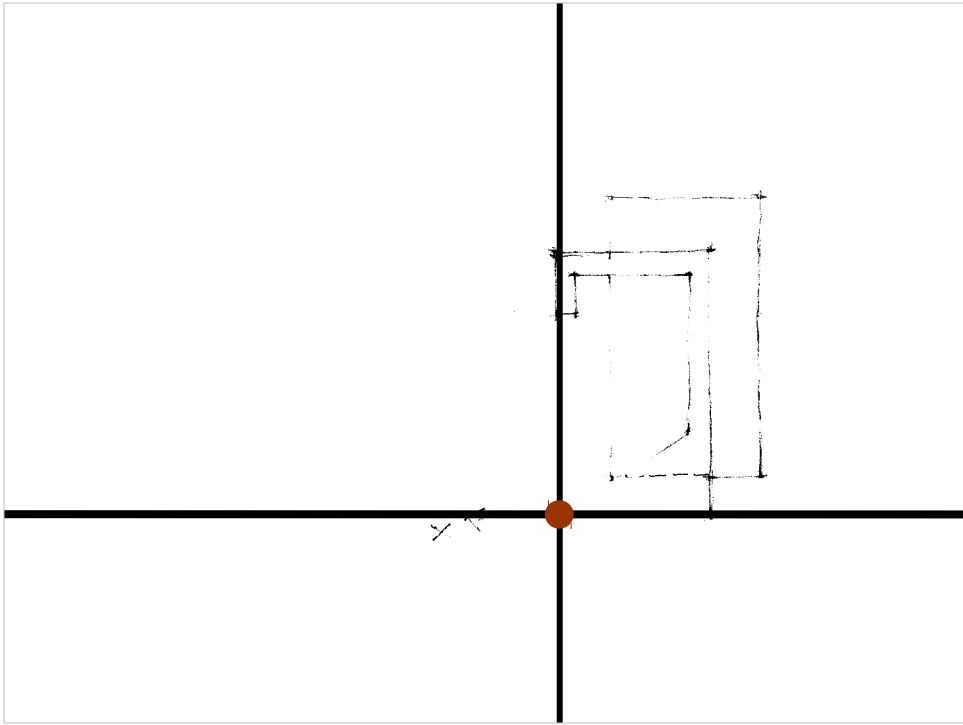
ARQ. RUBEN DUFAU

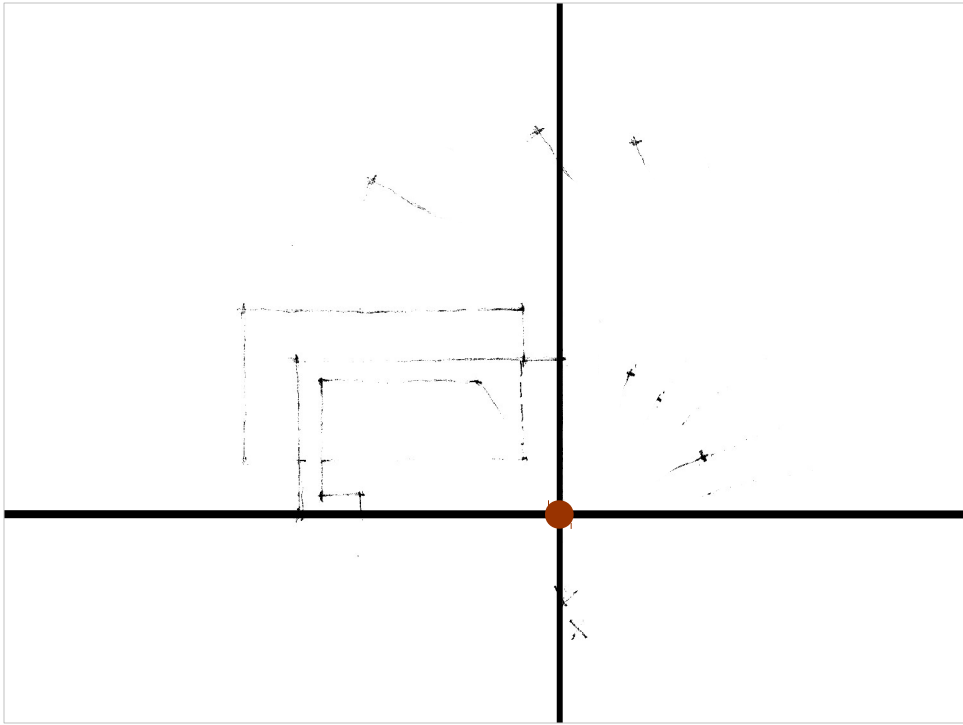
**Medios y Técnicas de Expresión I**  
**2016**

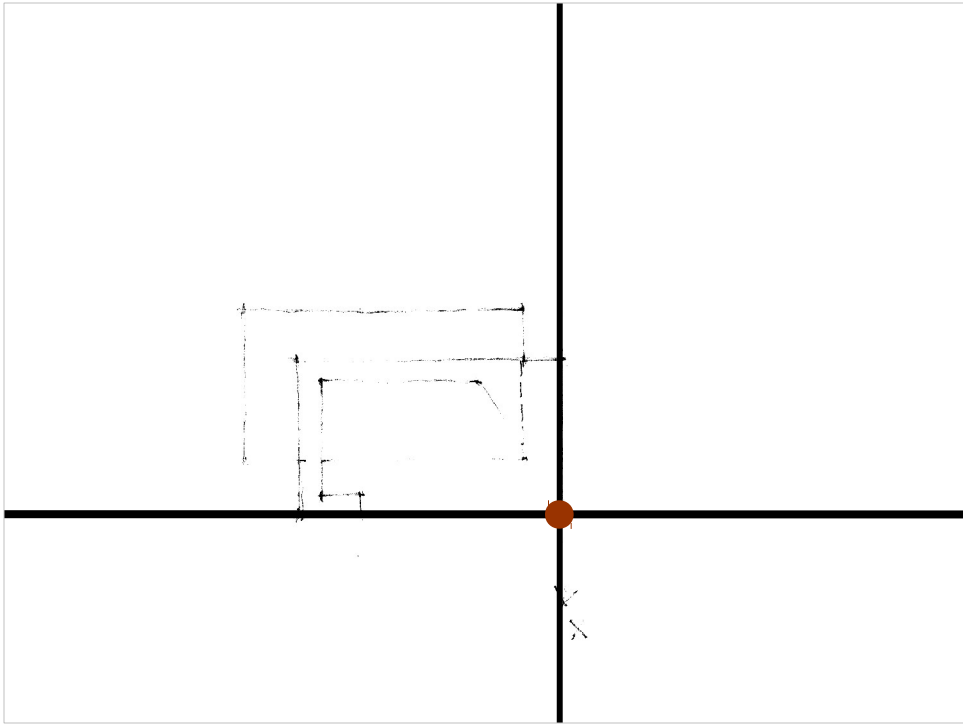
## Sistema Diédrico Ortogonal

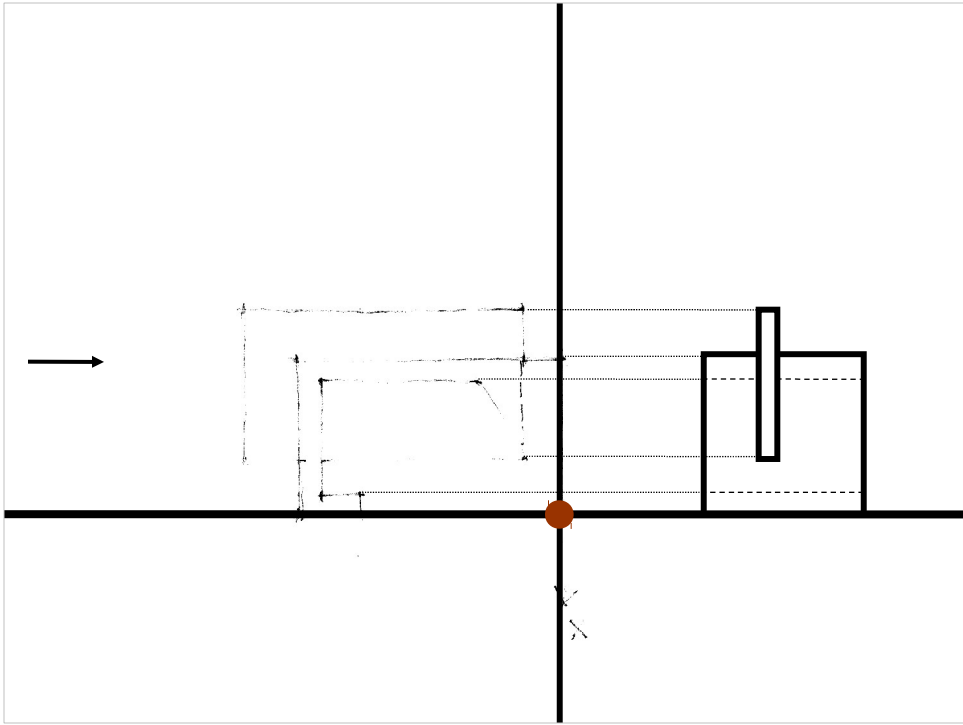


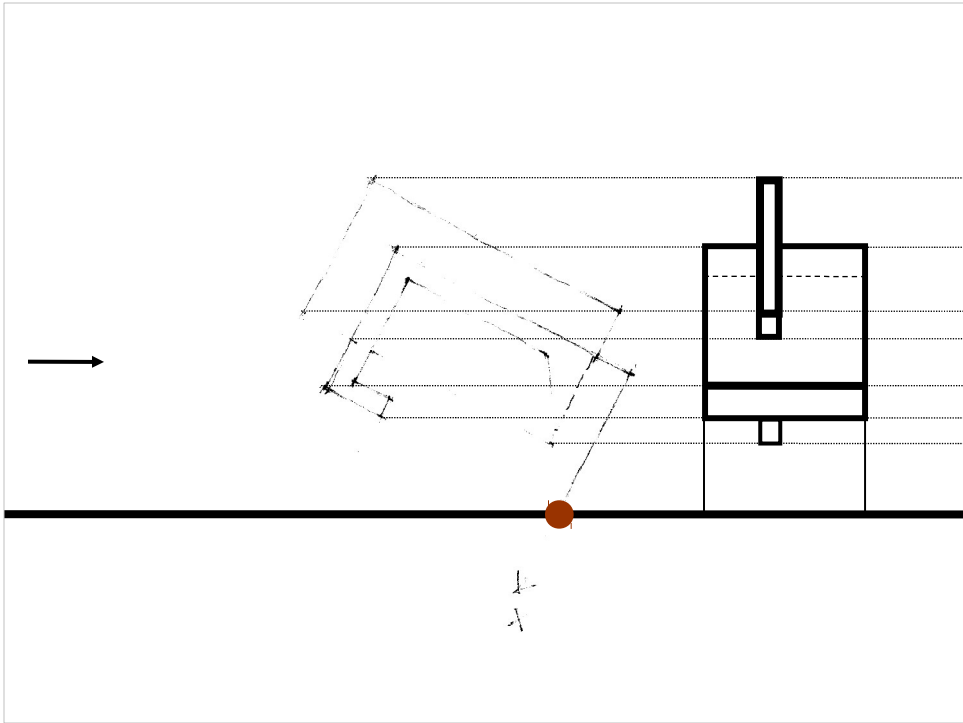
## **ROTACIONES EN TORNO A UN EJE**

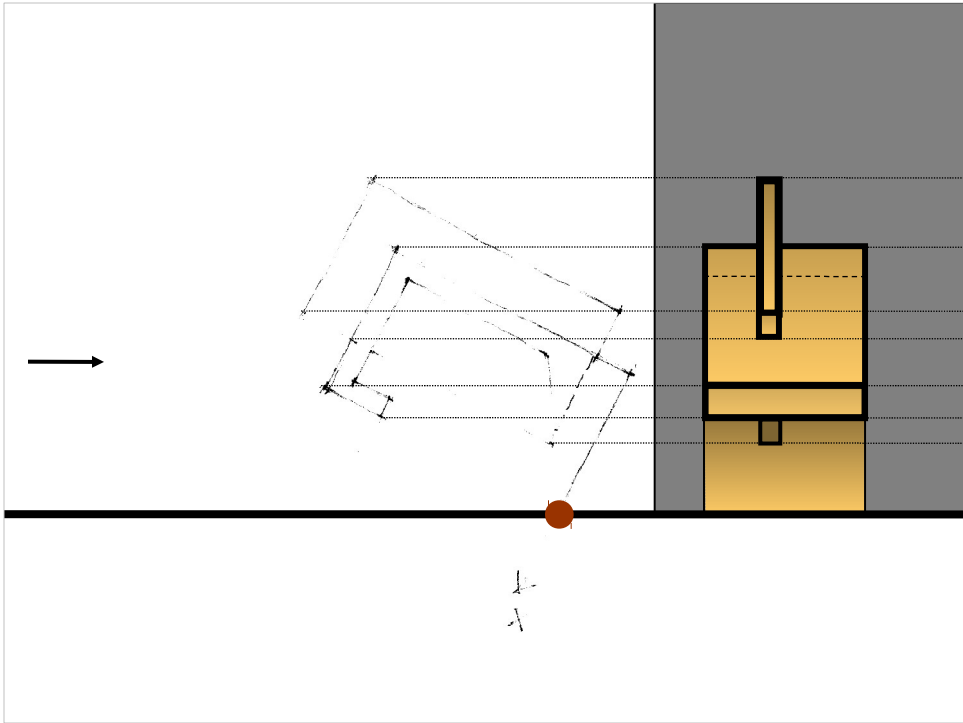


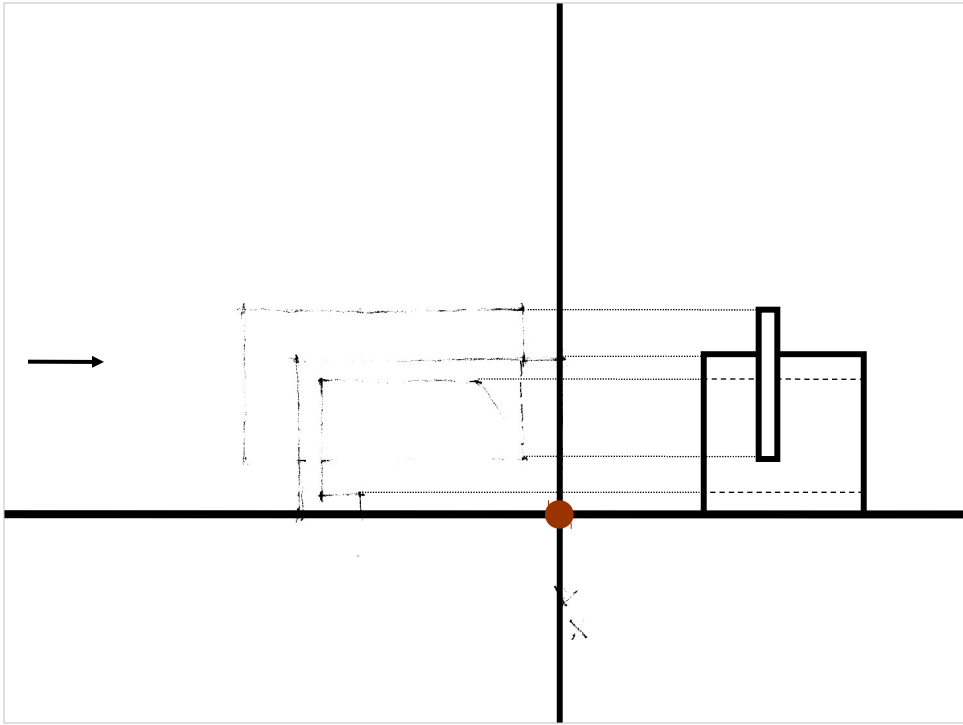




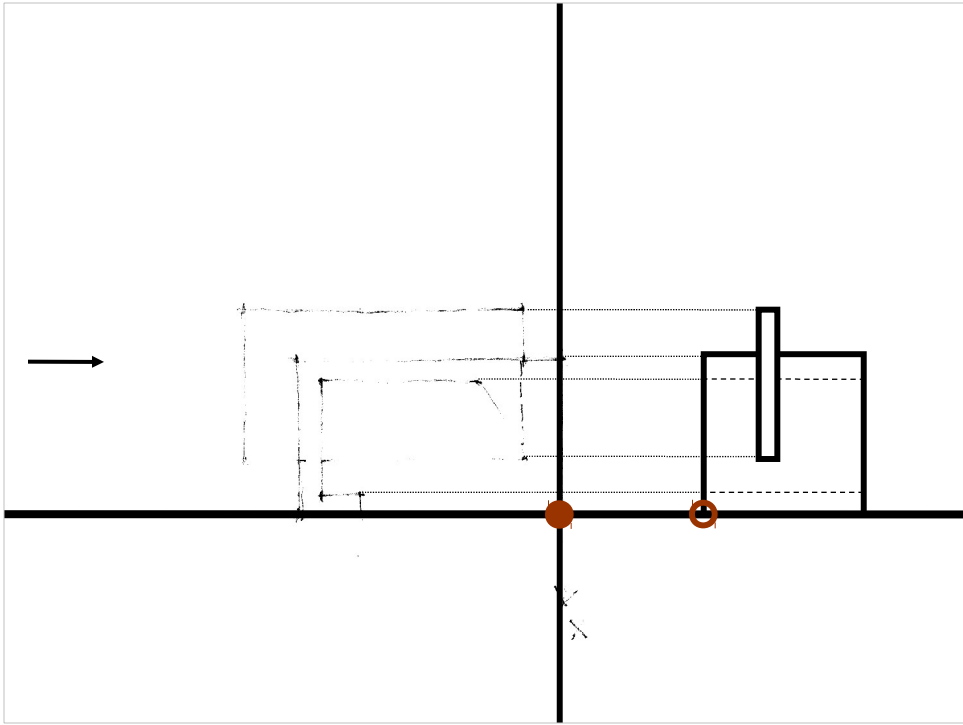


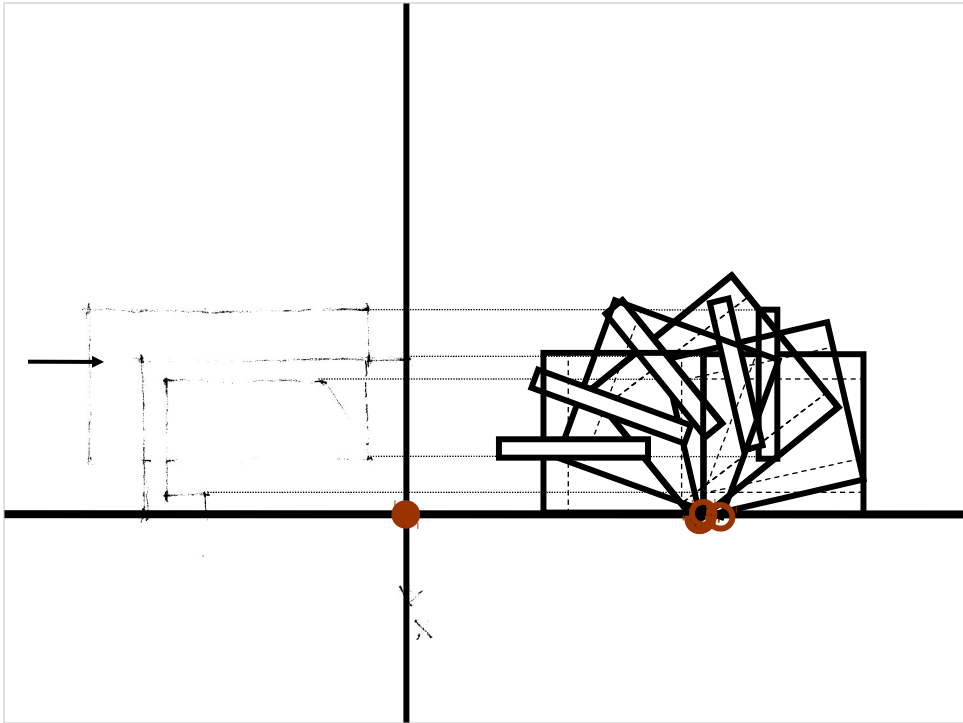


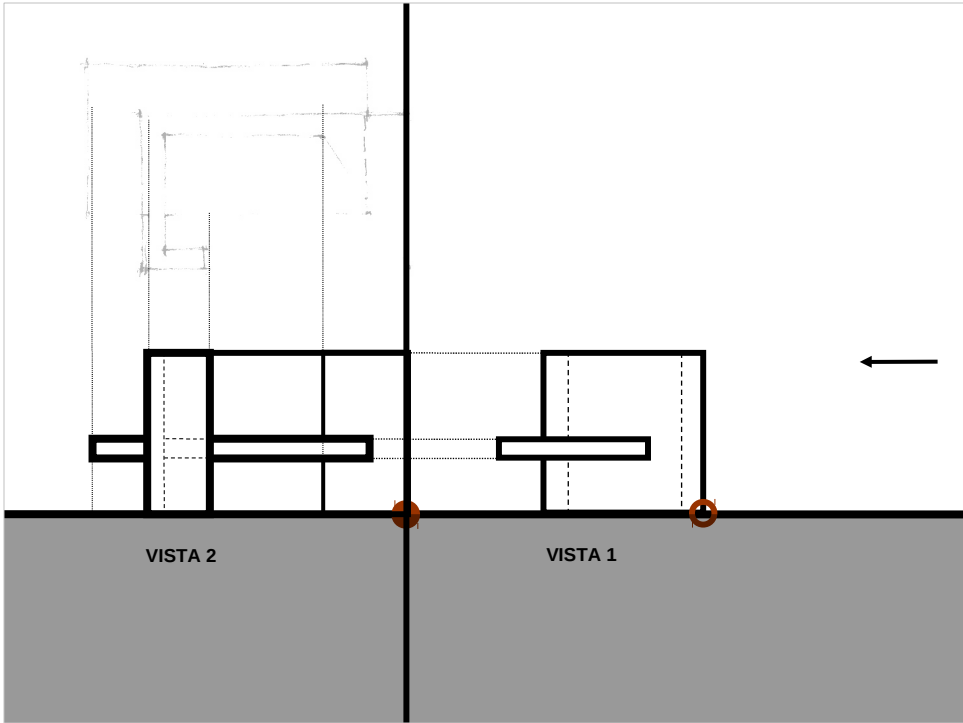


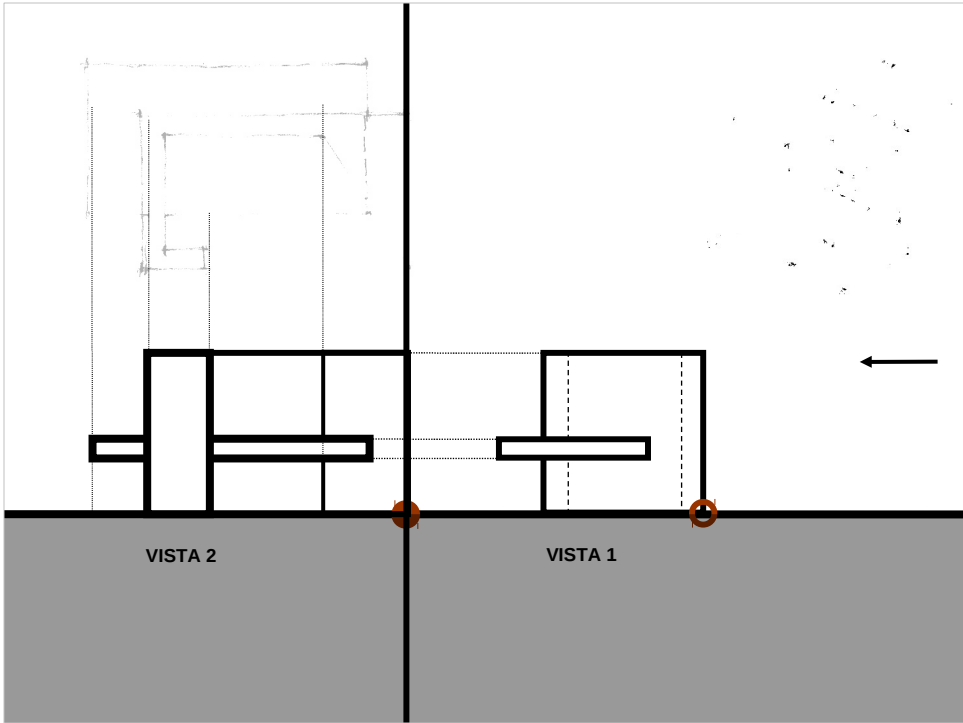


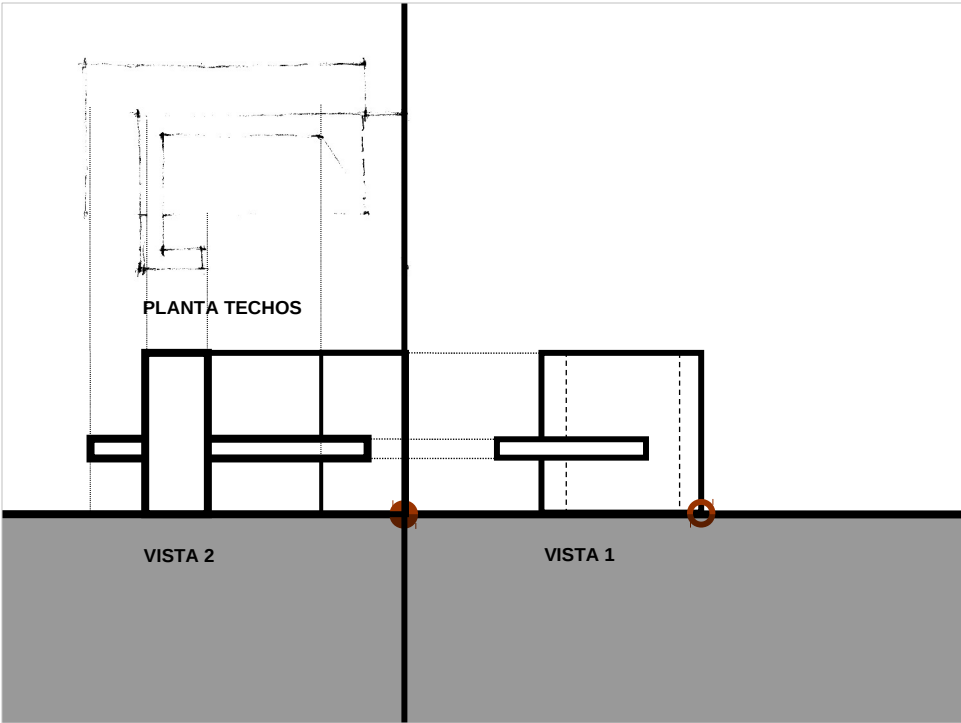




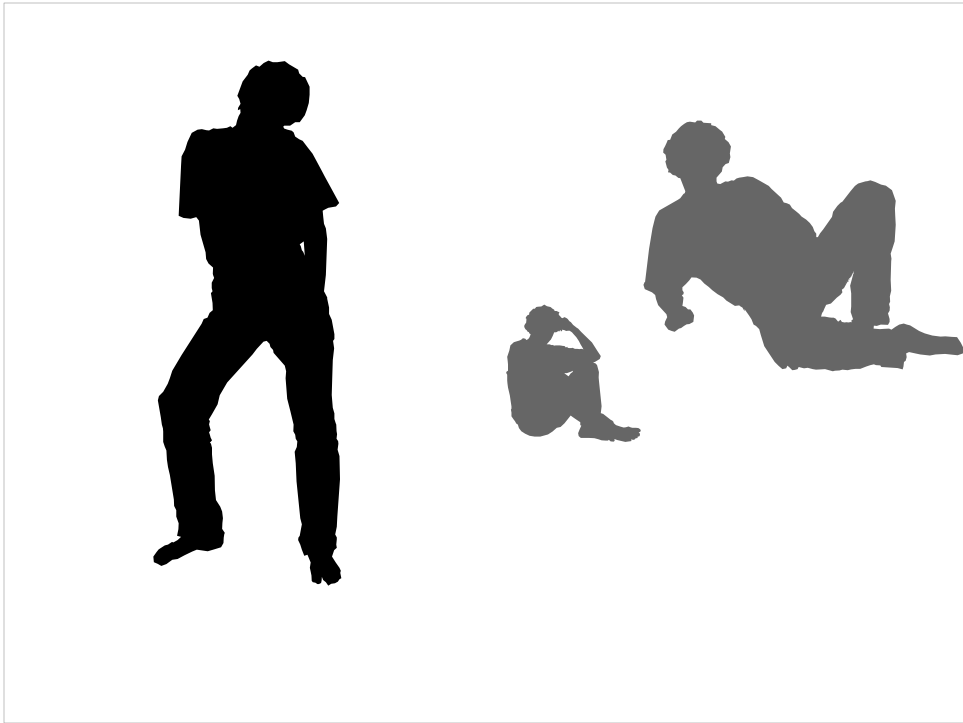








## **FIGURA HUMANA**



## **FIGURA HUMANA**

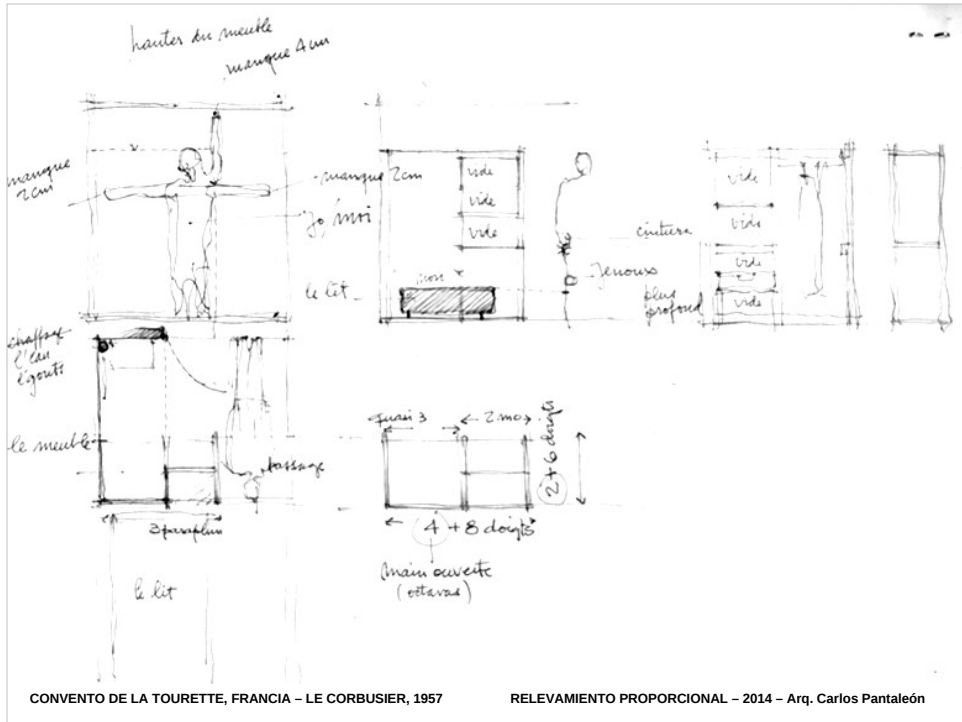
### **1 Patrón / Metro de referencia edades y sexo**

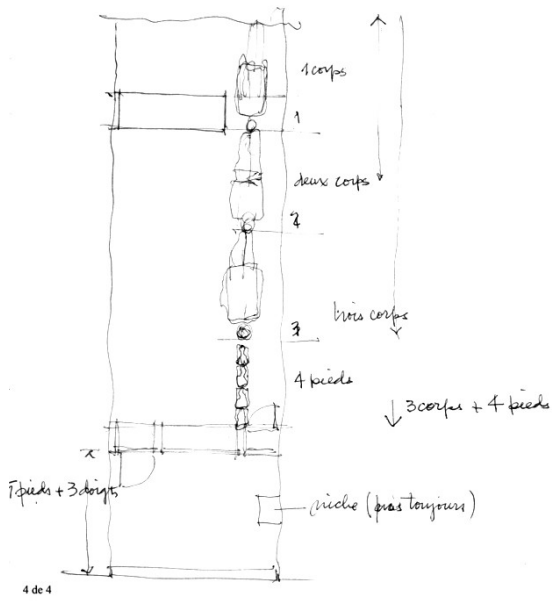


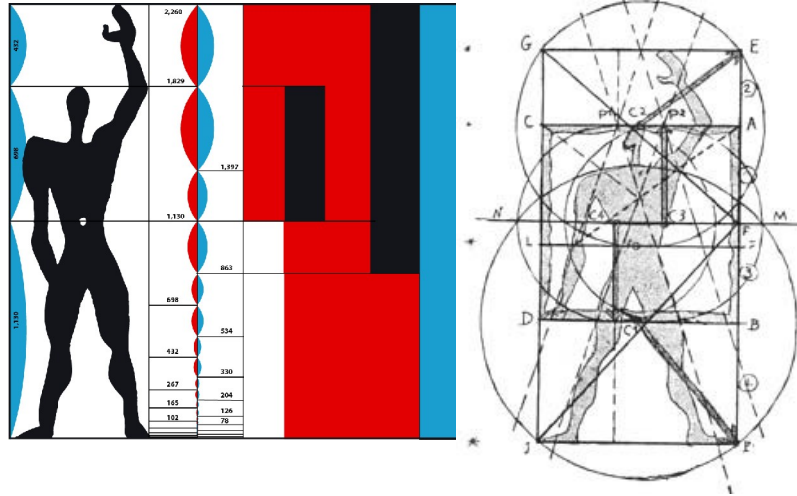


CONVENTO DE LA TOURETTE, FRANCIA - LE CORBUSIER, 1957

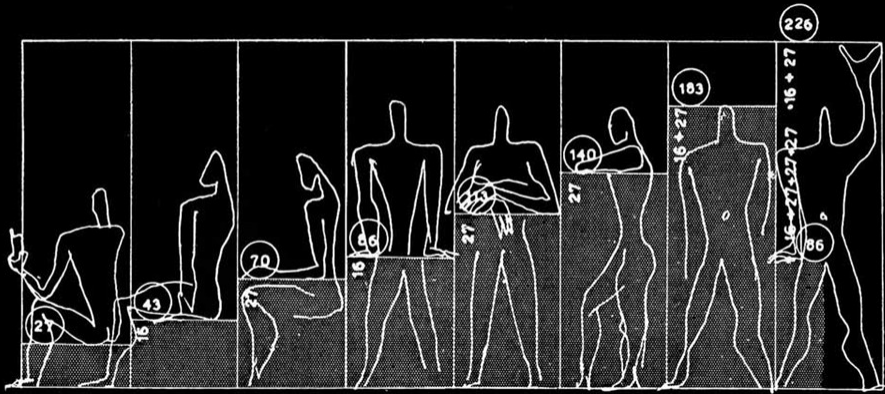


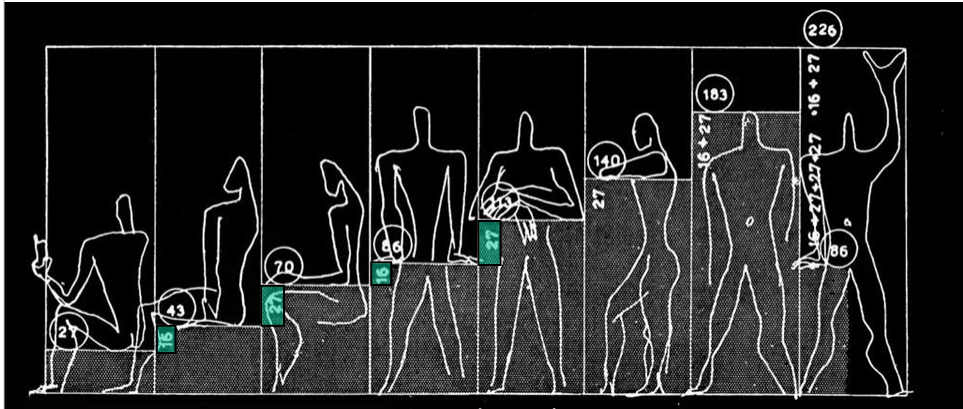


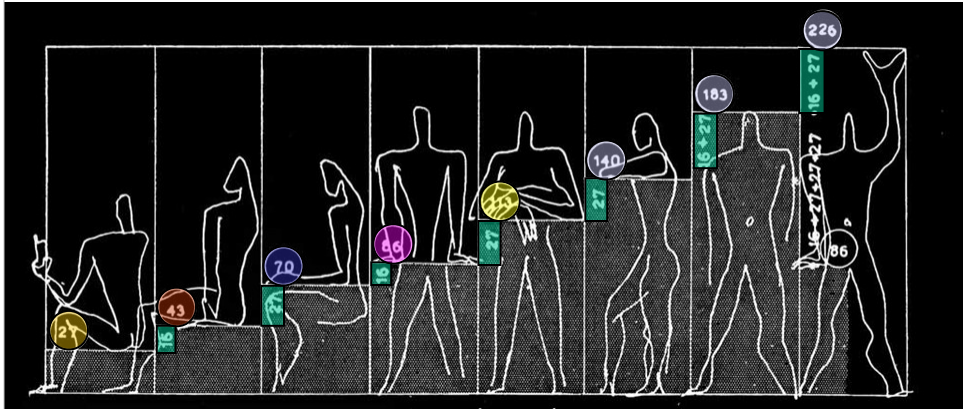




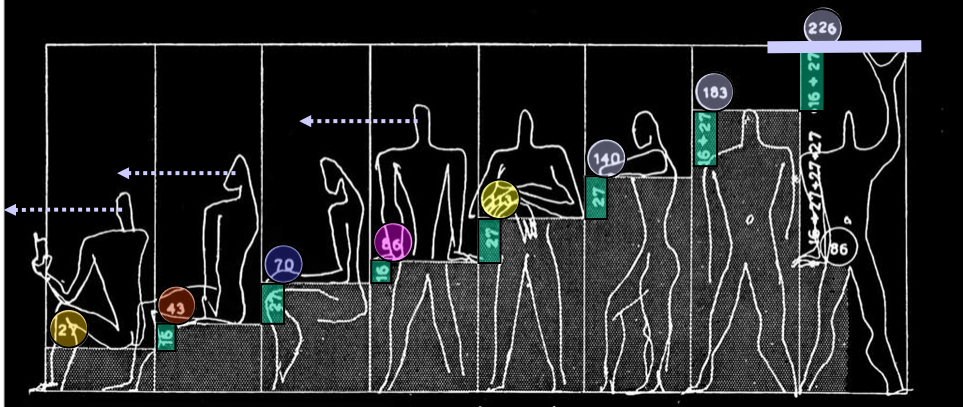
MODULOR – LE CORBUSIER, 1948 Y 1953

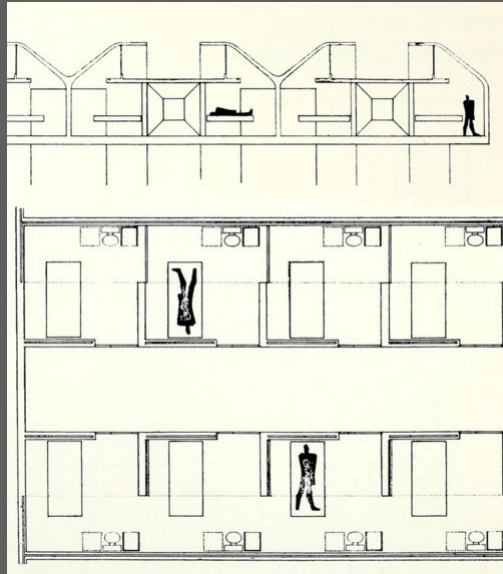












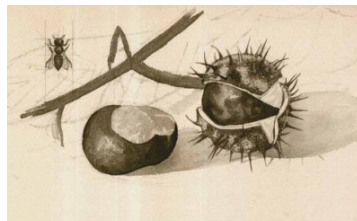
PROYECTO HOSPITAL DE VENECIA - LE CORBUSIER, 1963 - 1965

**FIGURA HUMANA**

**1**

**Patrón / Metro de referencia  
edades y sexo**

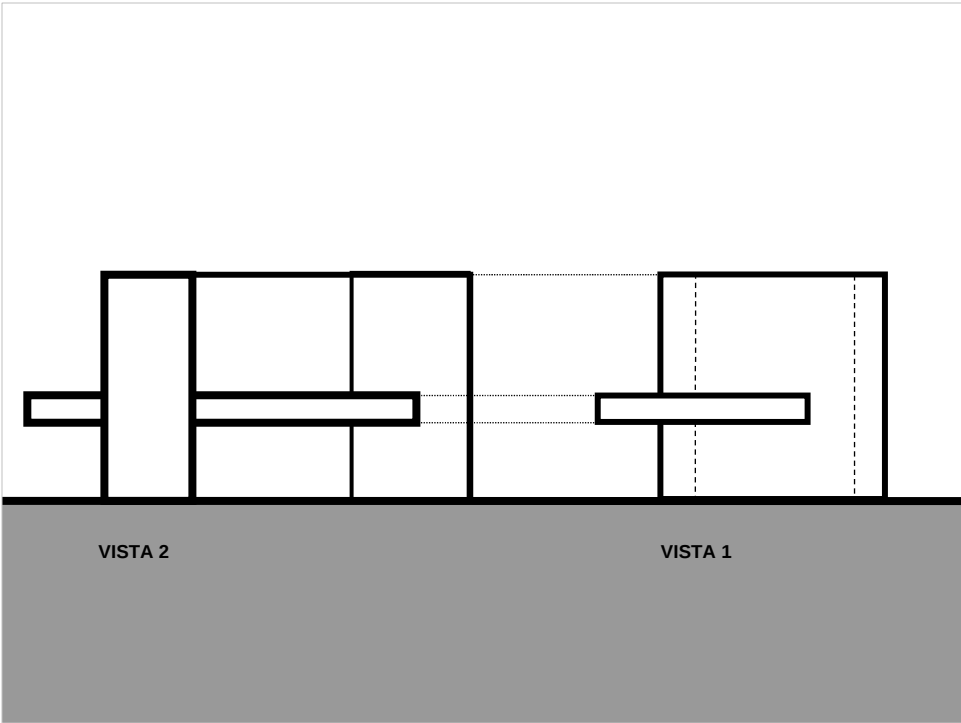
**escala**

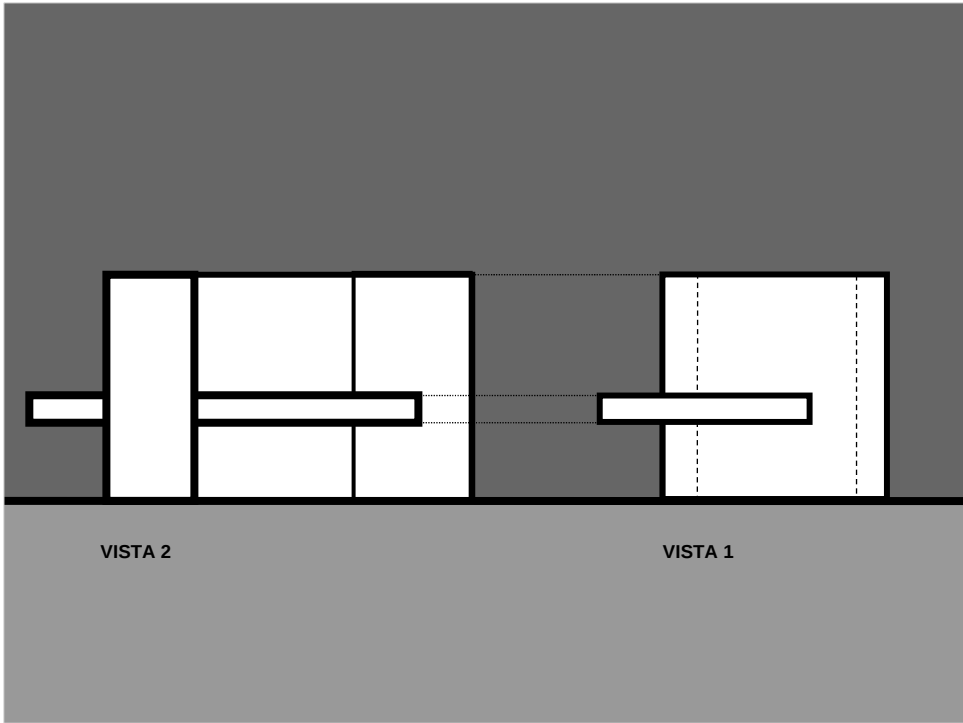


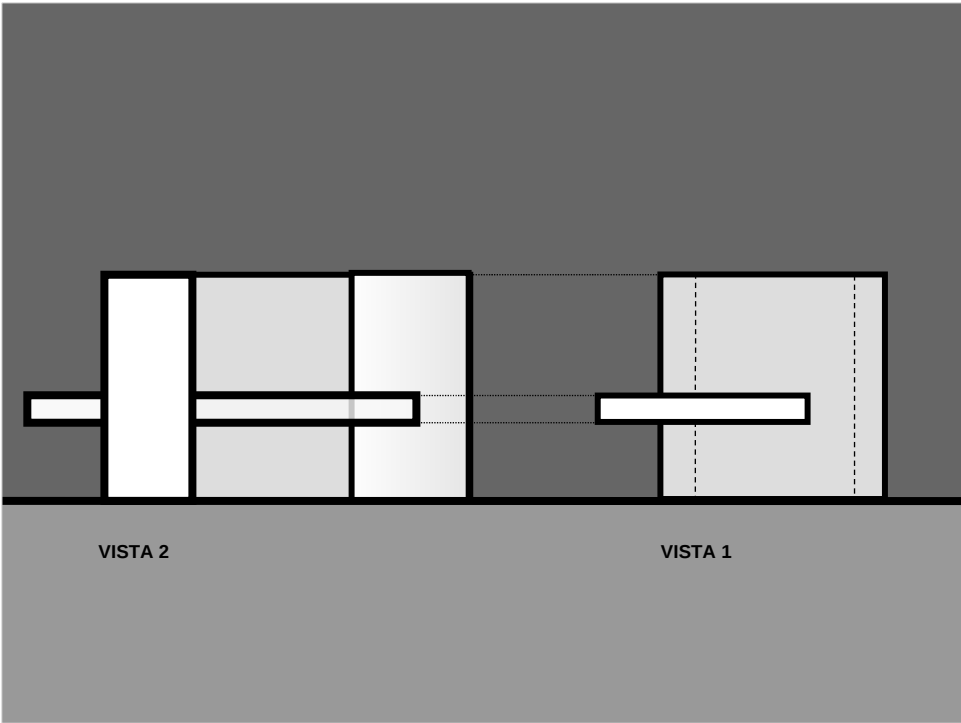
ARQ. PEDRO CRACCO - ACUARELA - MONOGRAFÍA DE VEGETALES - ESTUDIOS PRELIMINARES - 1963

**Expresión de la profundidad**

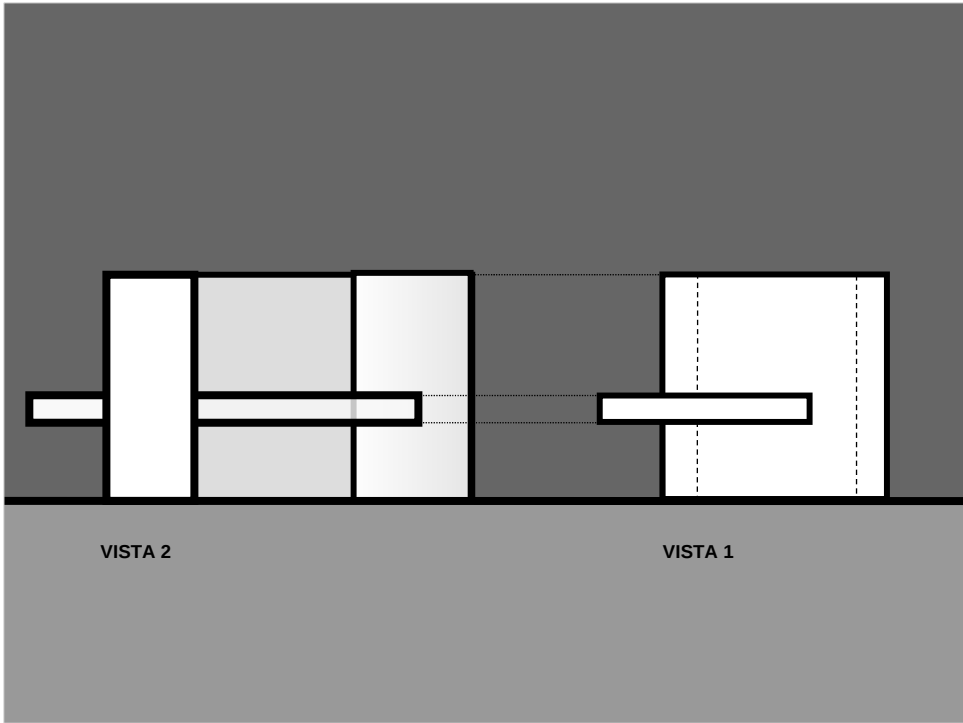
**CLAROSCURO**

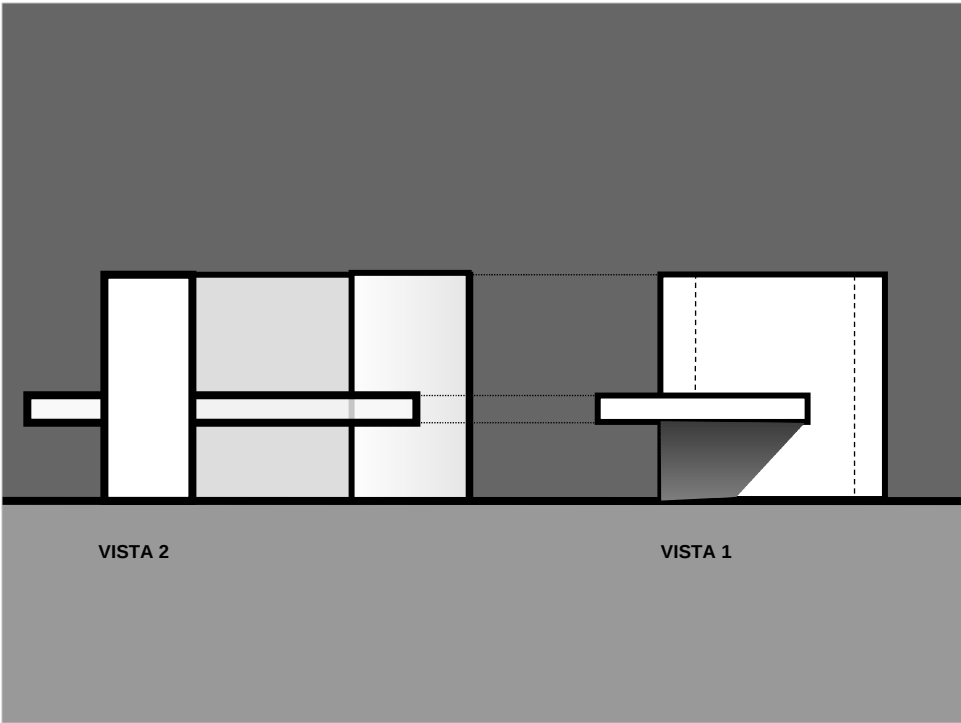


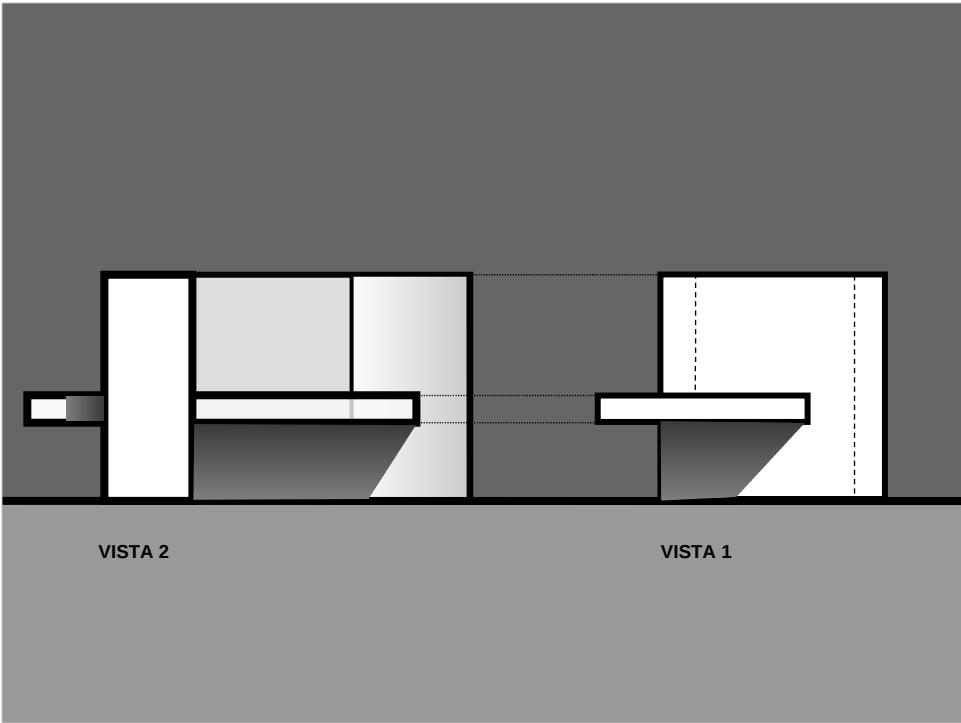


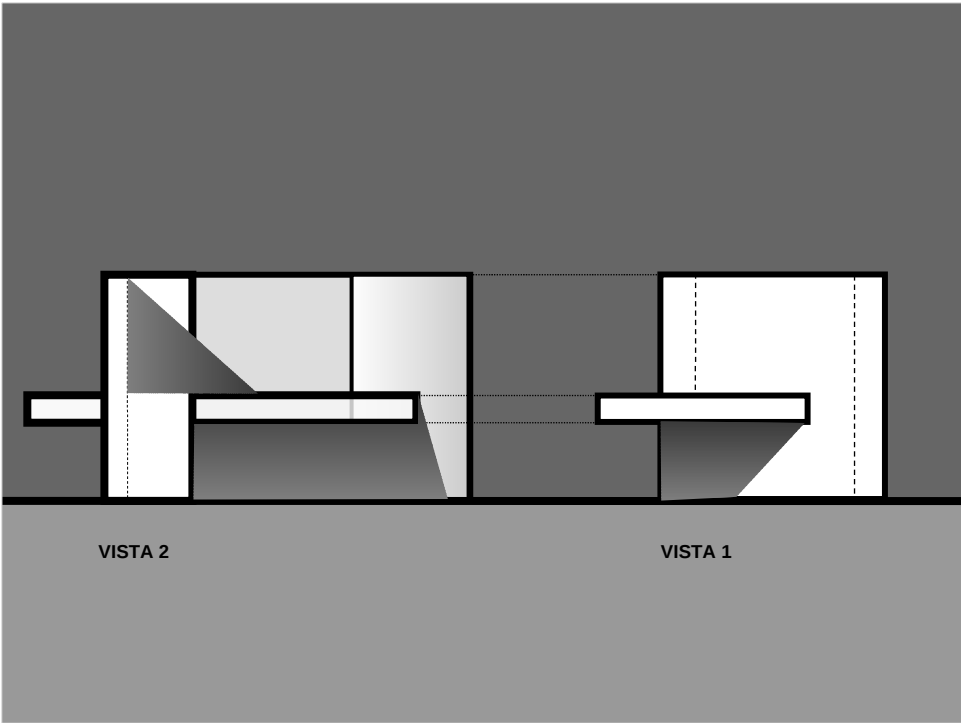


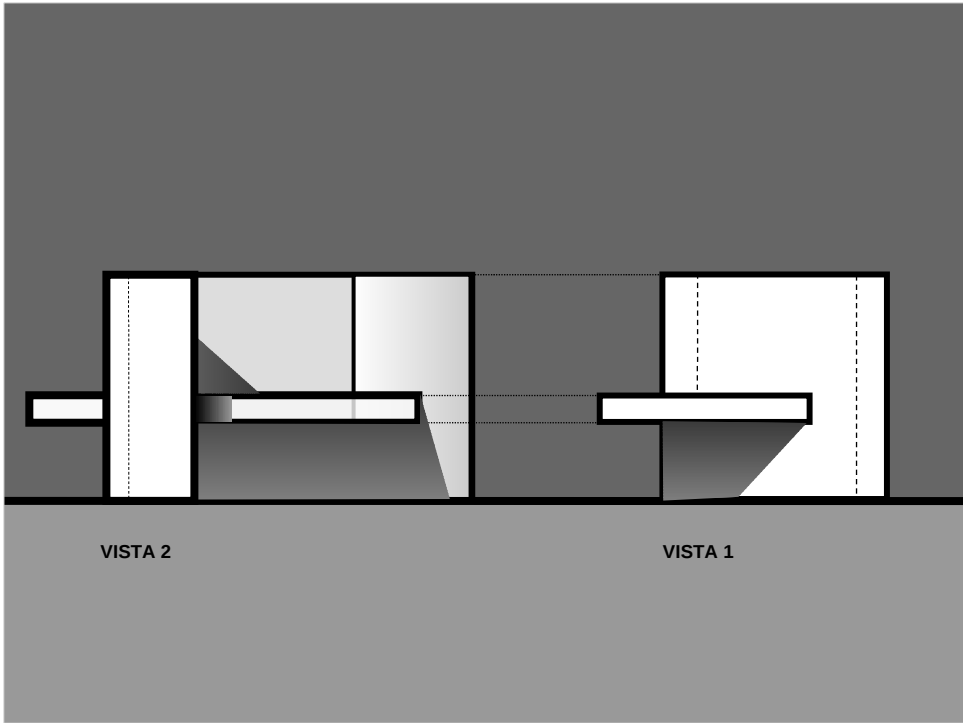


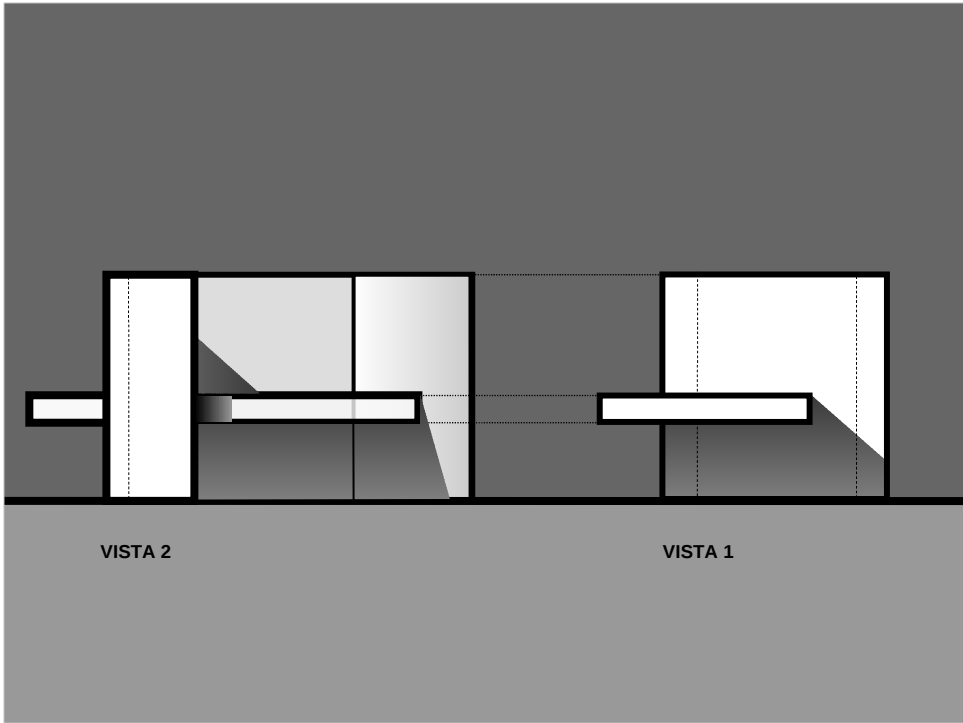


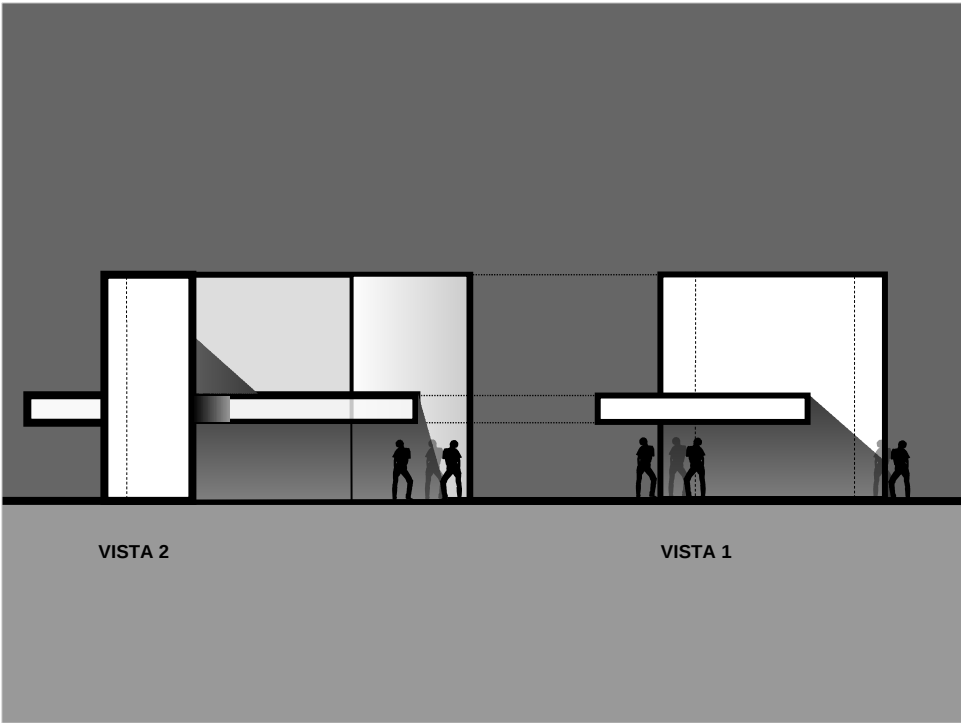


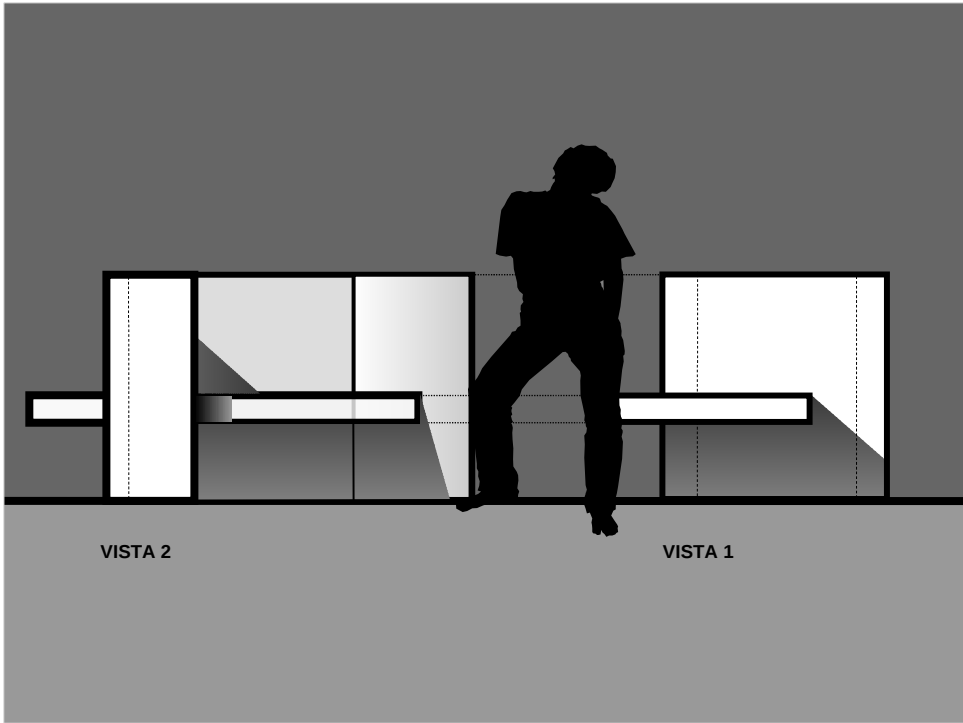




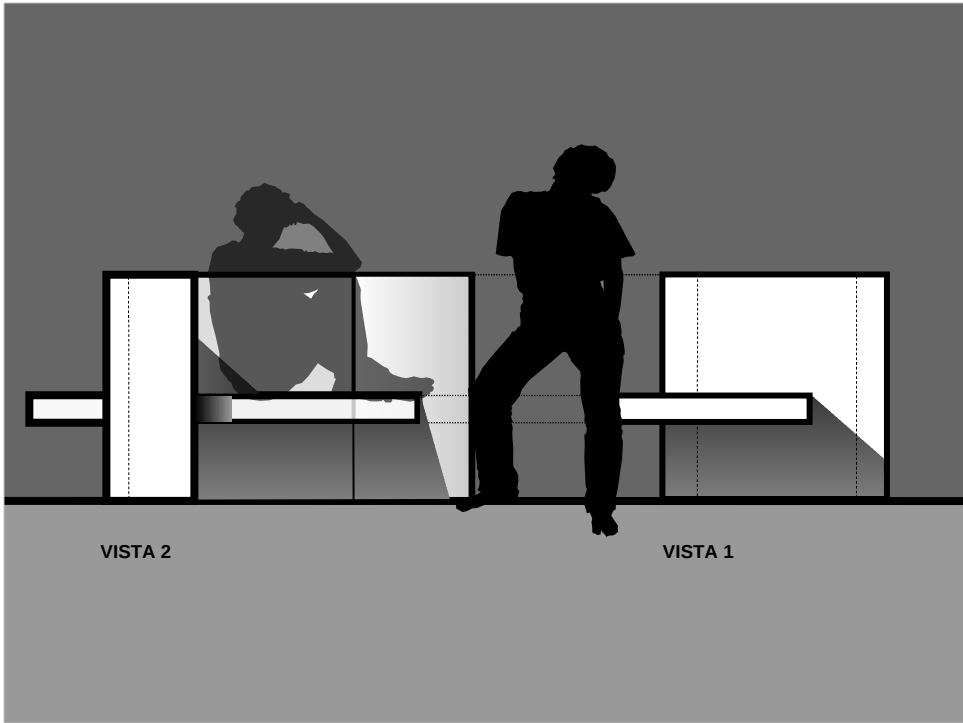


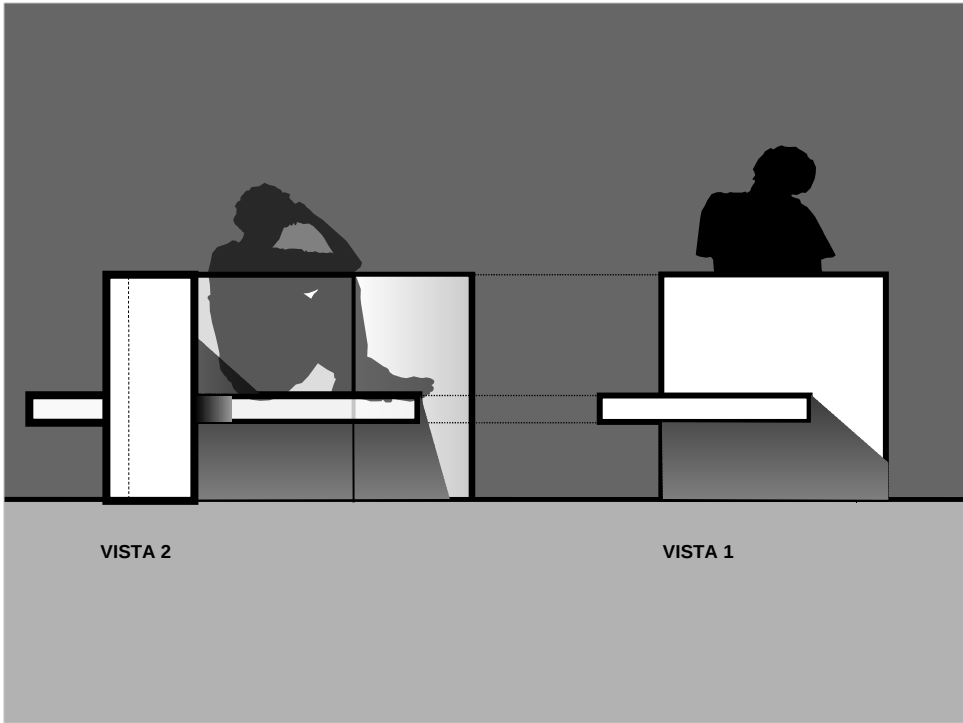


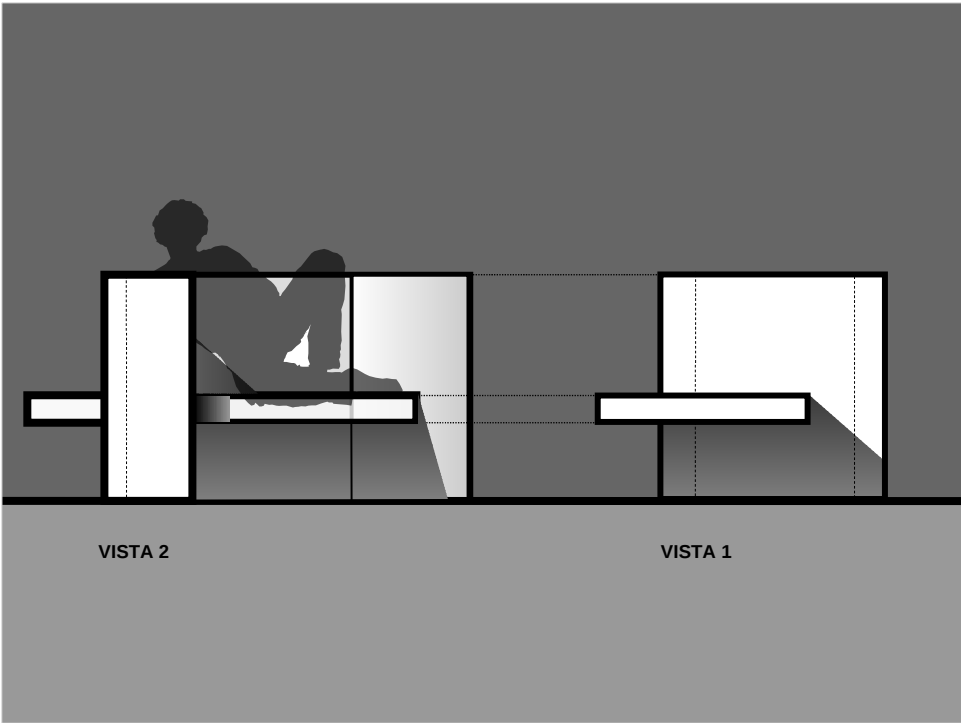


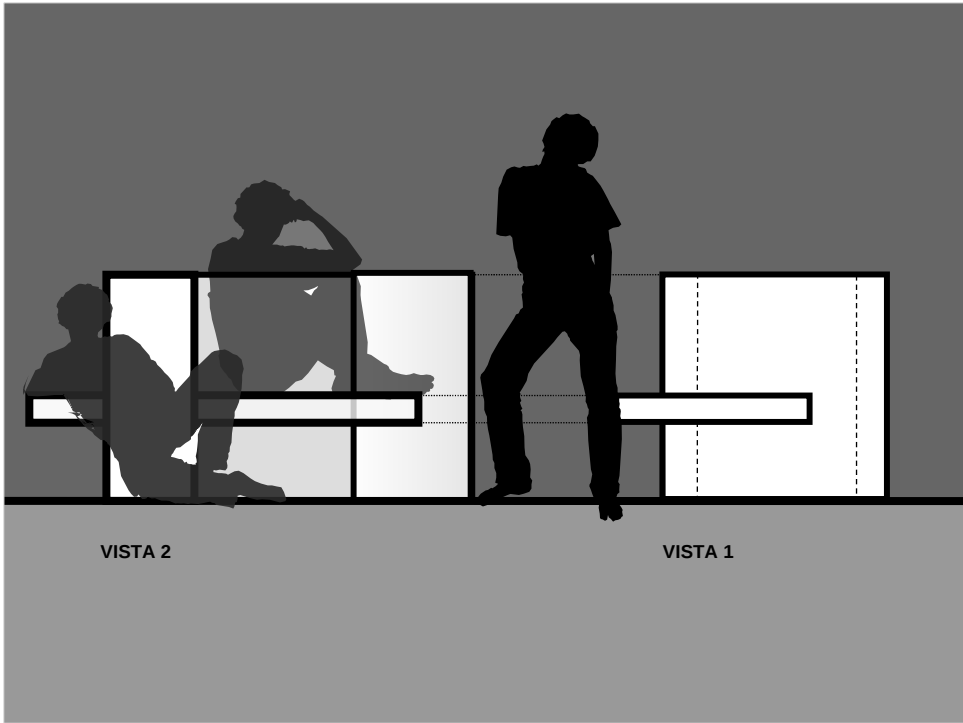


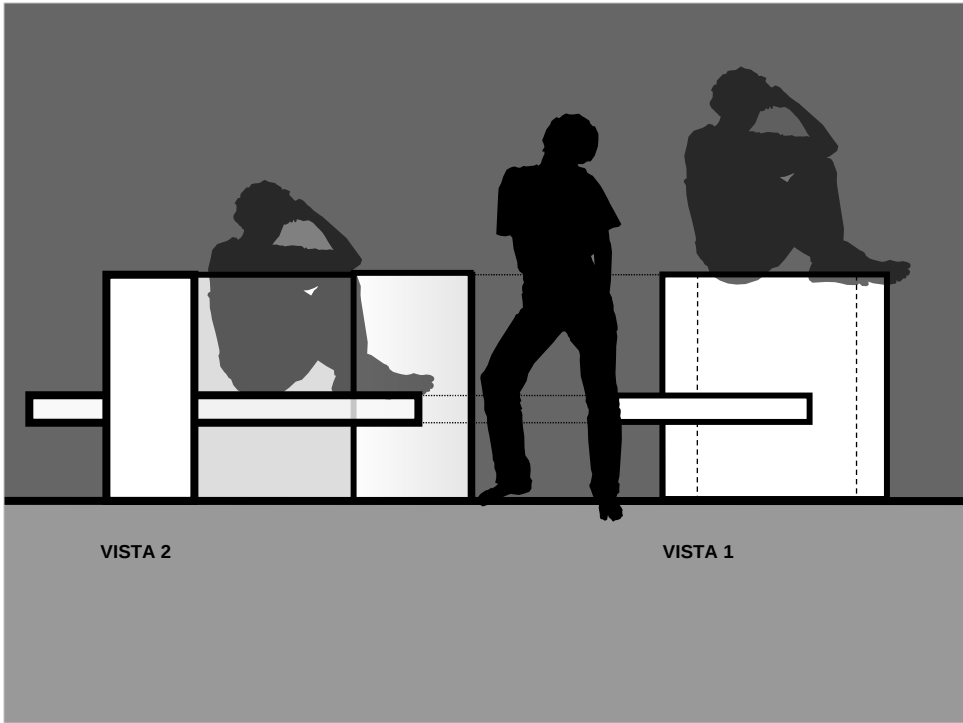


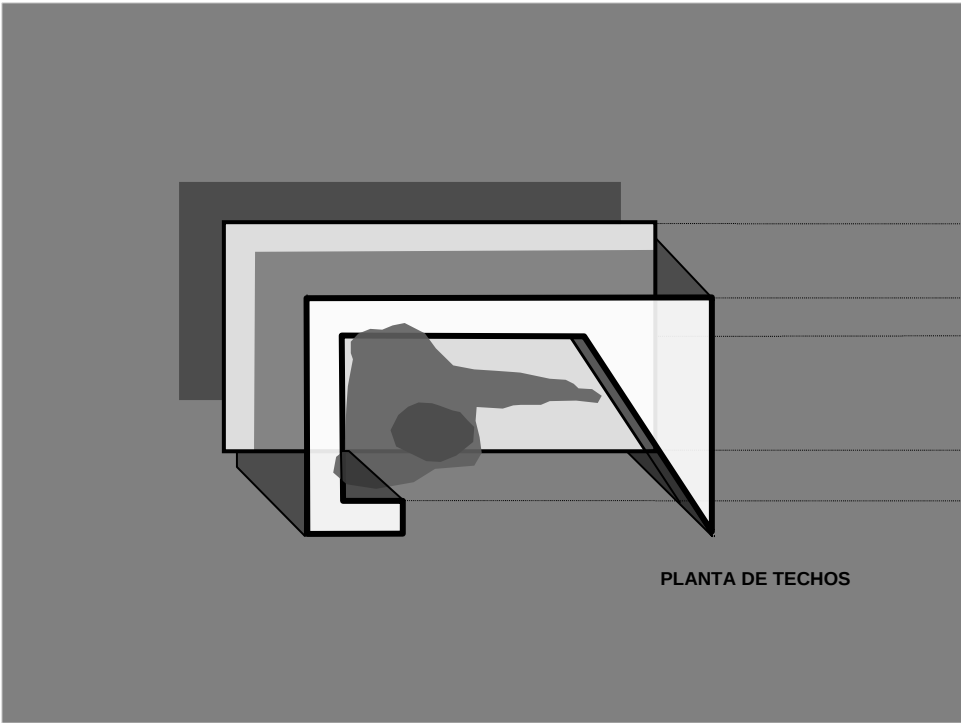




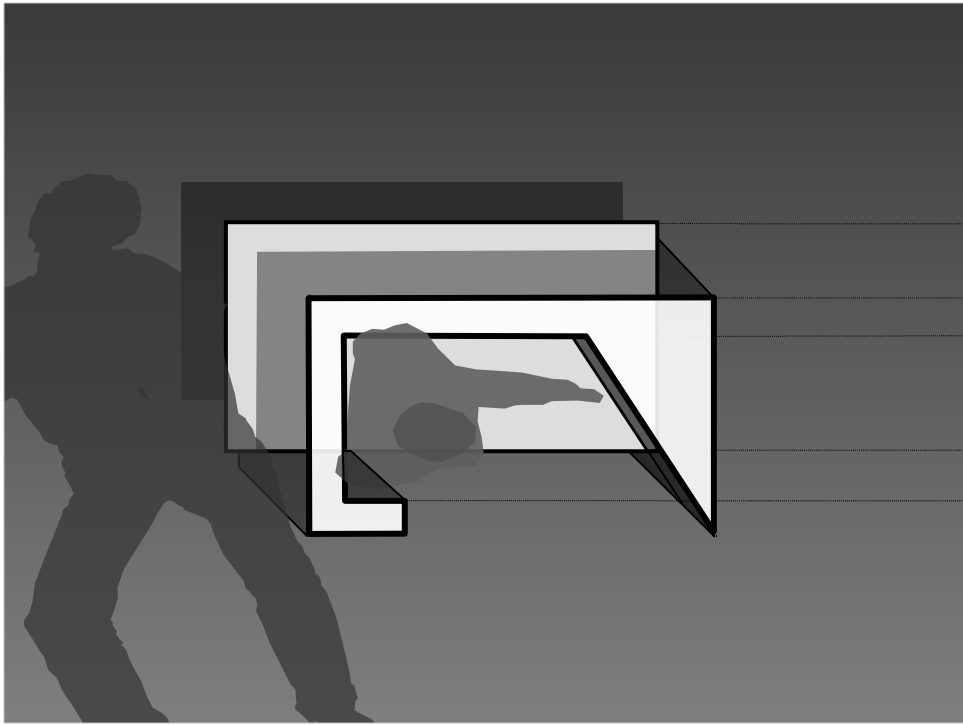


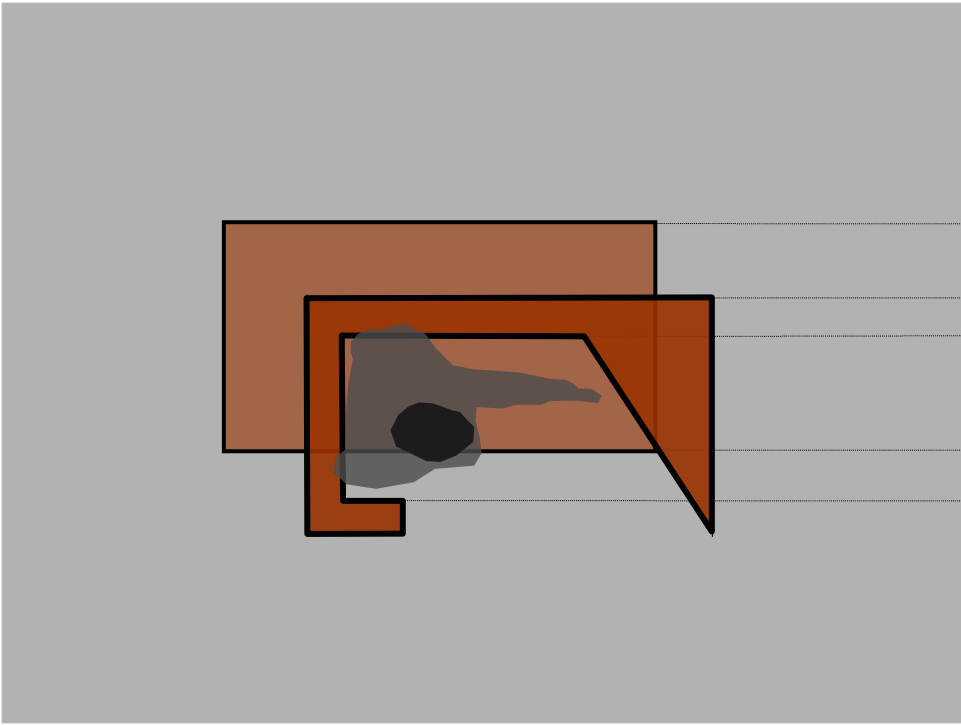




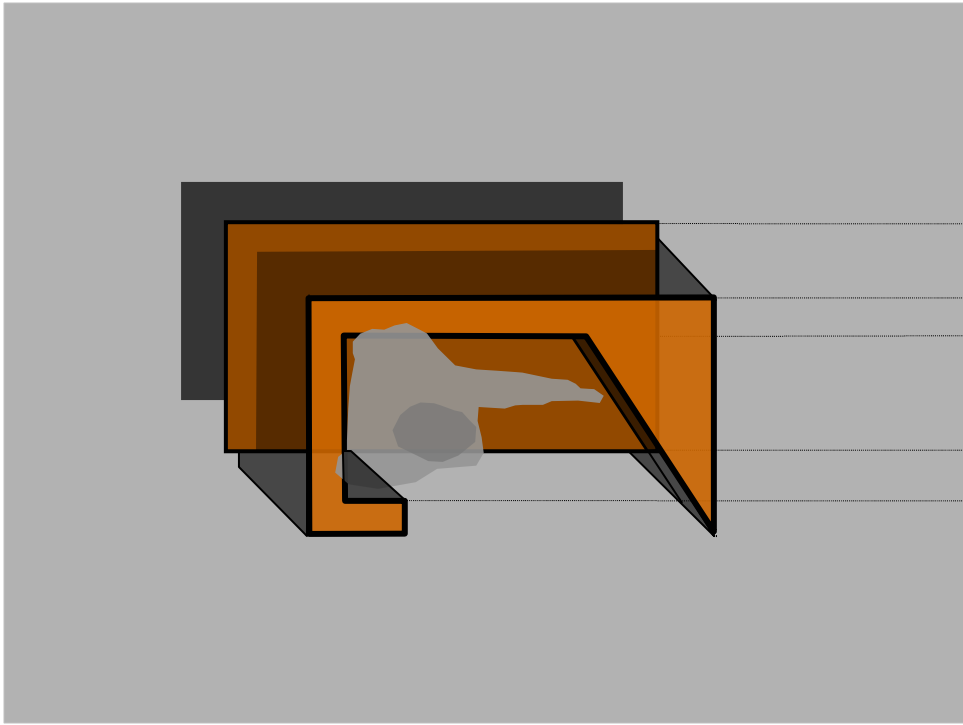


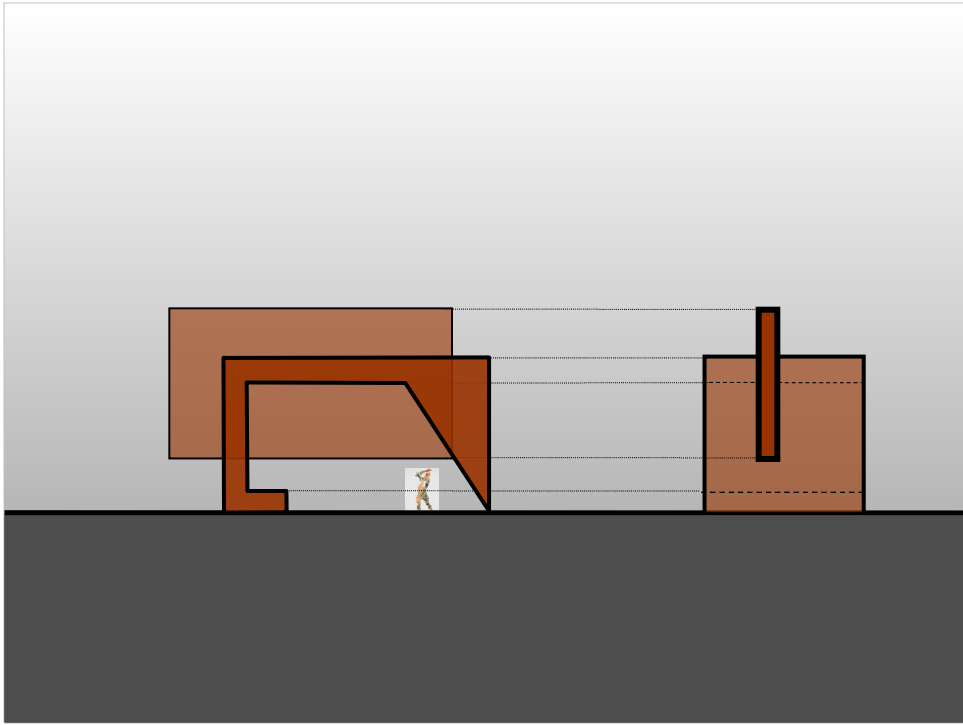
PLANTA DE TECHOS

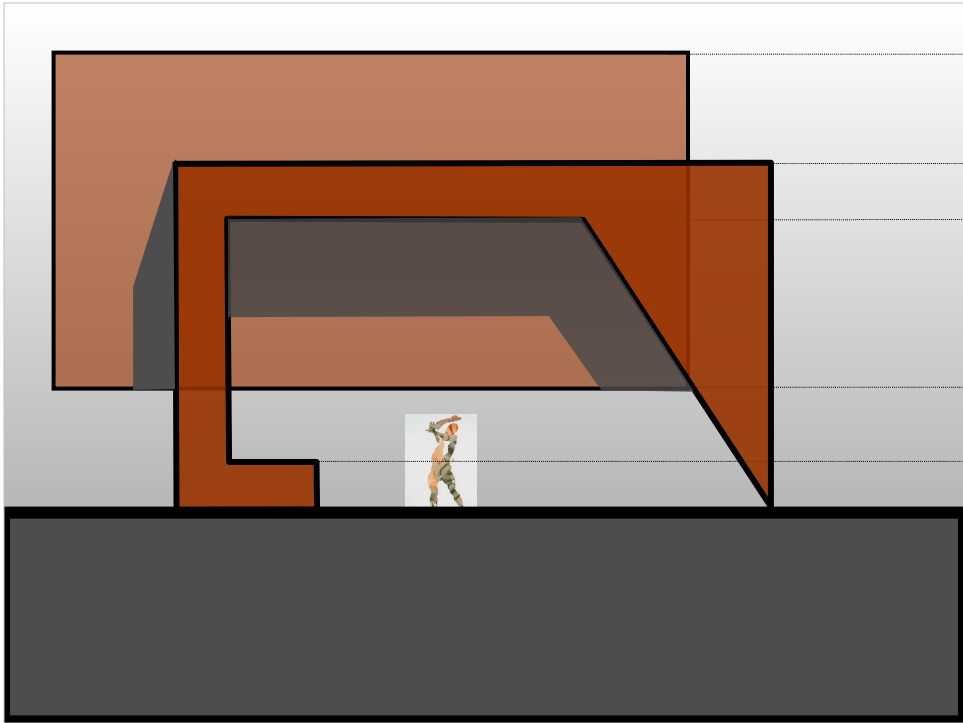


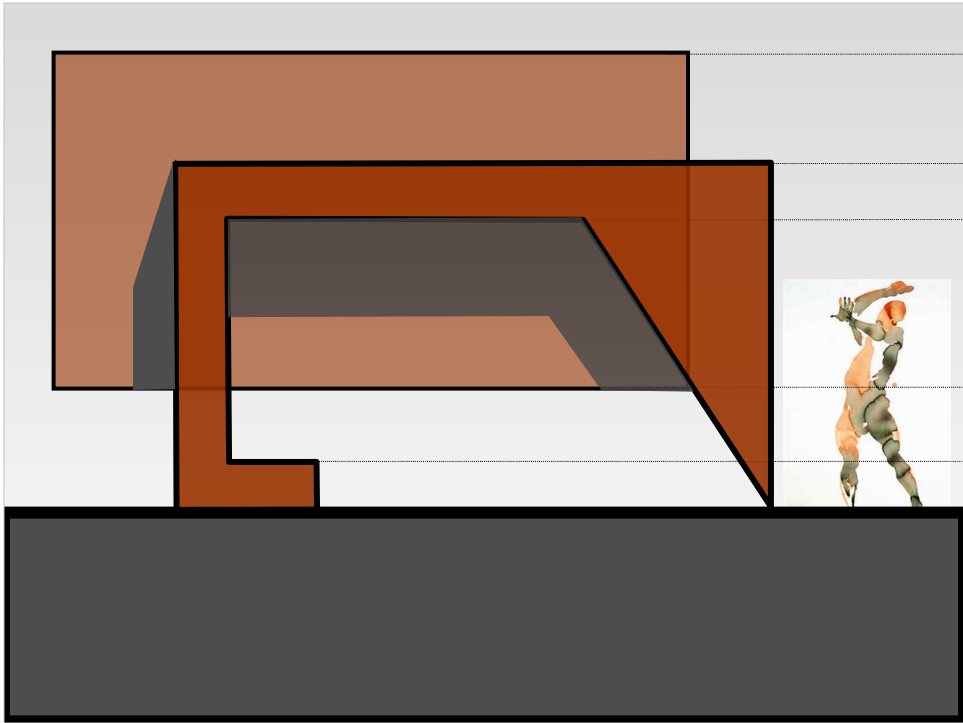




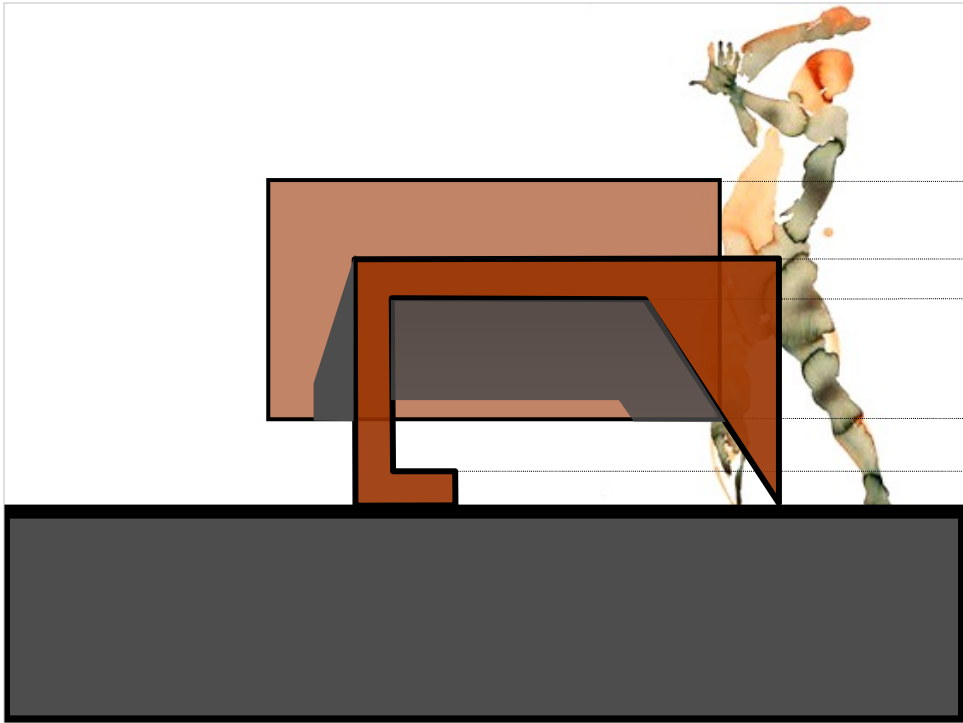


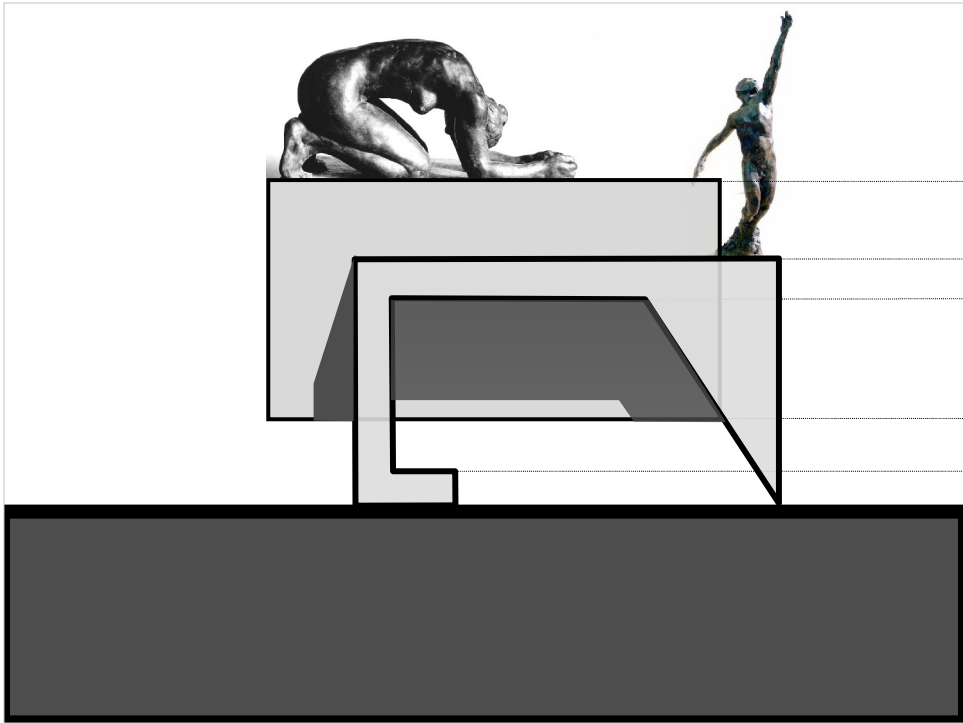


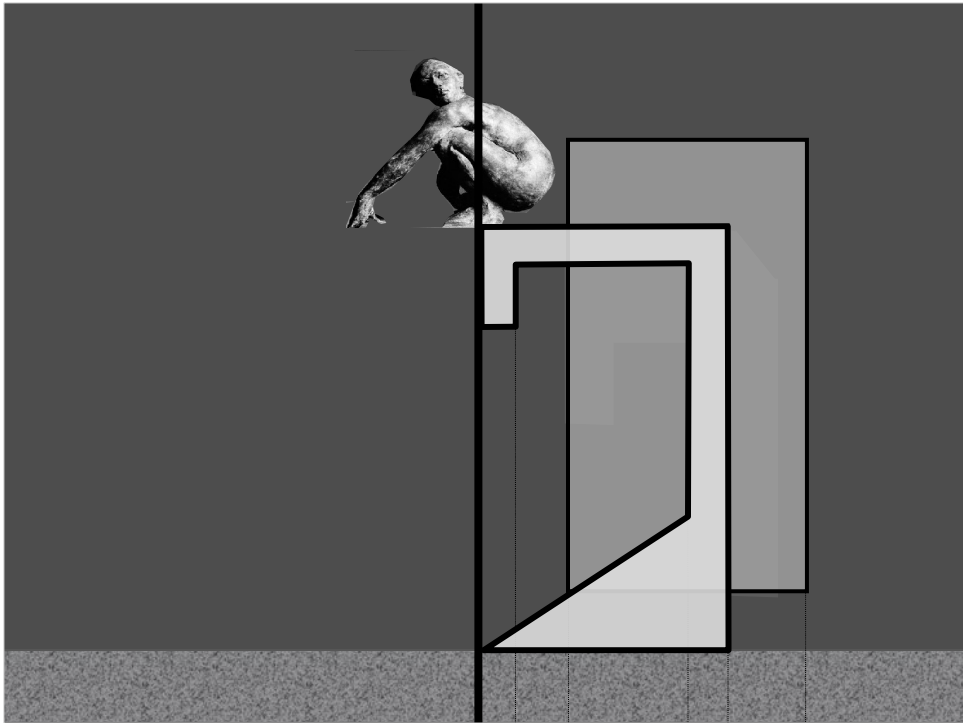




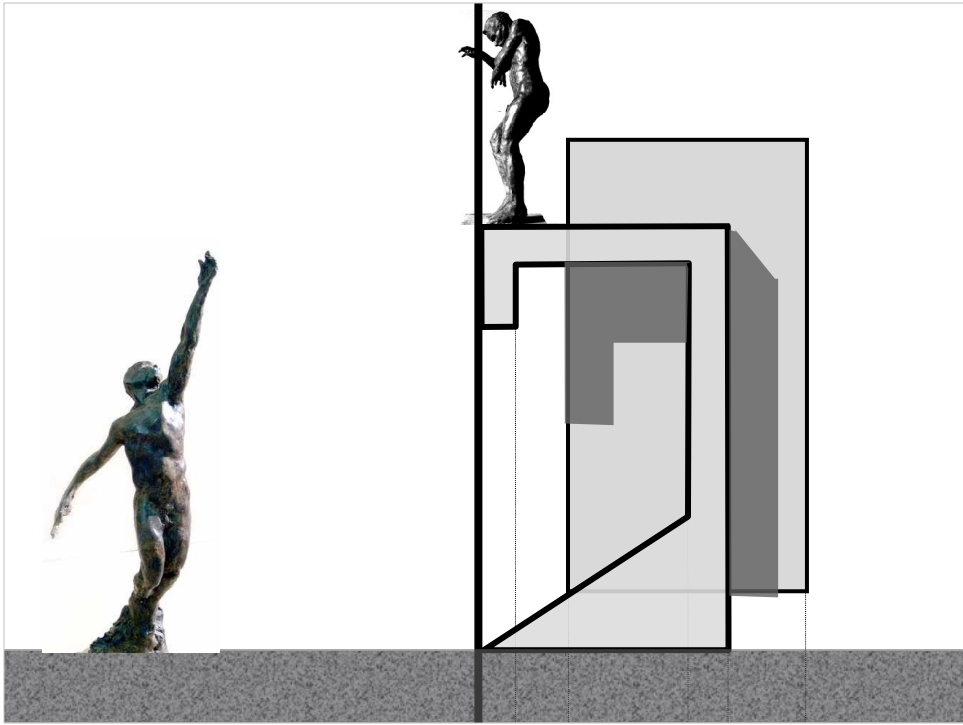


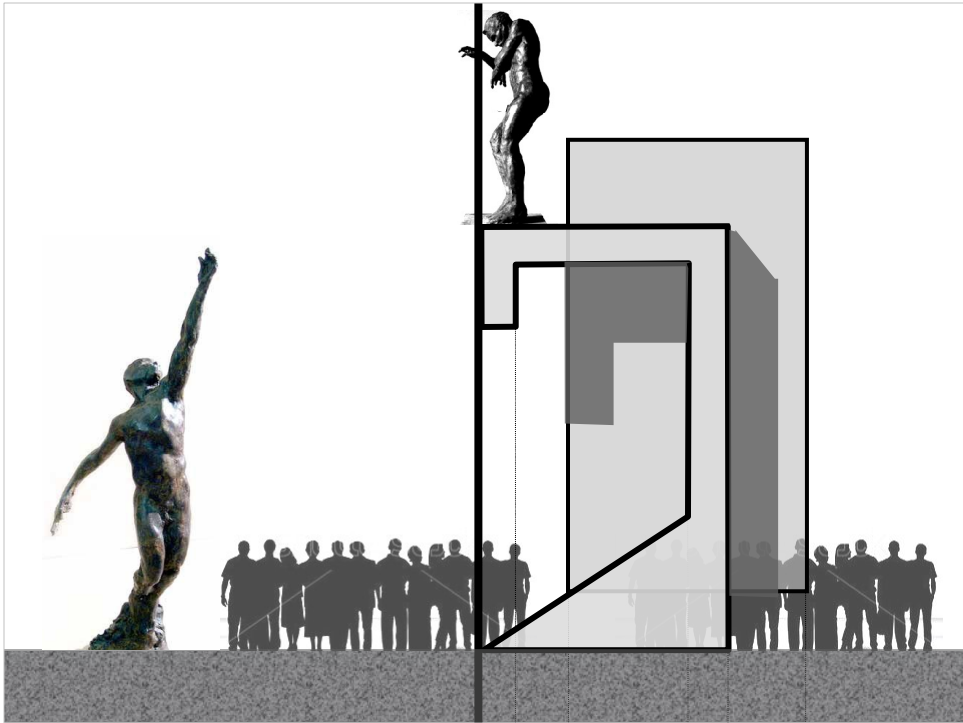


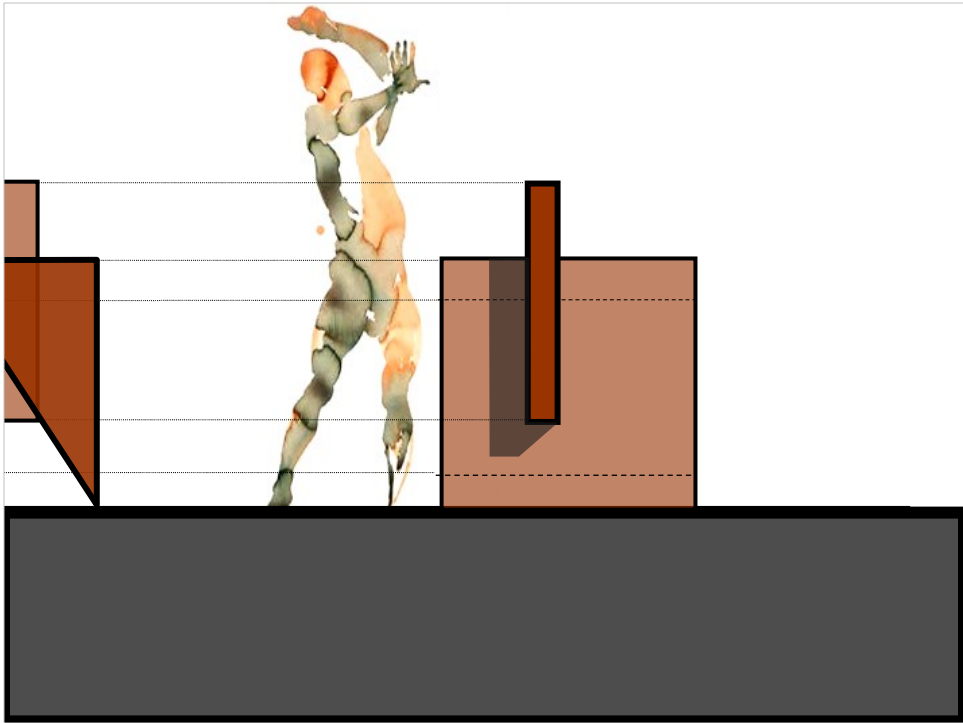


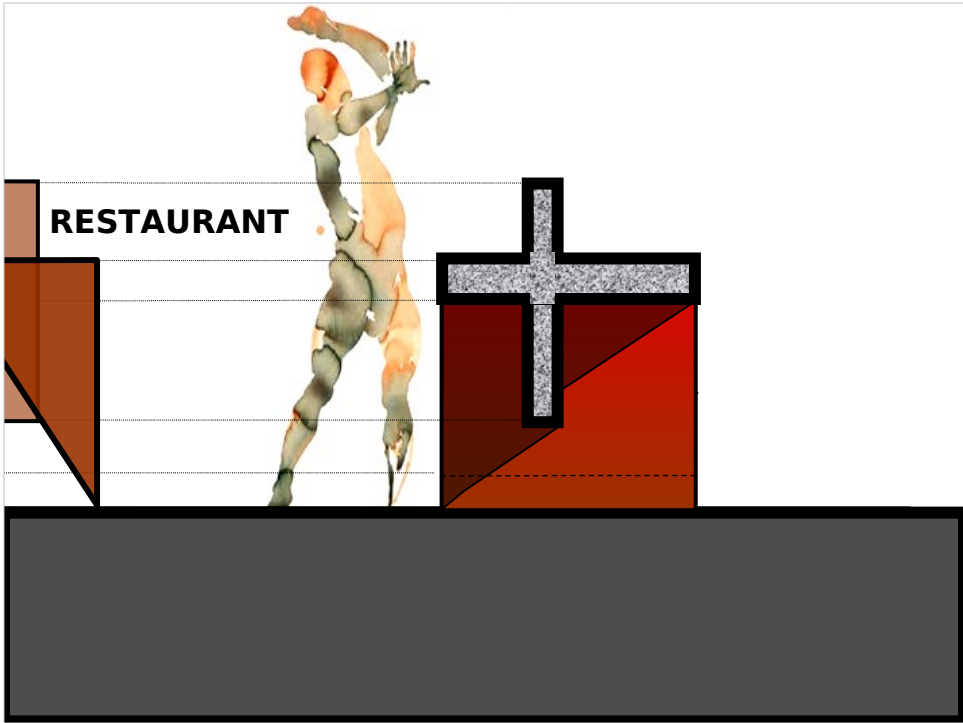


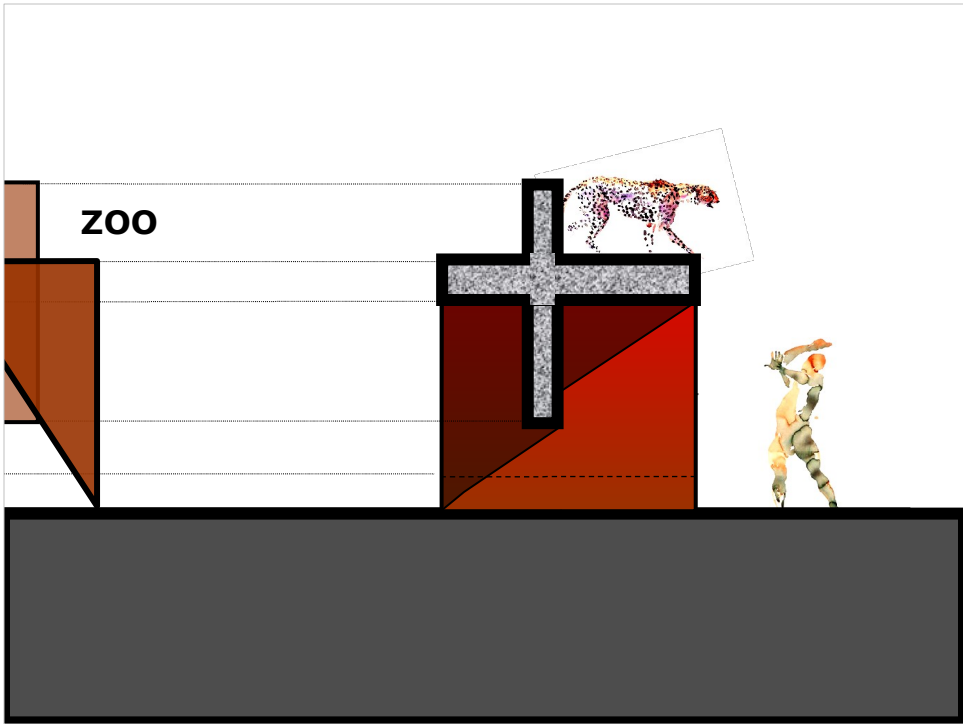


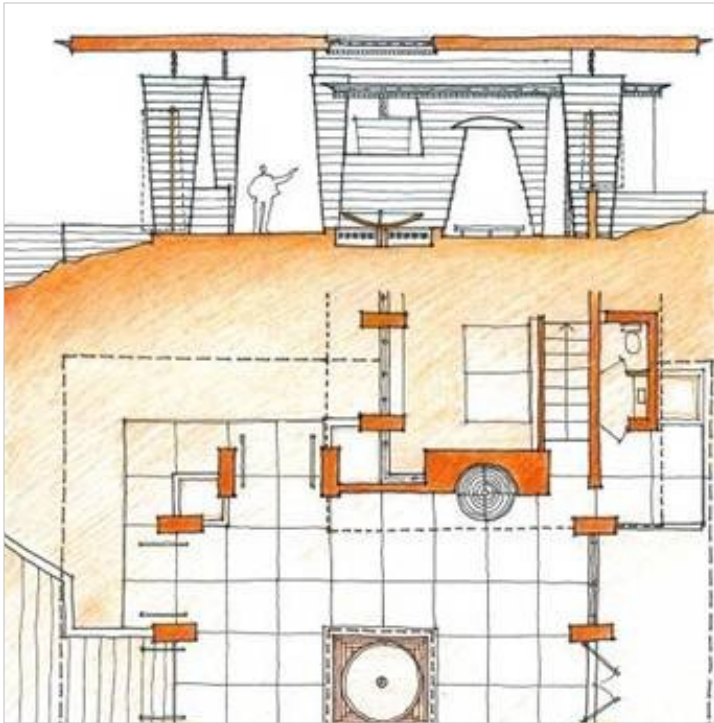






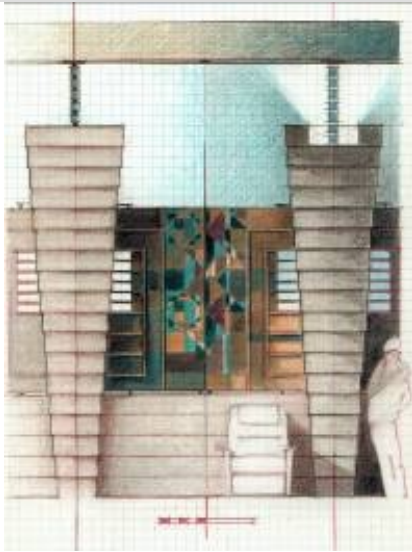






Casa H. Price, Arizona, F.L.Wright

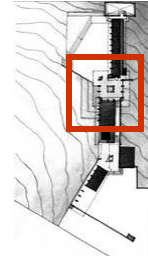
EXPRESIÓN LINEAL VALORADA  
Y SECCIONES PINTADAS



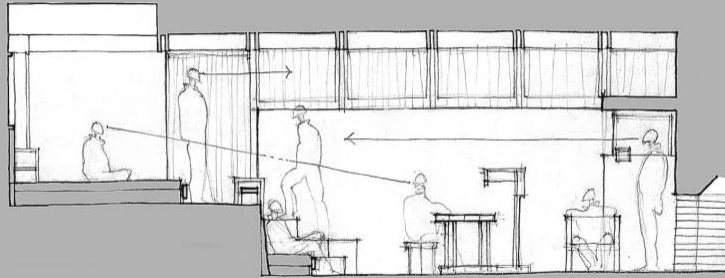
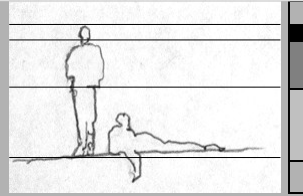
EXPRESIÓN LINEAL VALORADA Y SECCIONES PINTADAS



Casa H. Price, Arizona, F.L.I. Wright



CORTE FACHADA

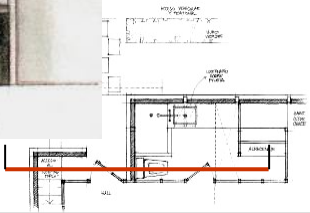


Vivienda Wolfe, Isla Catalina, 1928

EXPRESIÓN DE LA ENVOLVENTE EXTERIOR

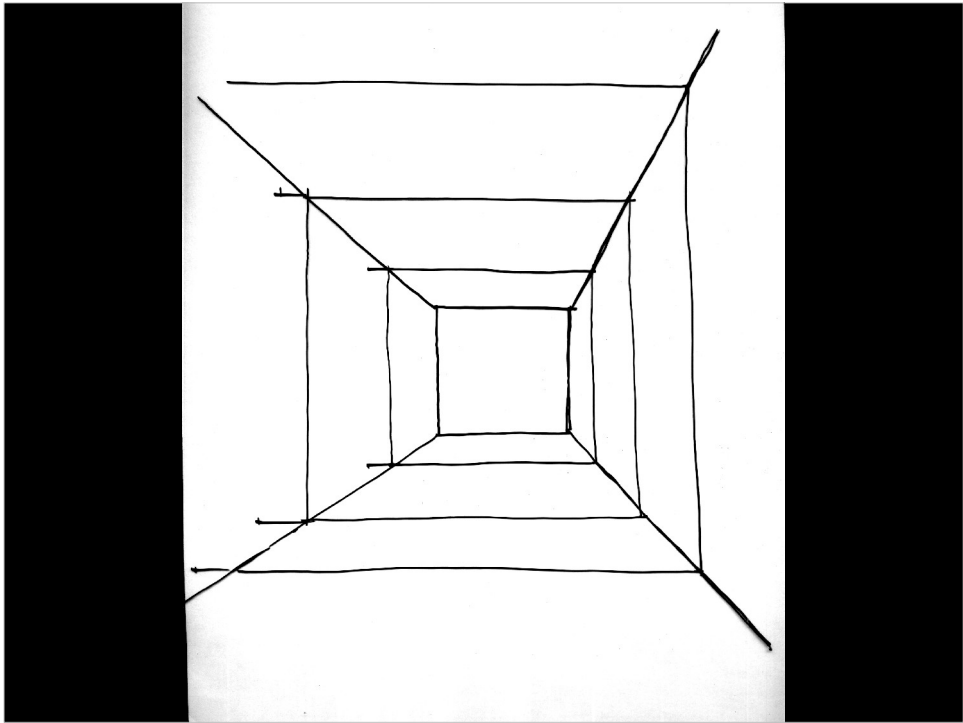
ARQ. ANÍBAL PARODI

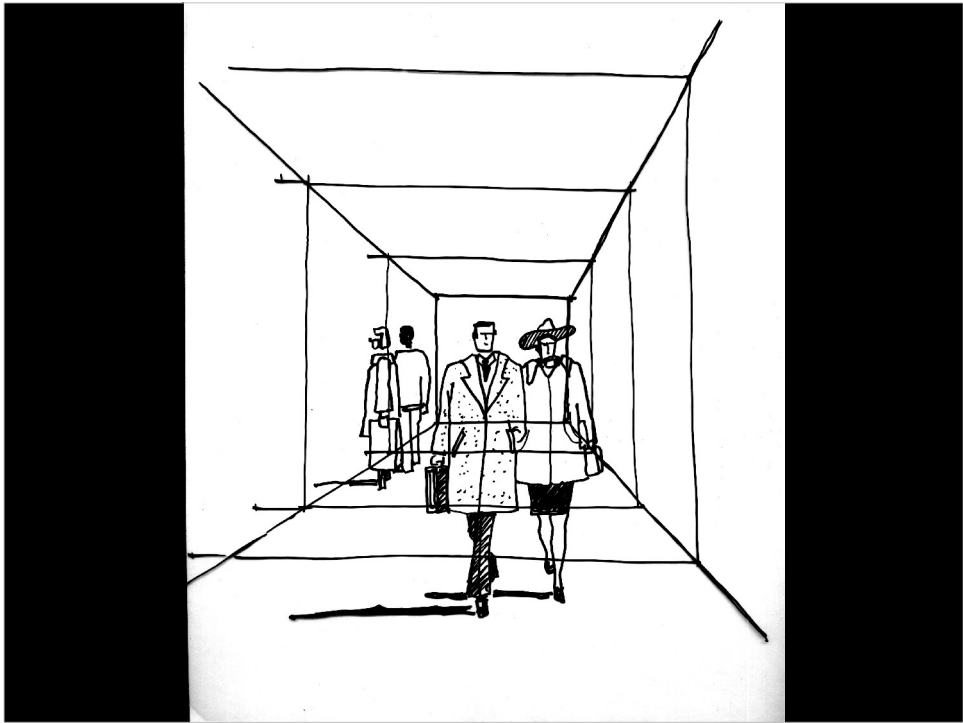


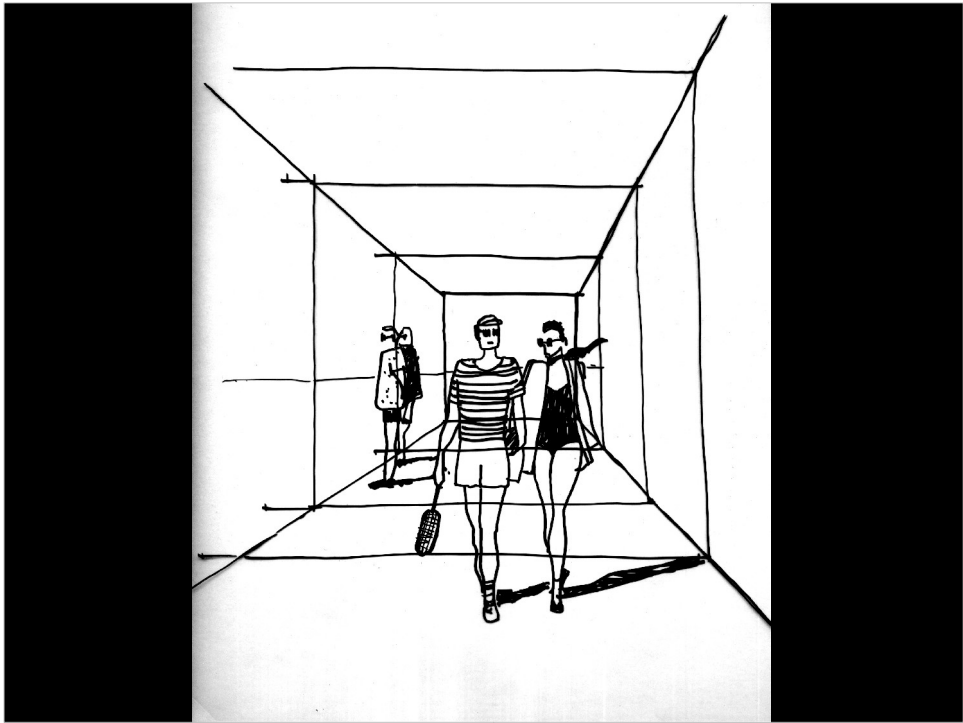


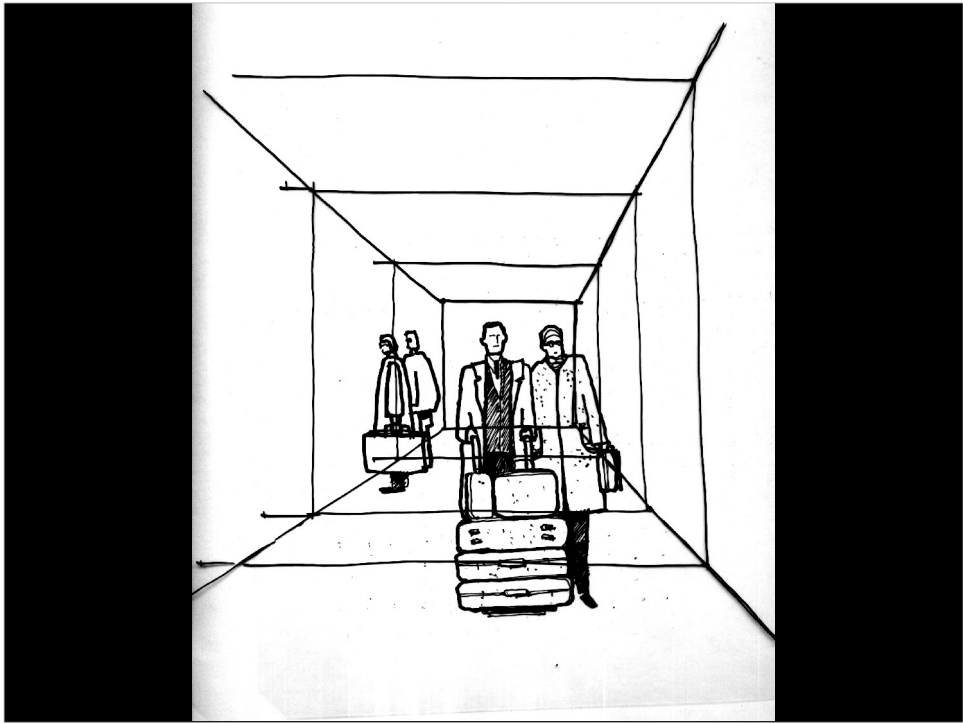
Vivienda Schindler-Chace, 1921

ARQ. ANÍBAL PARODI





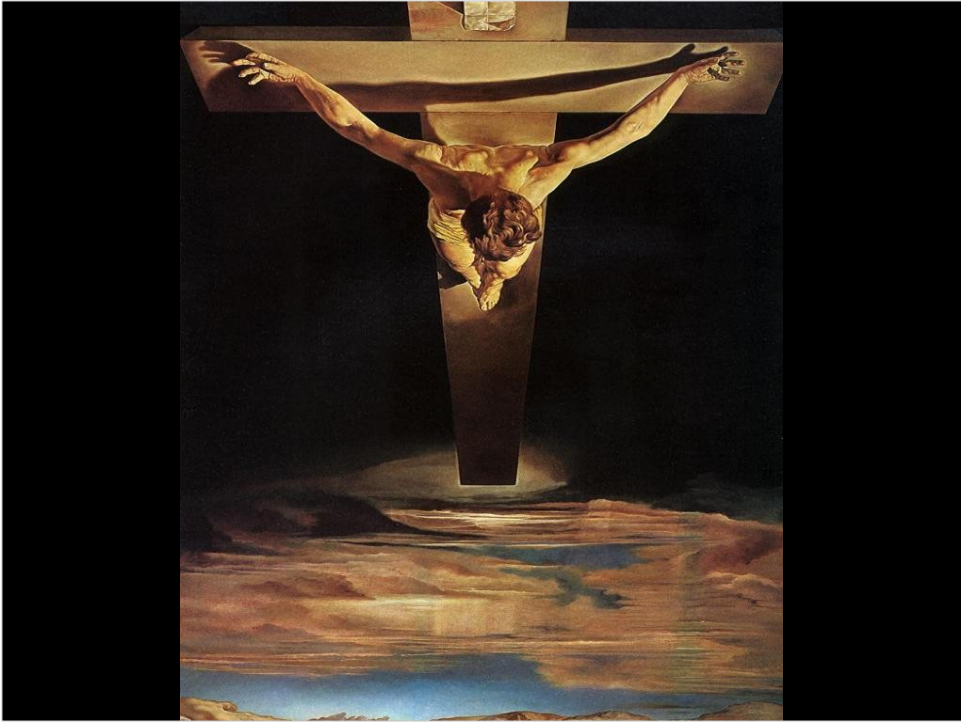




**FIGURA HUMANA**

**3**

**En perspectiva cónica**



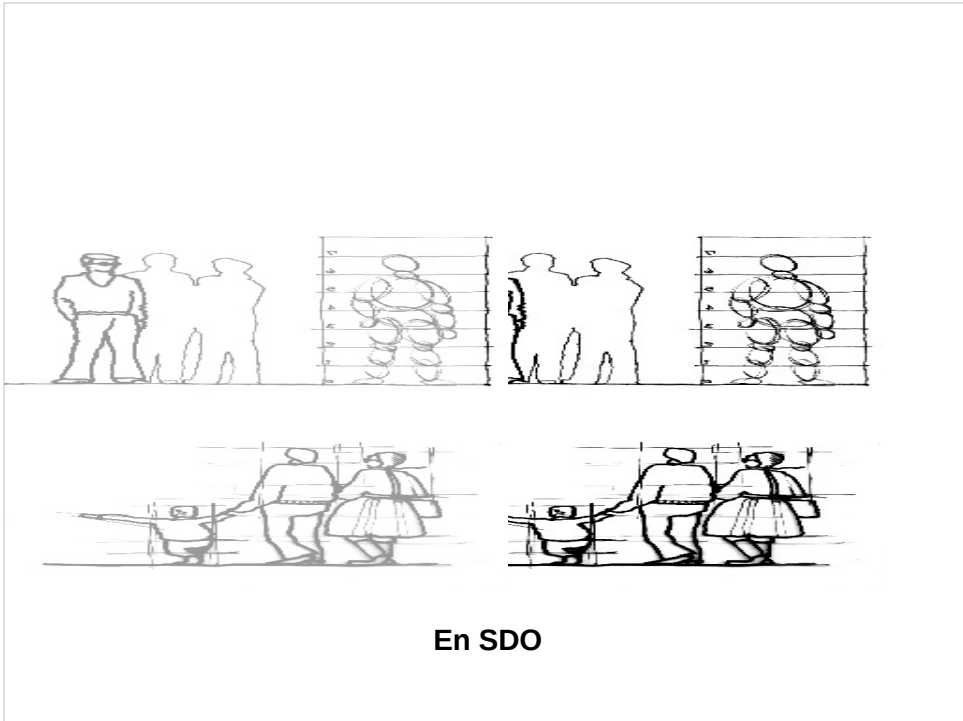


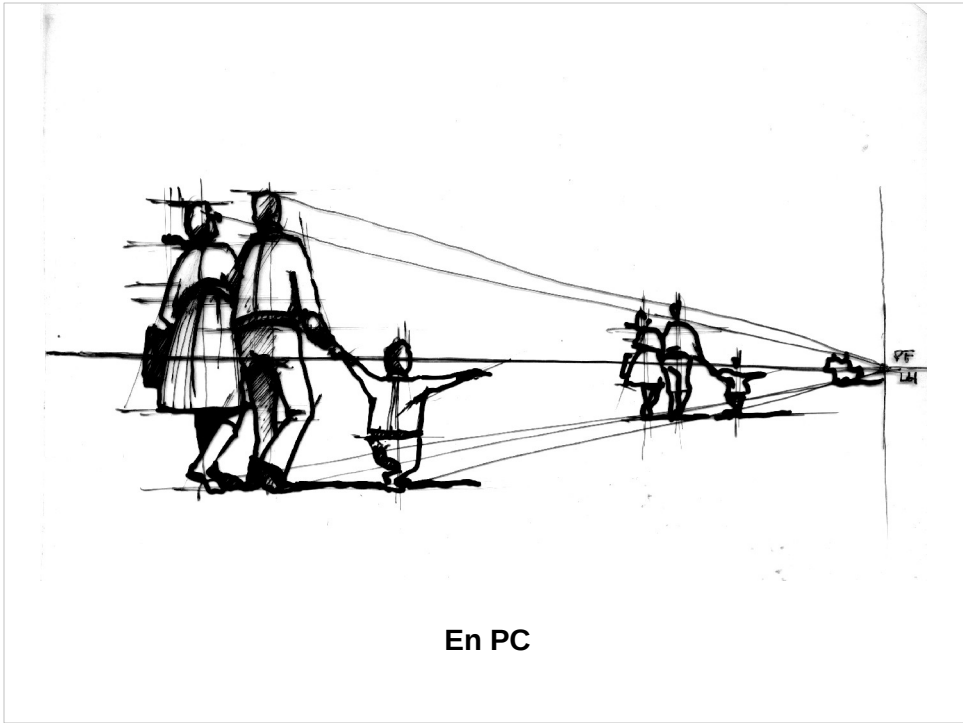




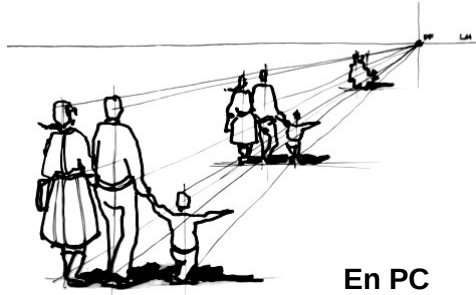
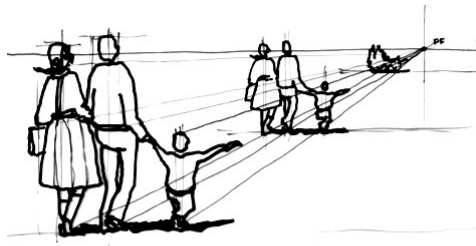








En PC

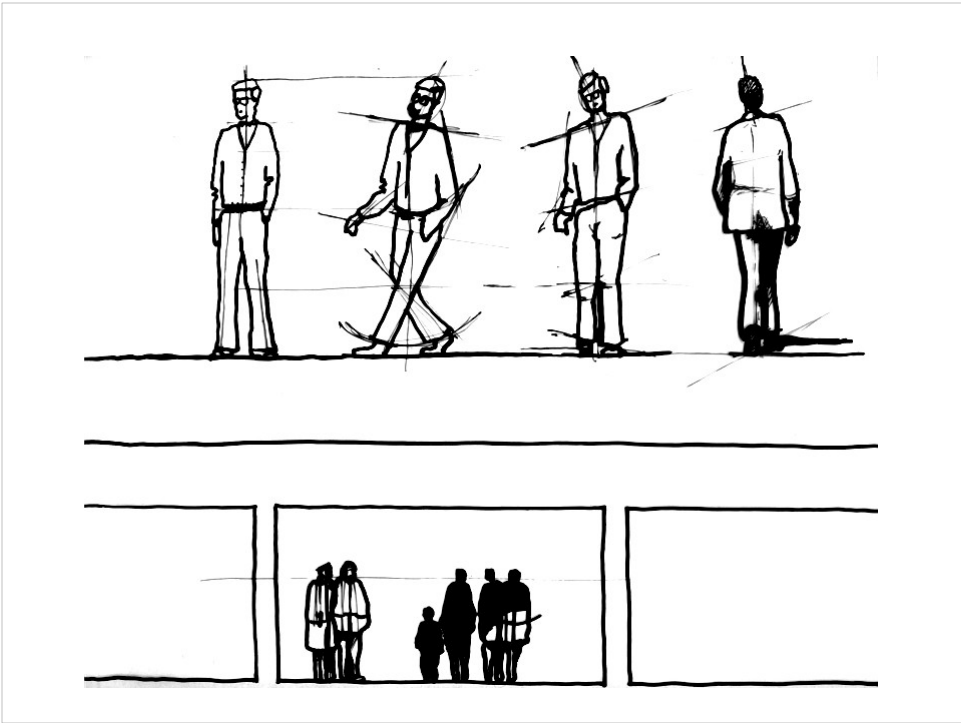


En PC

**FIGURA HUMANA**

**4**

**Actitudes - Iluminación**







ERIC FISCHL



CARLOS SORUOLLA







11



12



13



CARLOS SOROLLA



ARQ. RUBEN DUFAU

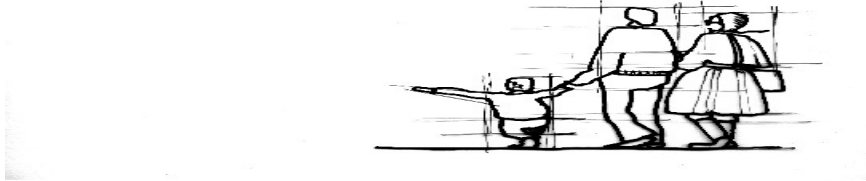


ARQ. RUBEN DUFAU



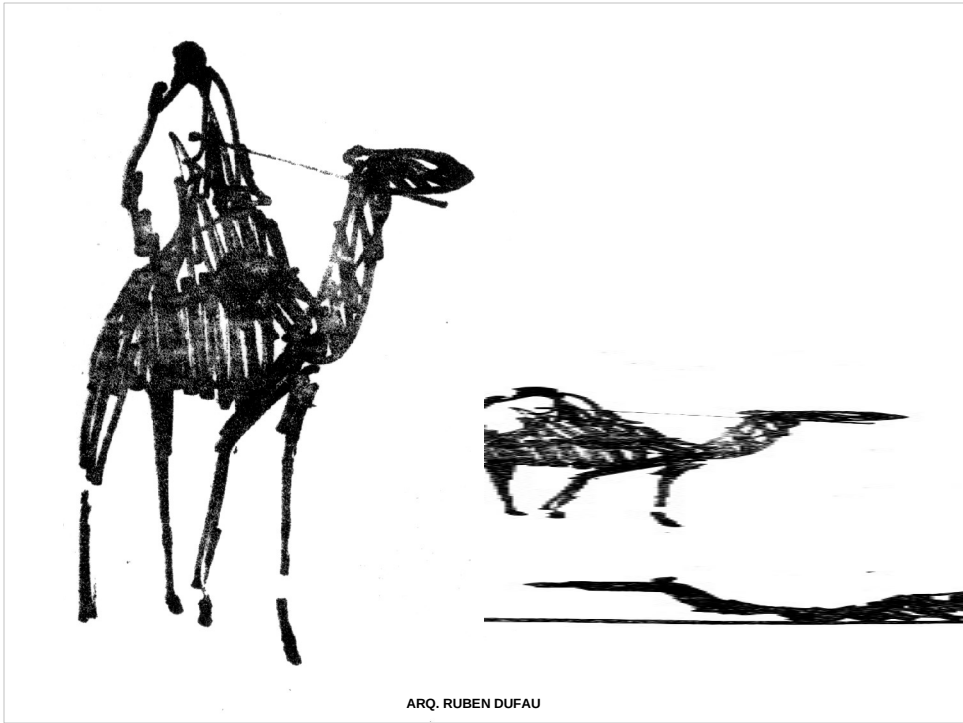
**FIGURA HUMANA**  
**5**

**Proporciones**





ARQ. RUBEN DUFAU



ARQ. RUBEN DUFAU