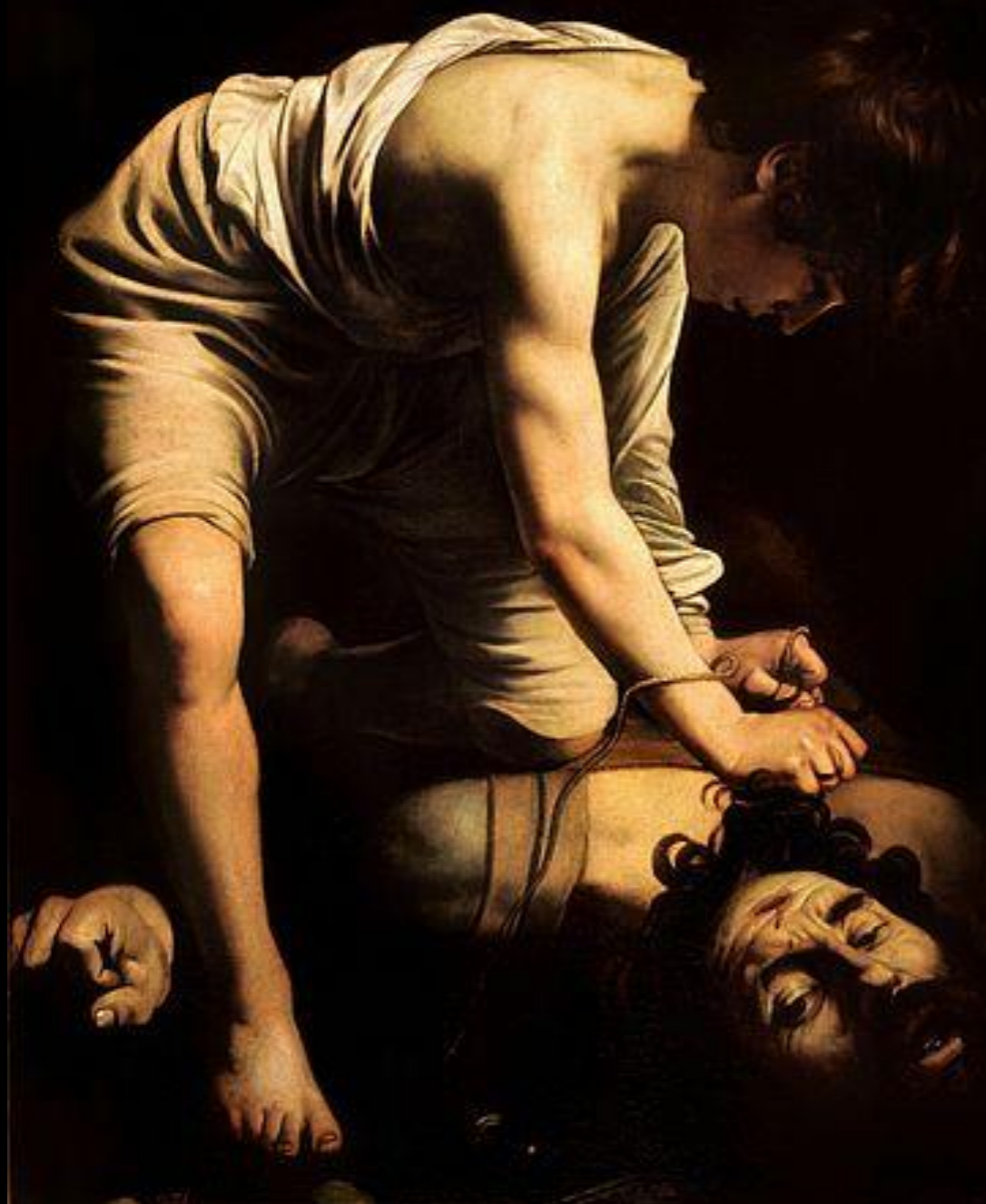


# Medios y Técnicas de Expresión I

## 2015

Claroscuro - Color  
Valoración de superficies en el  
Sistema Diédrico Ortogonal





# Teoría del Chiaroscuro

Teoría del Chiaroscuro

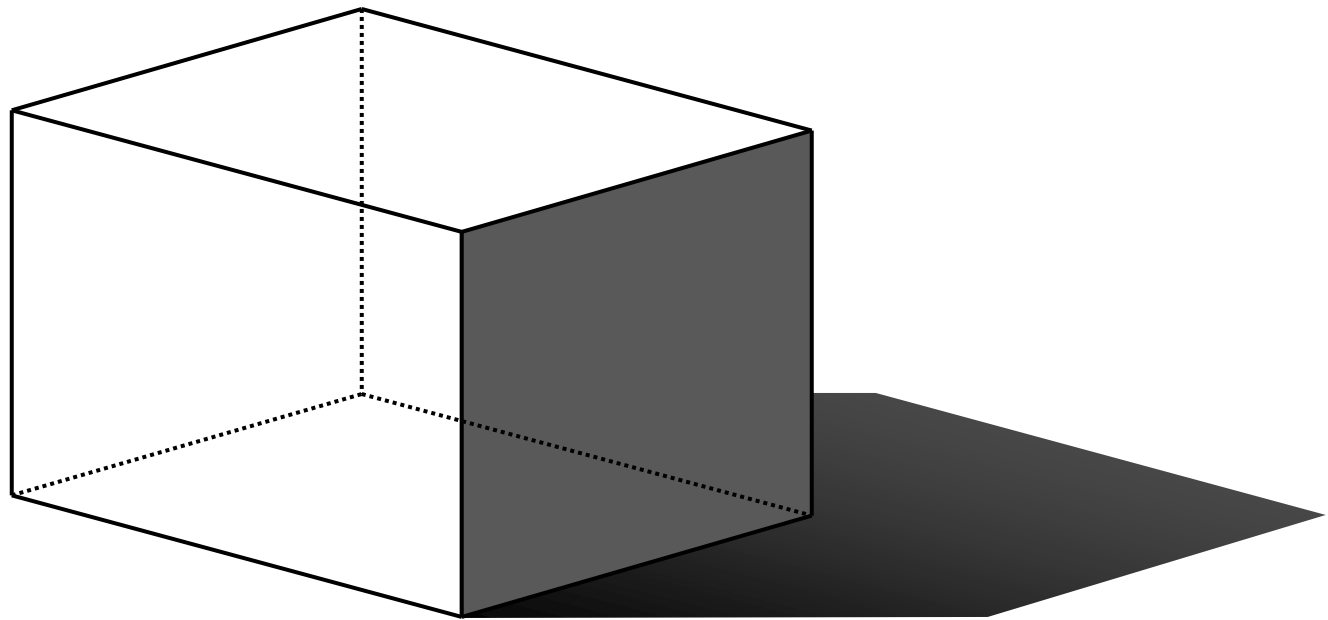
Luz blanca

Teoría del Chiaroscuro

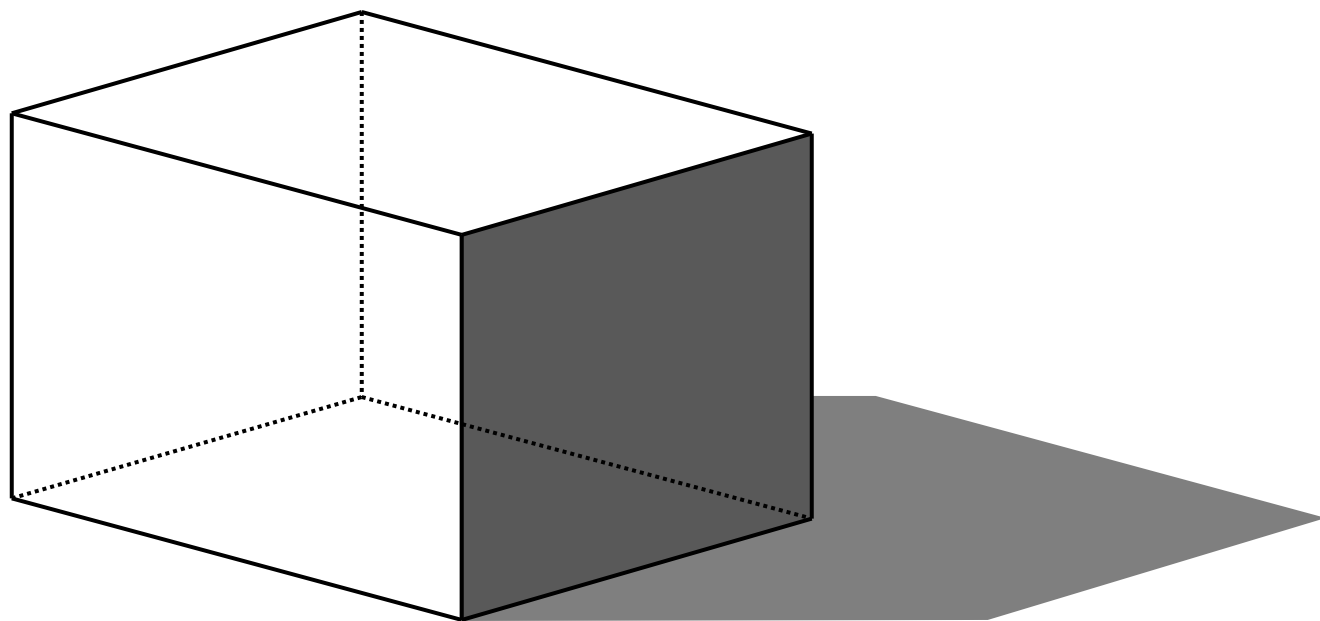
Luz blanca

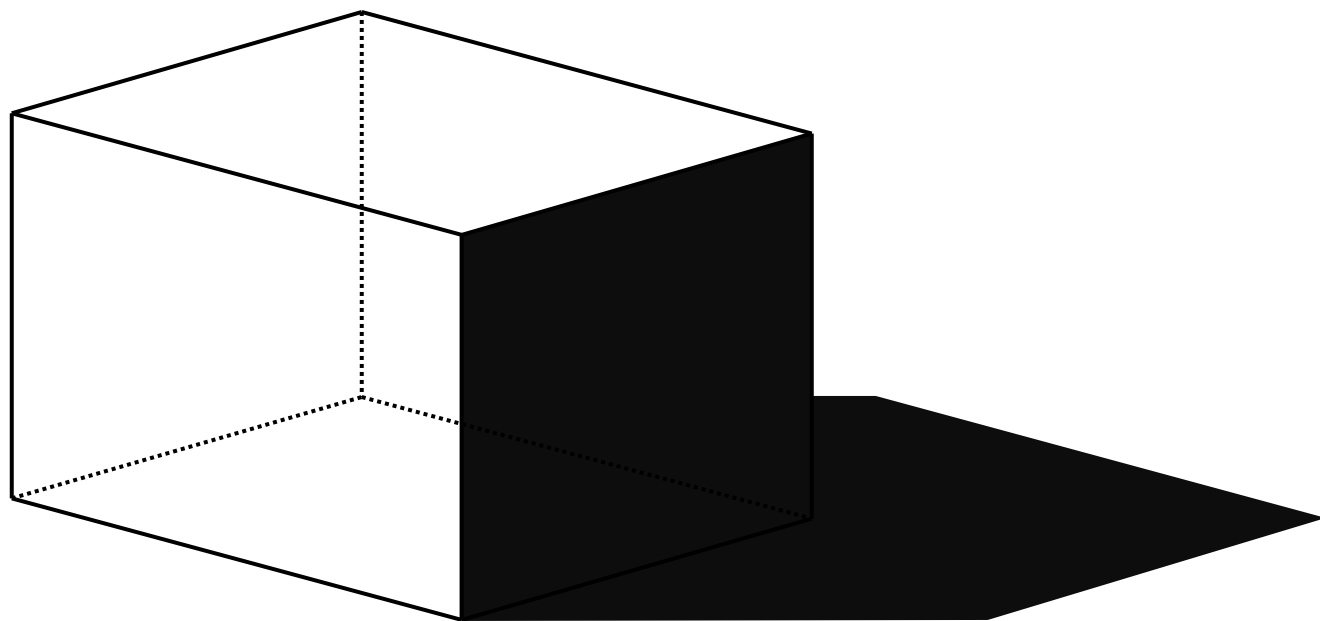
Objetos blancos, lisos y opacos

Las sombras arrojadas son más intensas que las propias

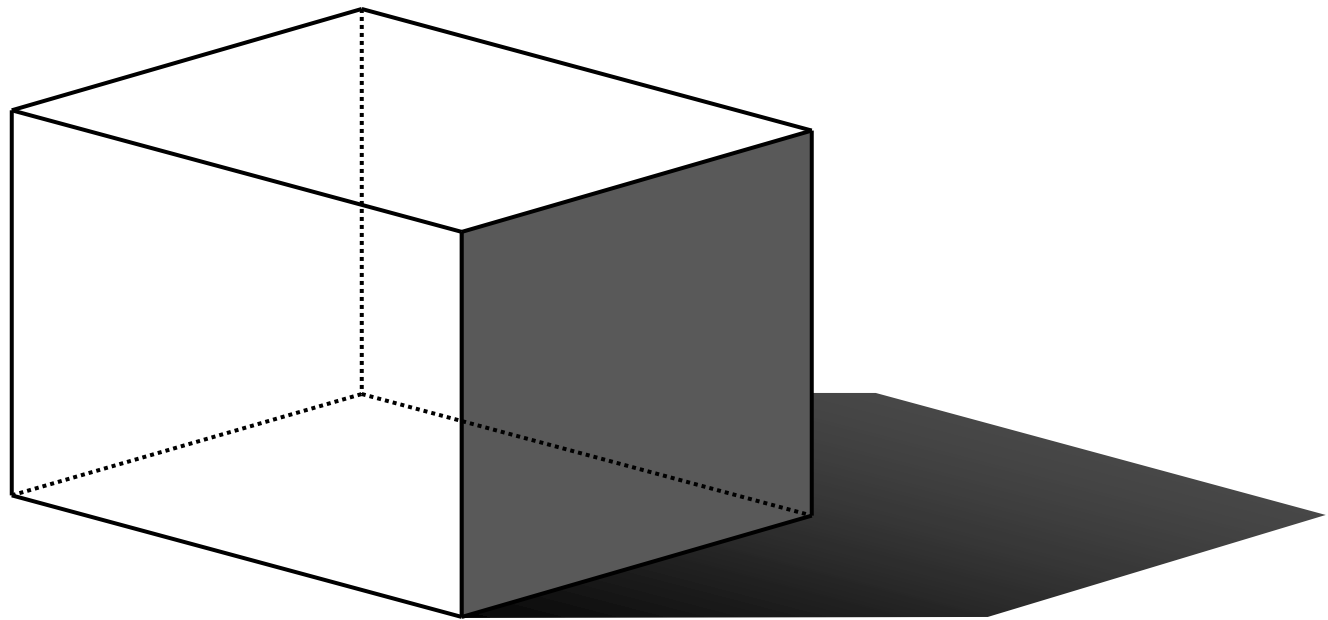




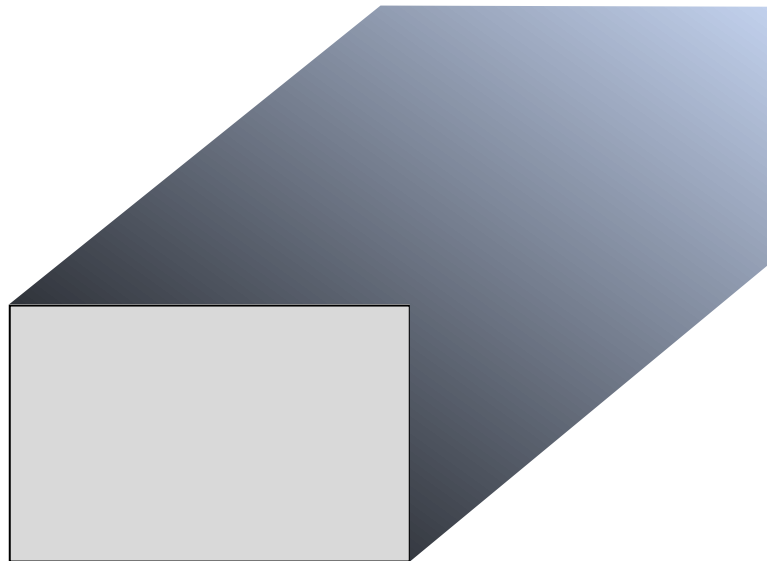




Las sombras arrojadas son más oscuras en los sectores  
próximos al objeto que las arroja

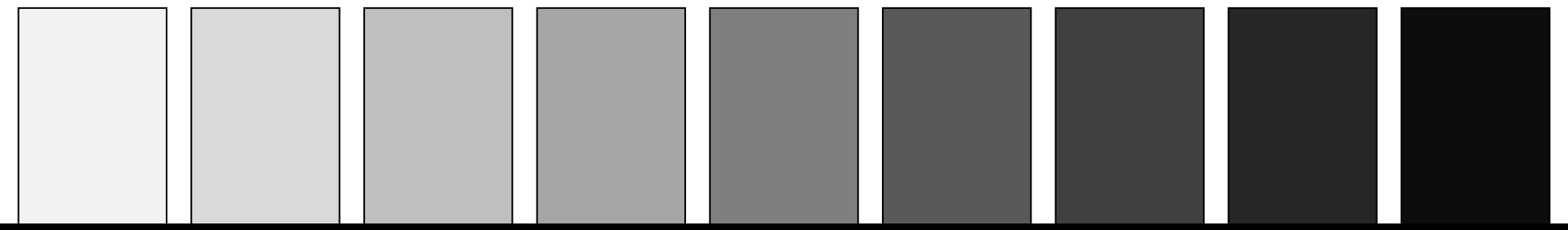


Las sombras arrojadas son más oscuras en los sectores  
próximos al objeto que las arroja

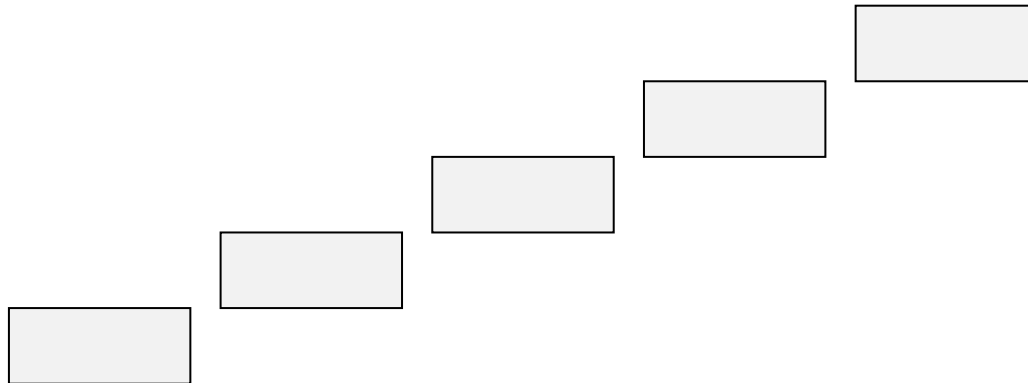


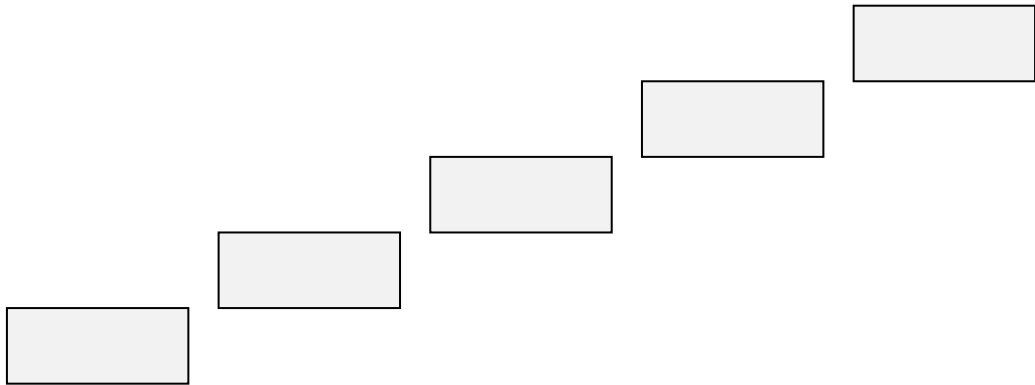
A medida que la superficie blanca se aleja,  
pierde brillo, y se oscurece





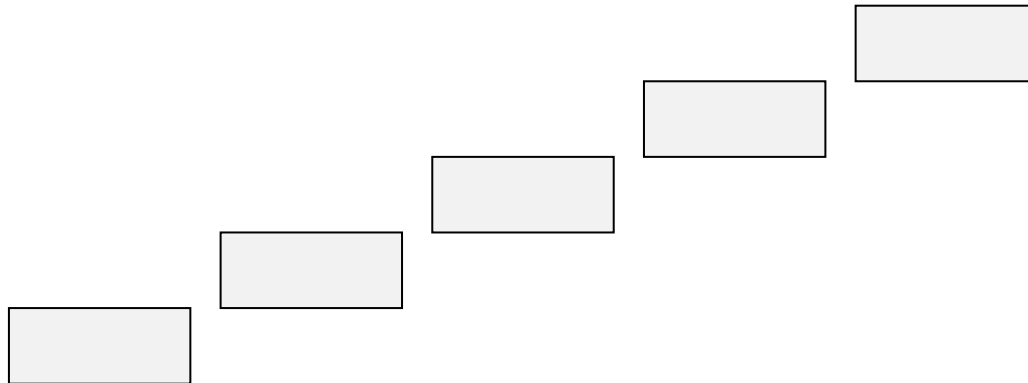
A medida que la superficie blanca se aleja,  
pierde brillo, y se **agrisa**

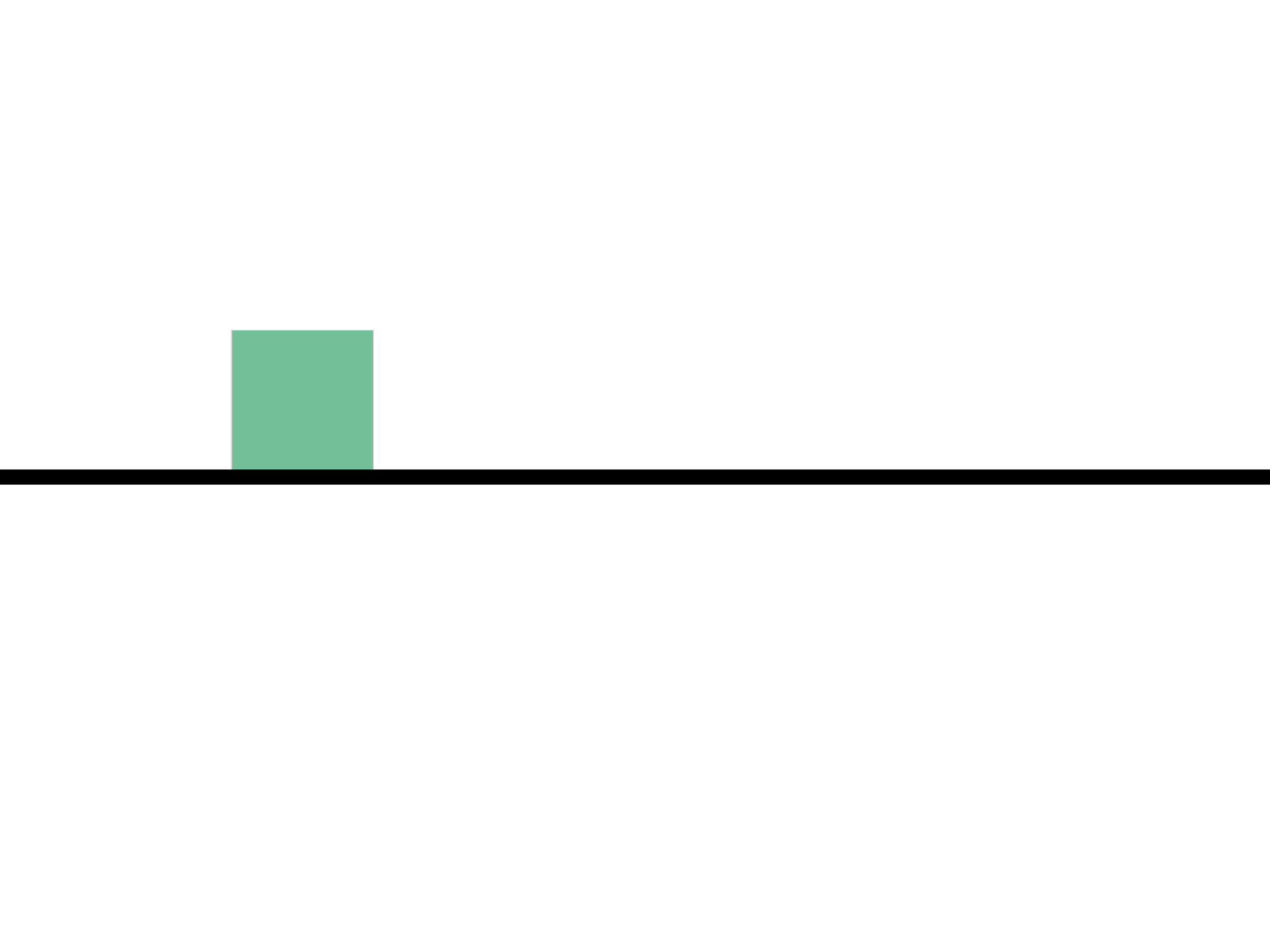






**+ LEJOS + GRIS**

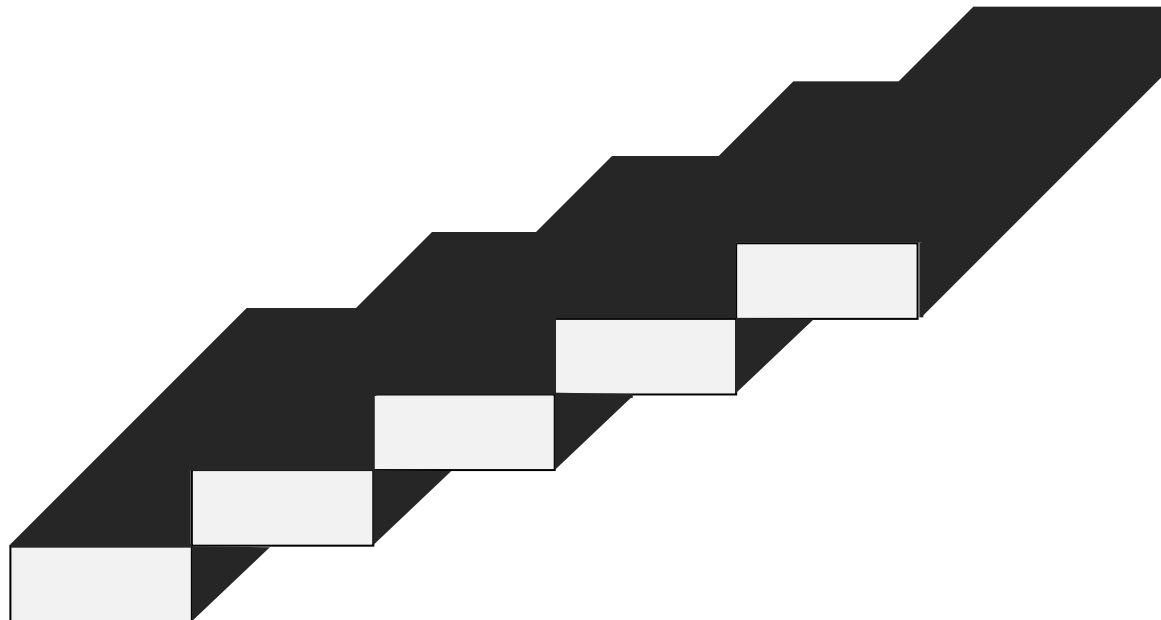
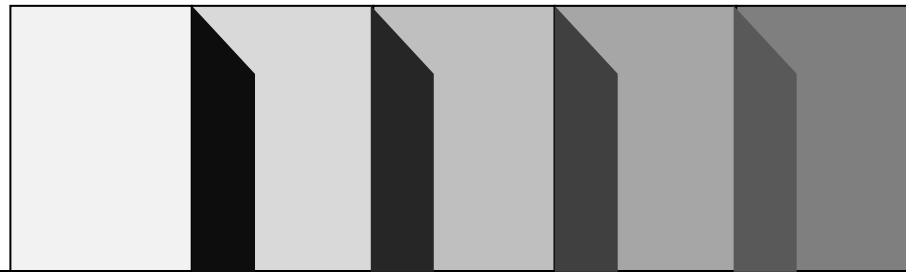


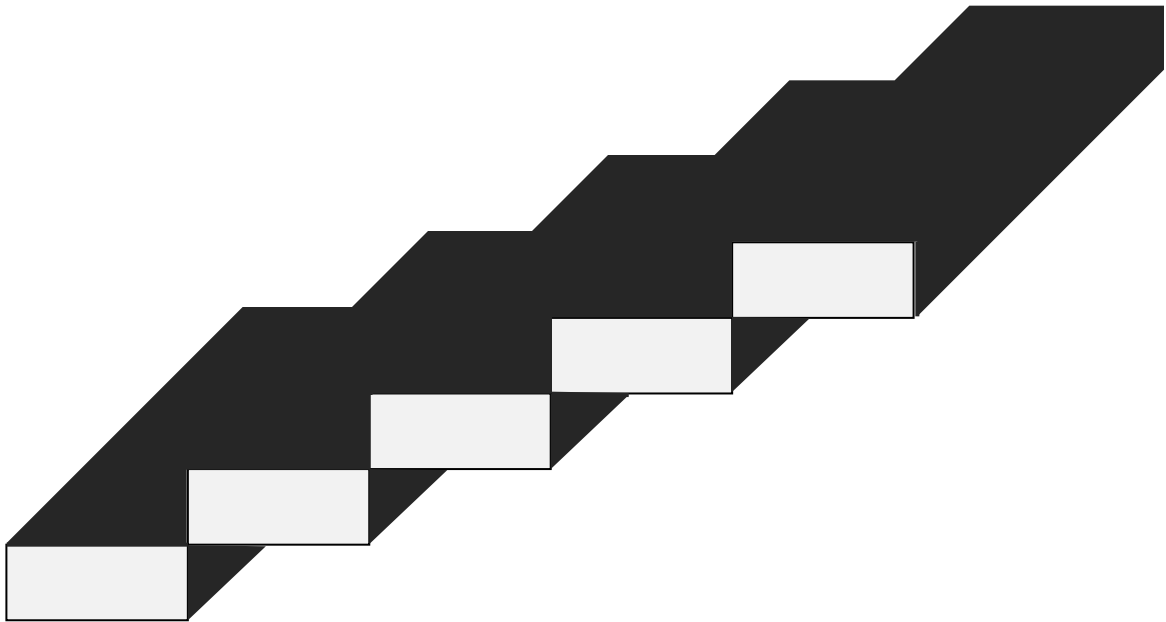
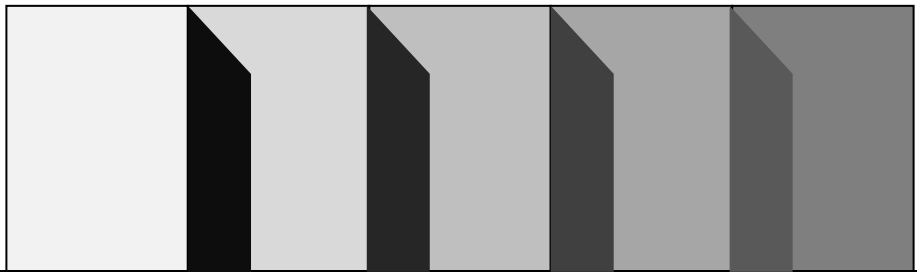


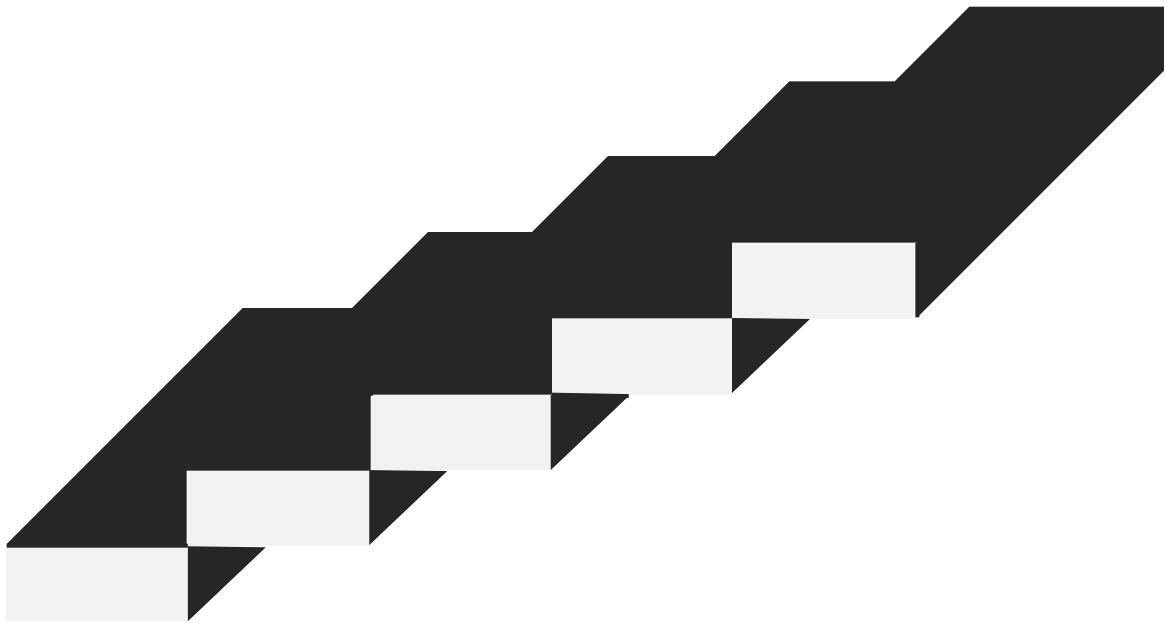
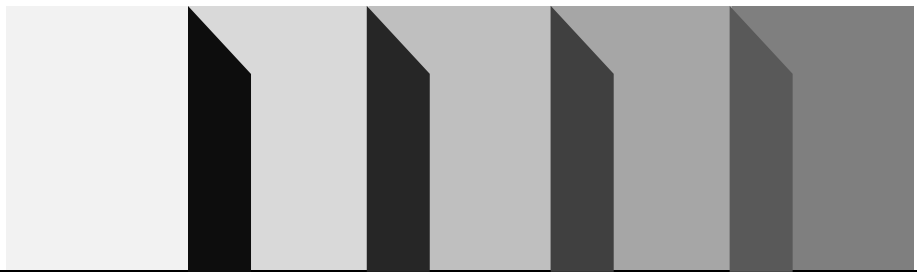
**+ LEJOS + GRIS**

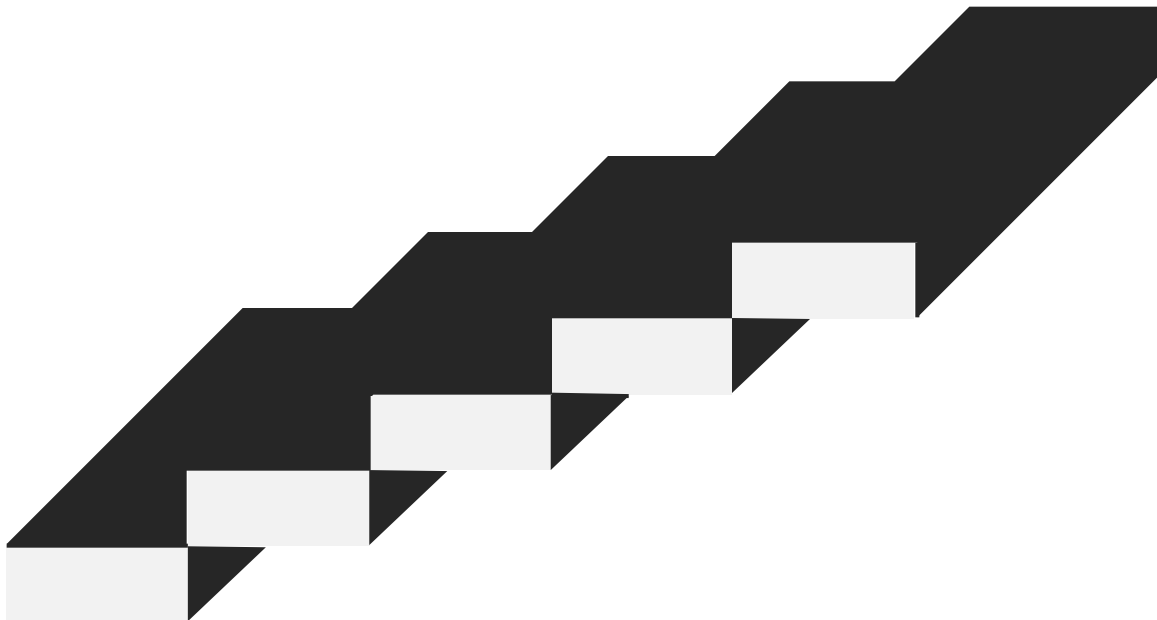


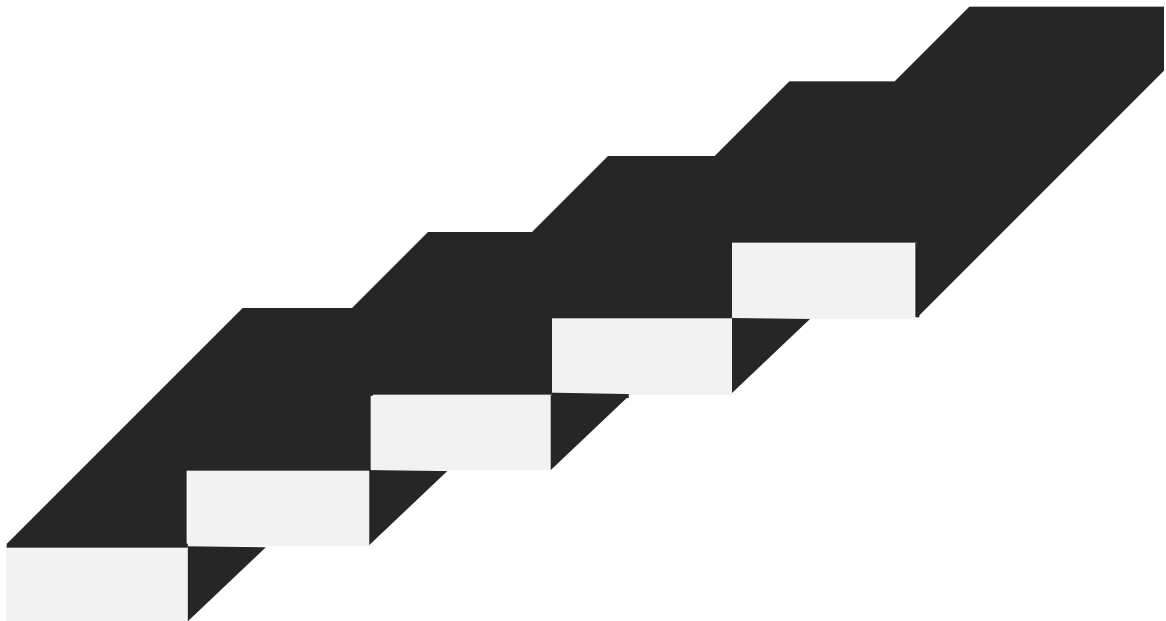
A medida que los objetos se alejan,  
disminuyen los contrastes  
entre superficies iluminadas y superficies en sombra



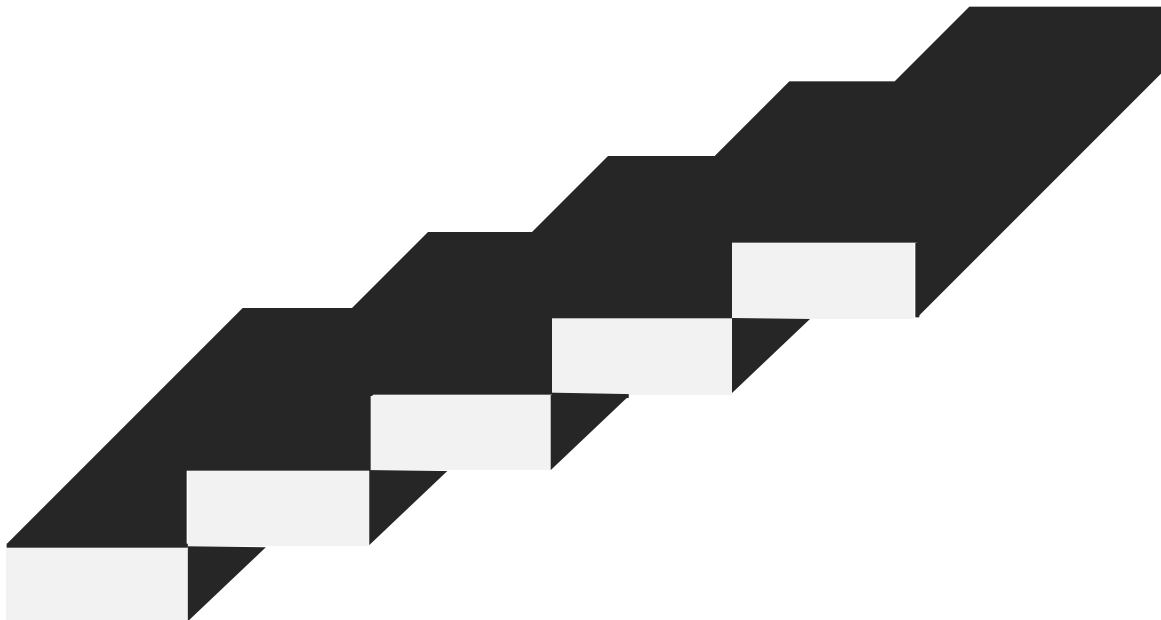


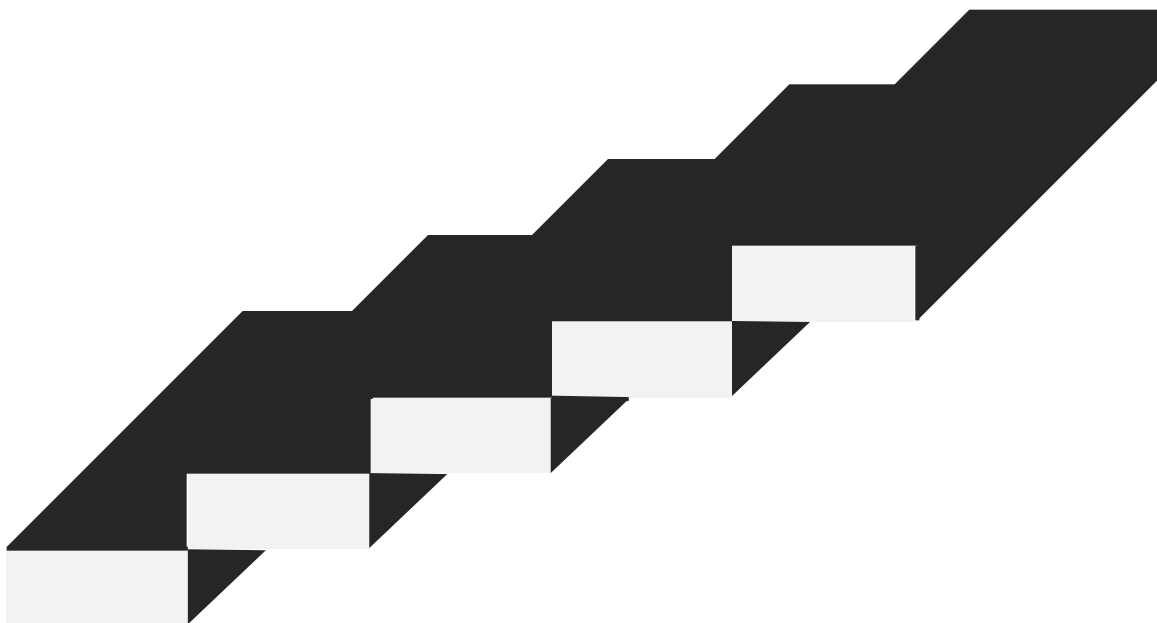


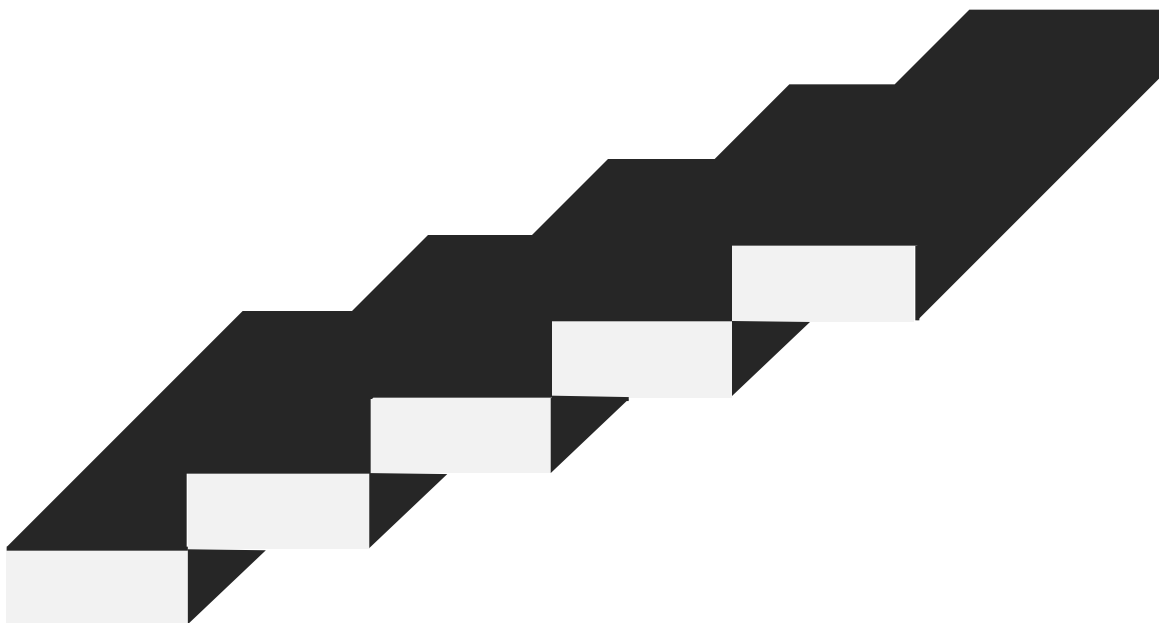


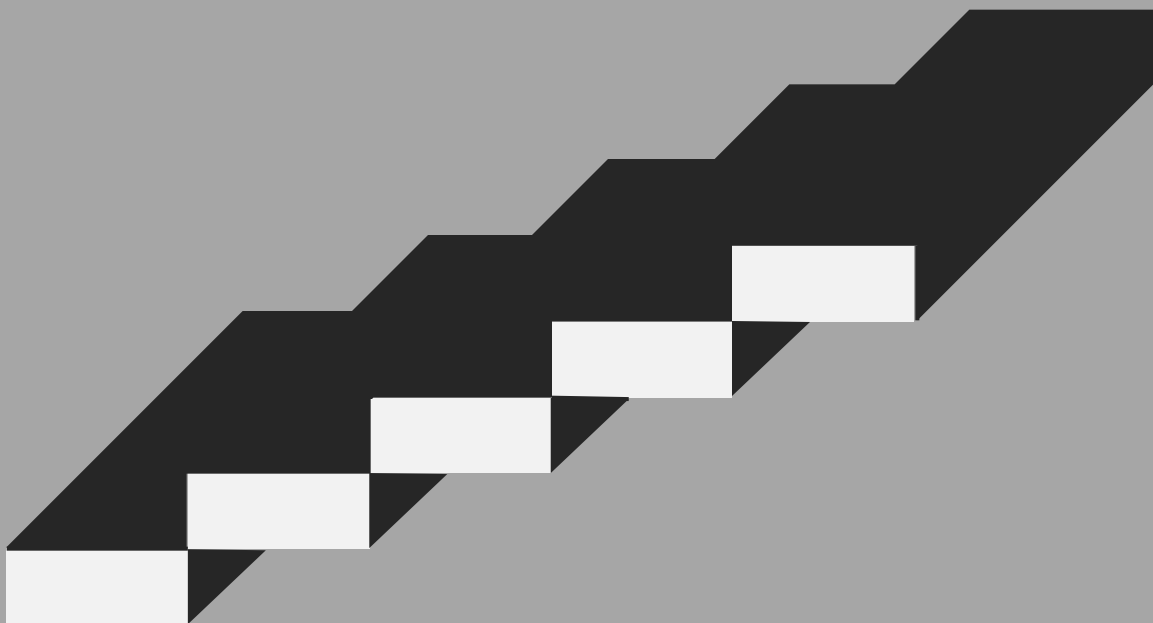


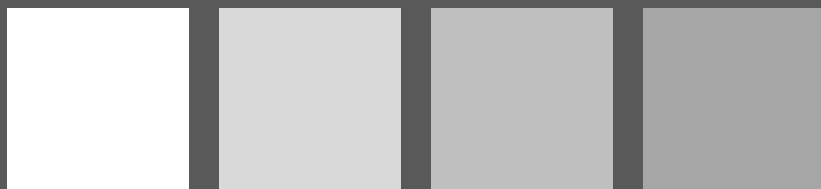


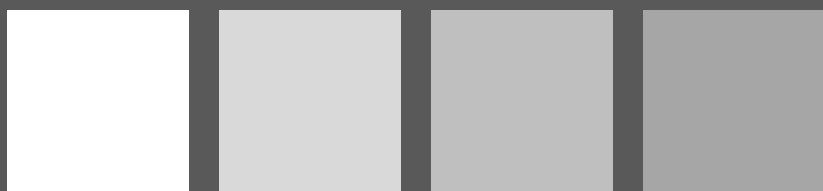
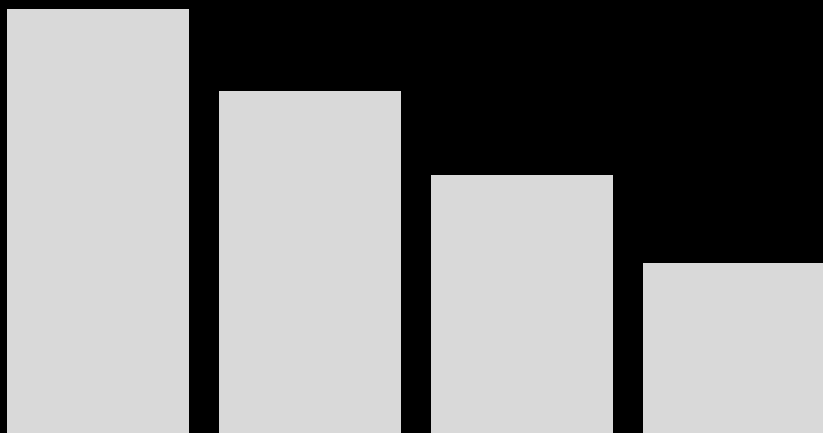


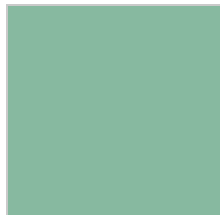










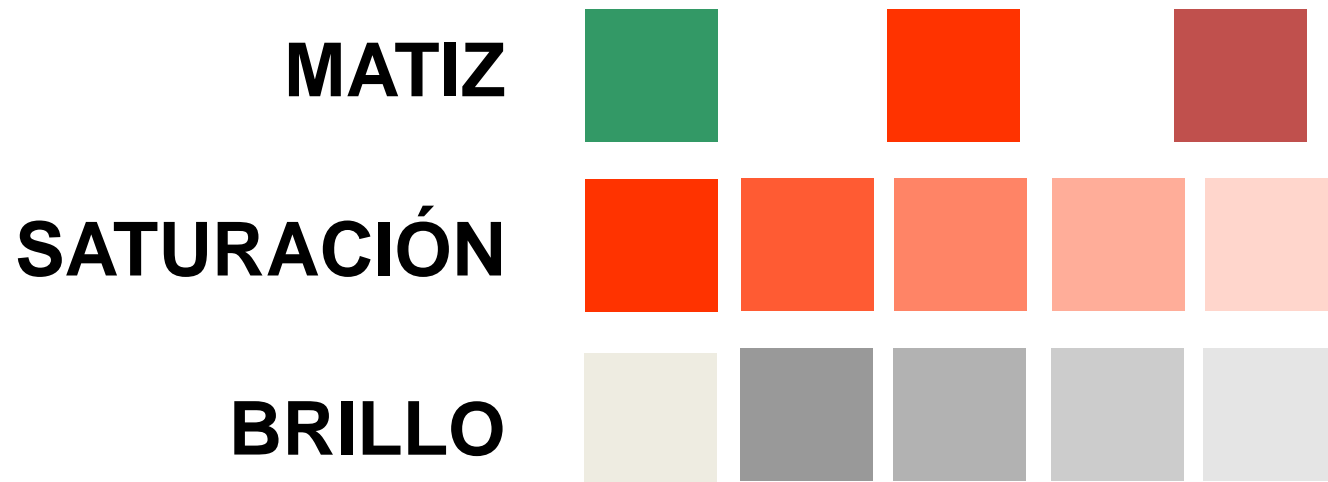


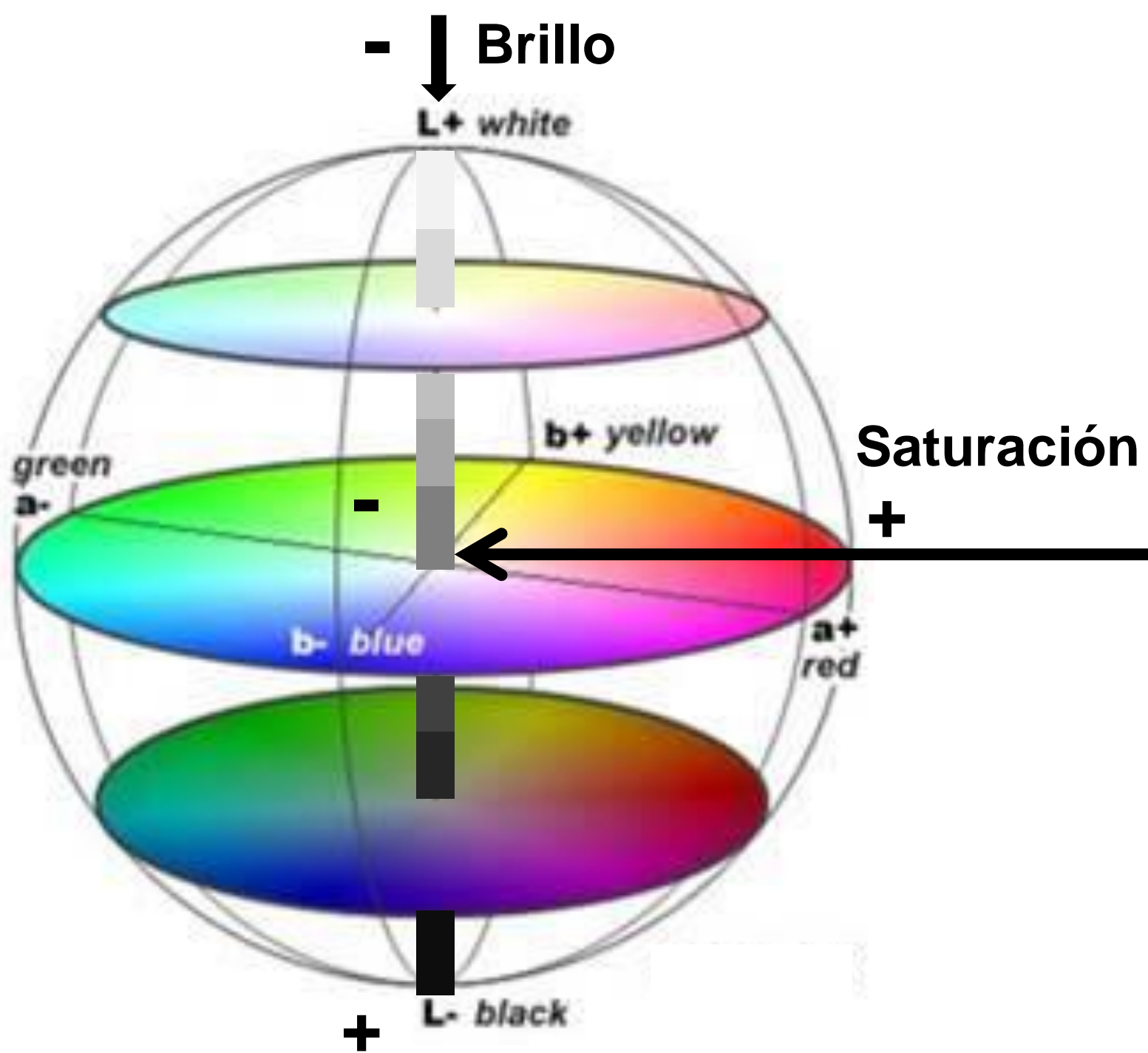
A medida que la superficie de color se aleja,  
pierde **brillo** y **saturación**, y se **agrisa**



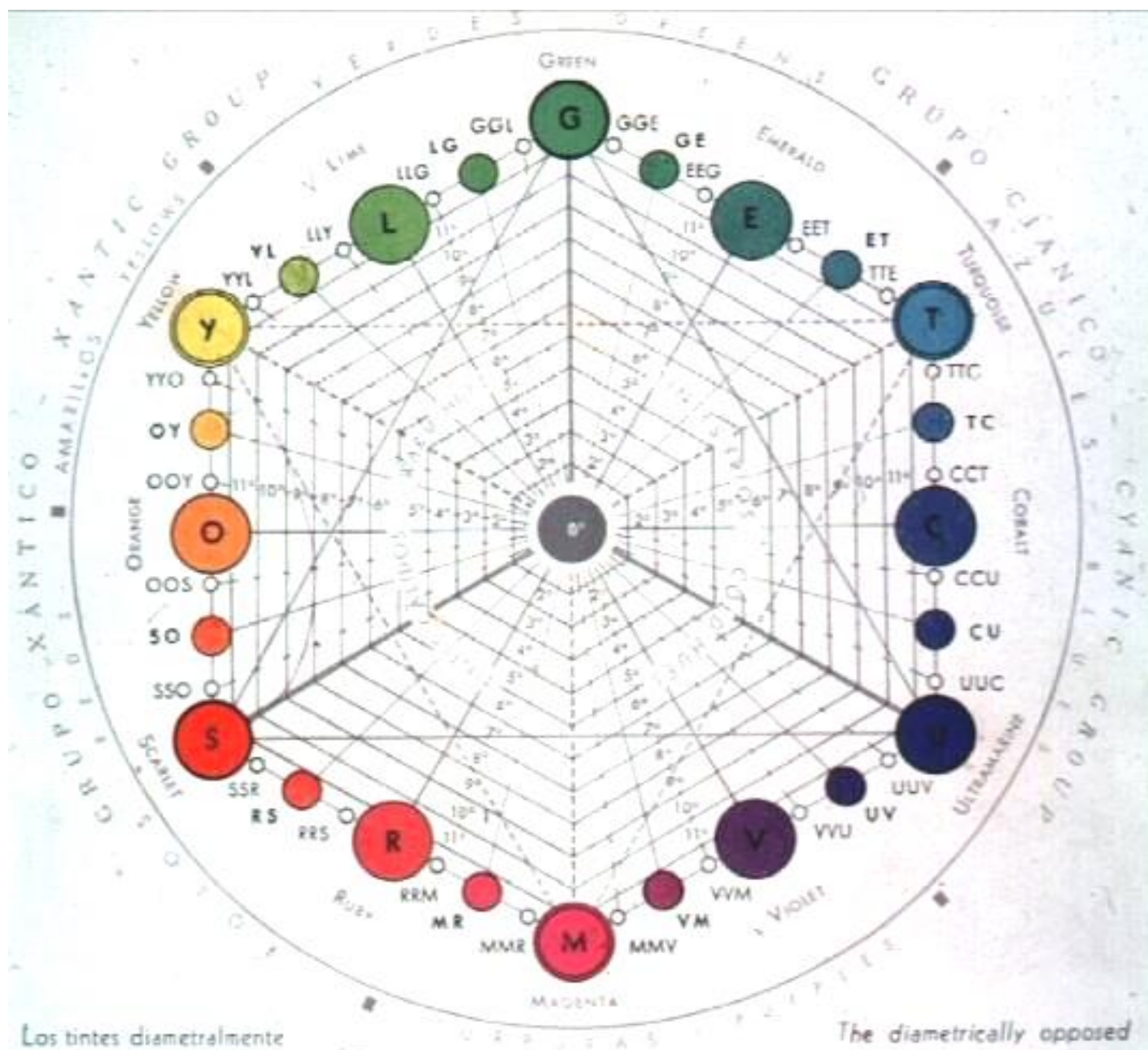


# Magnitudes del color

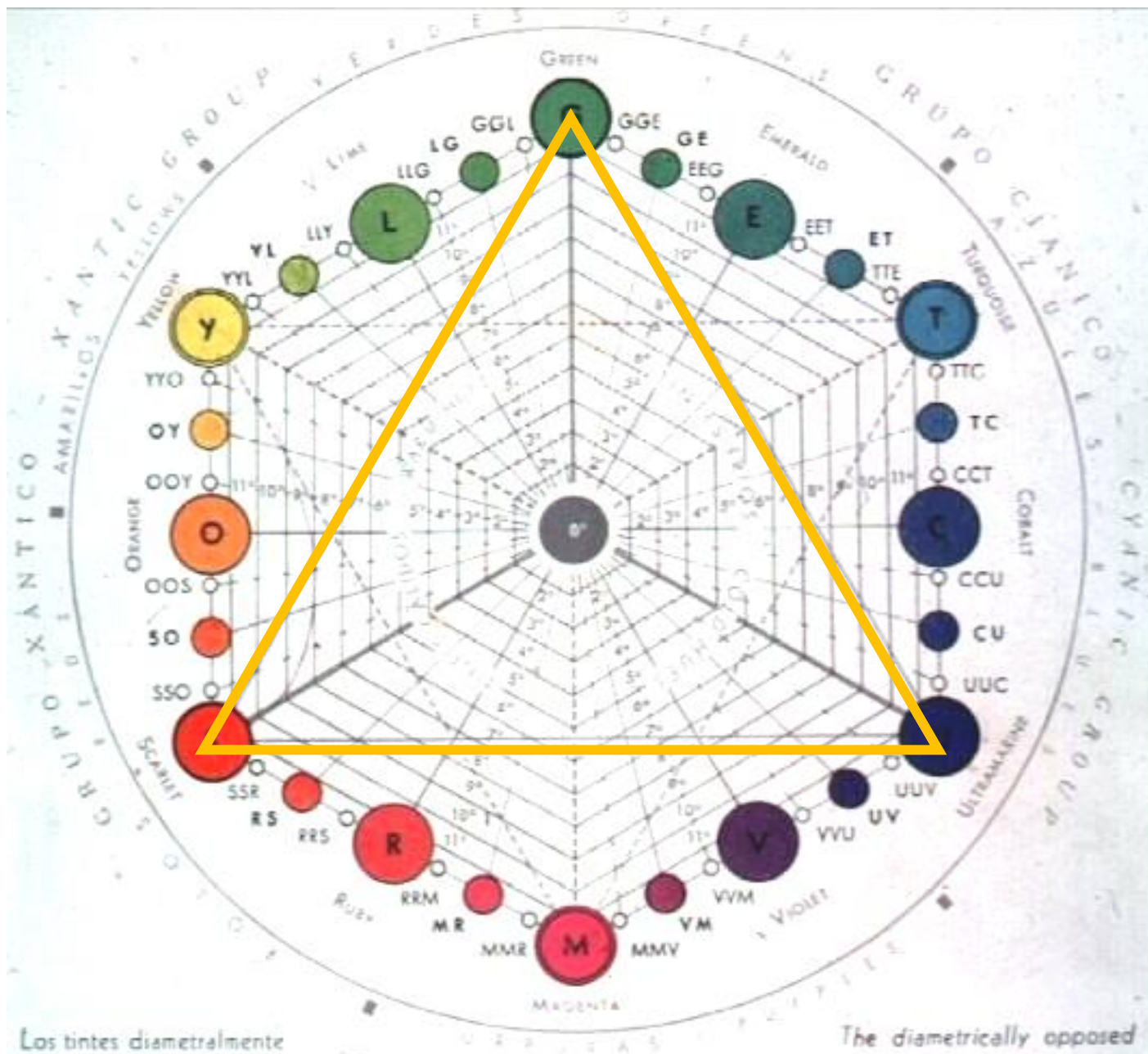






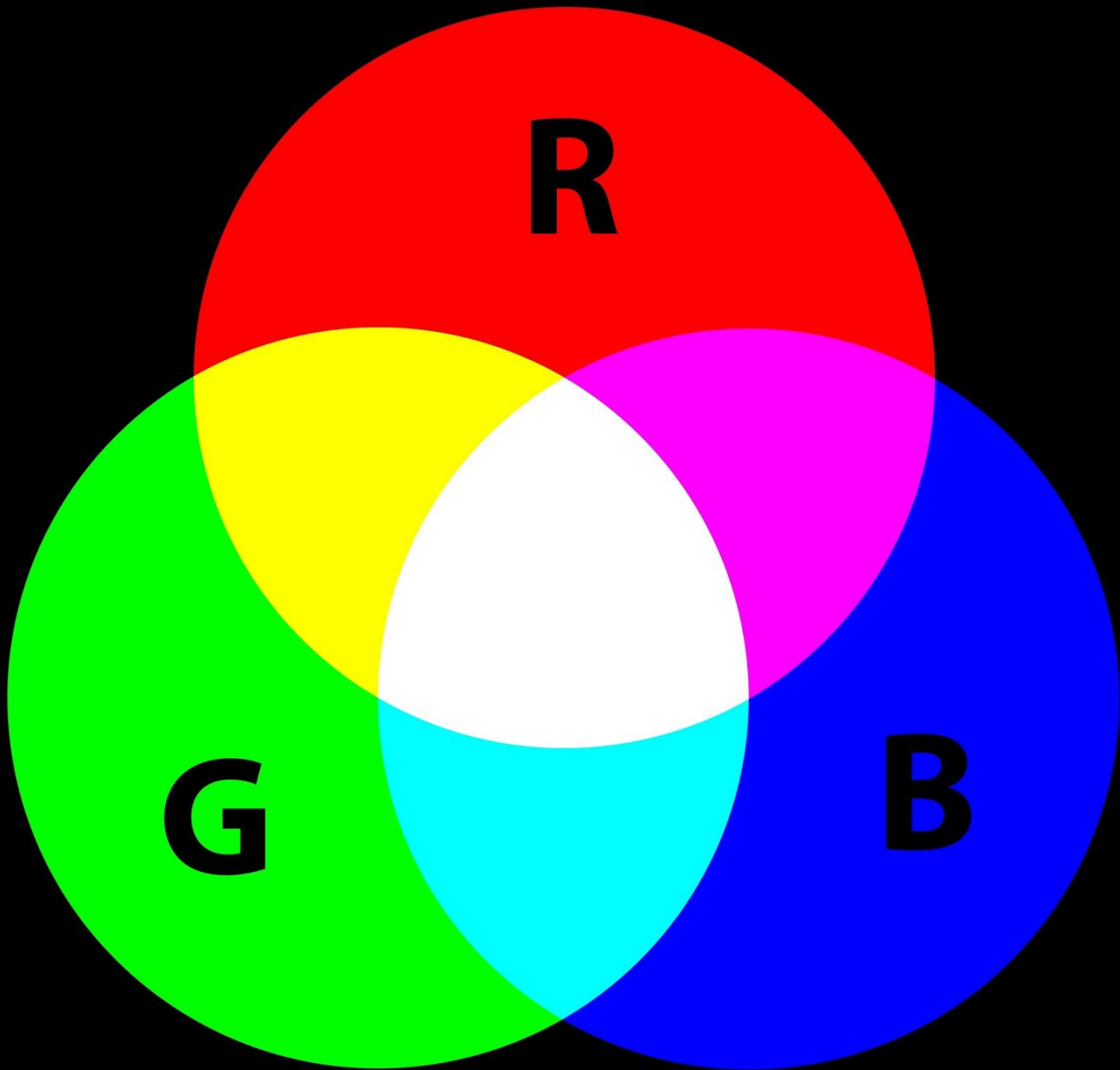




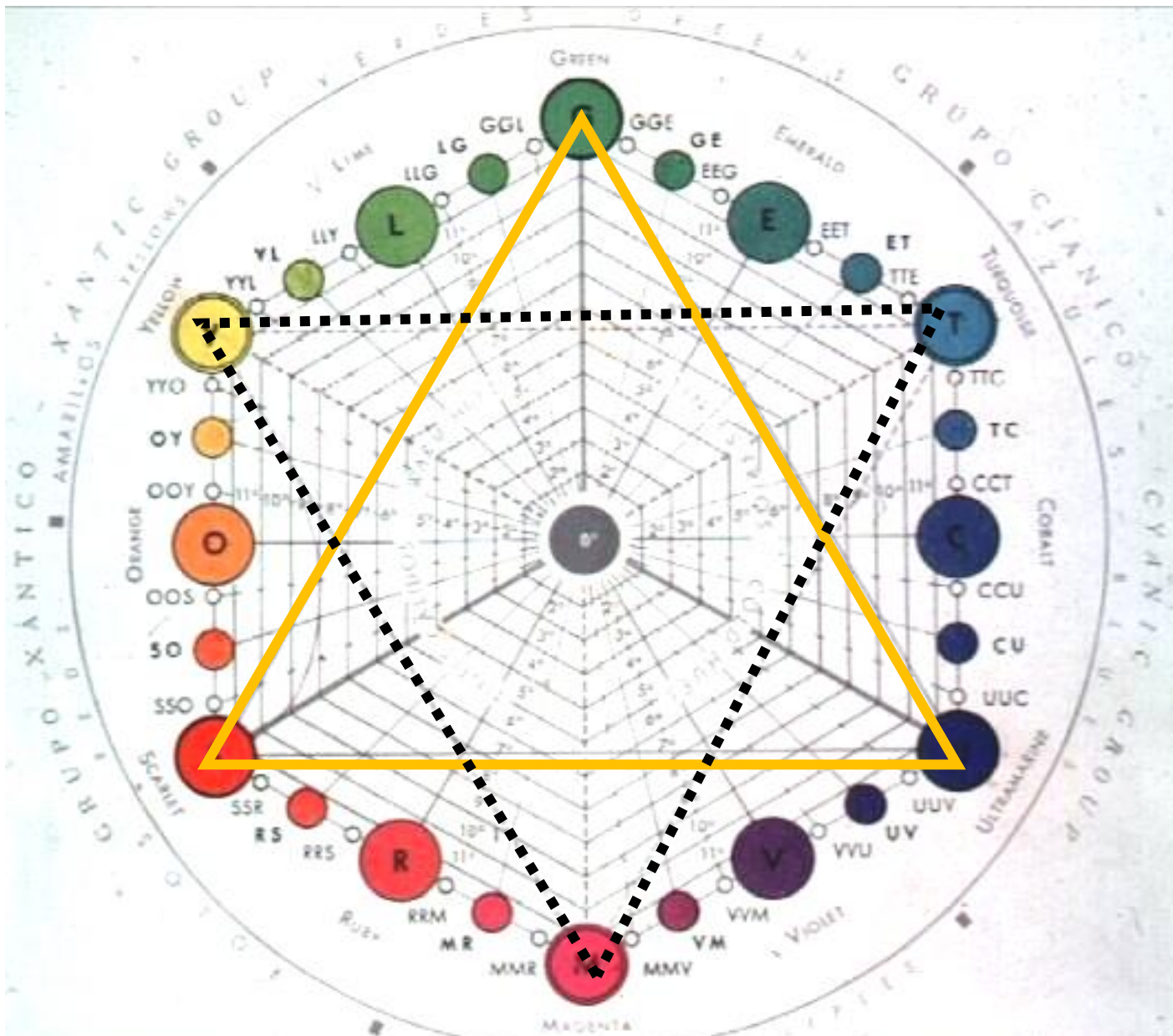


Los tintes diametralmente opuestos son complementarios

The diametrically opposed hues are complementary



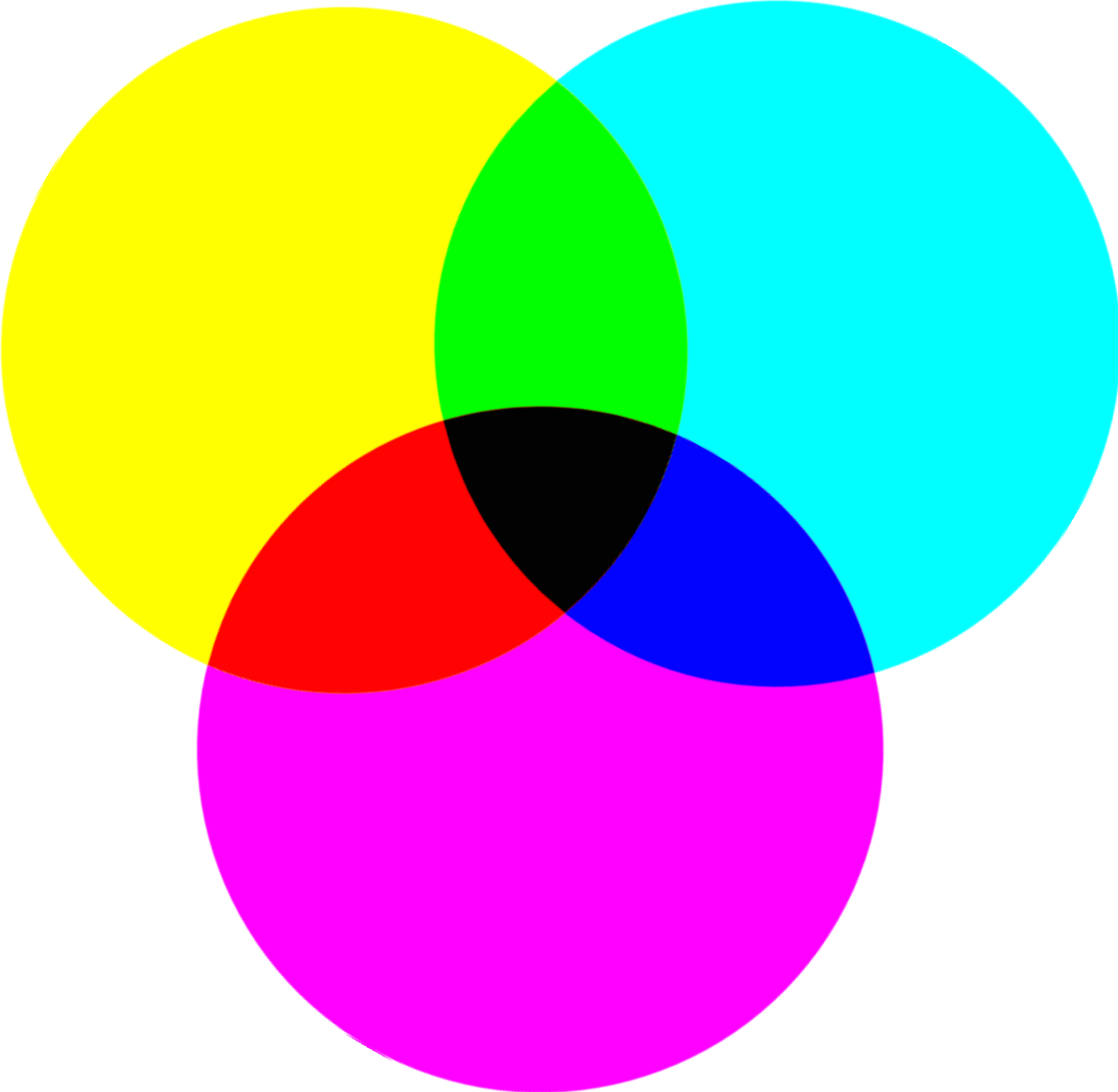




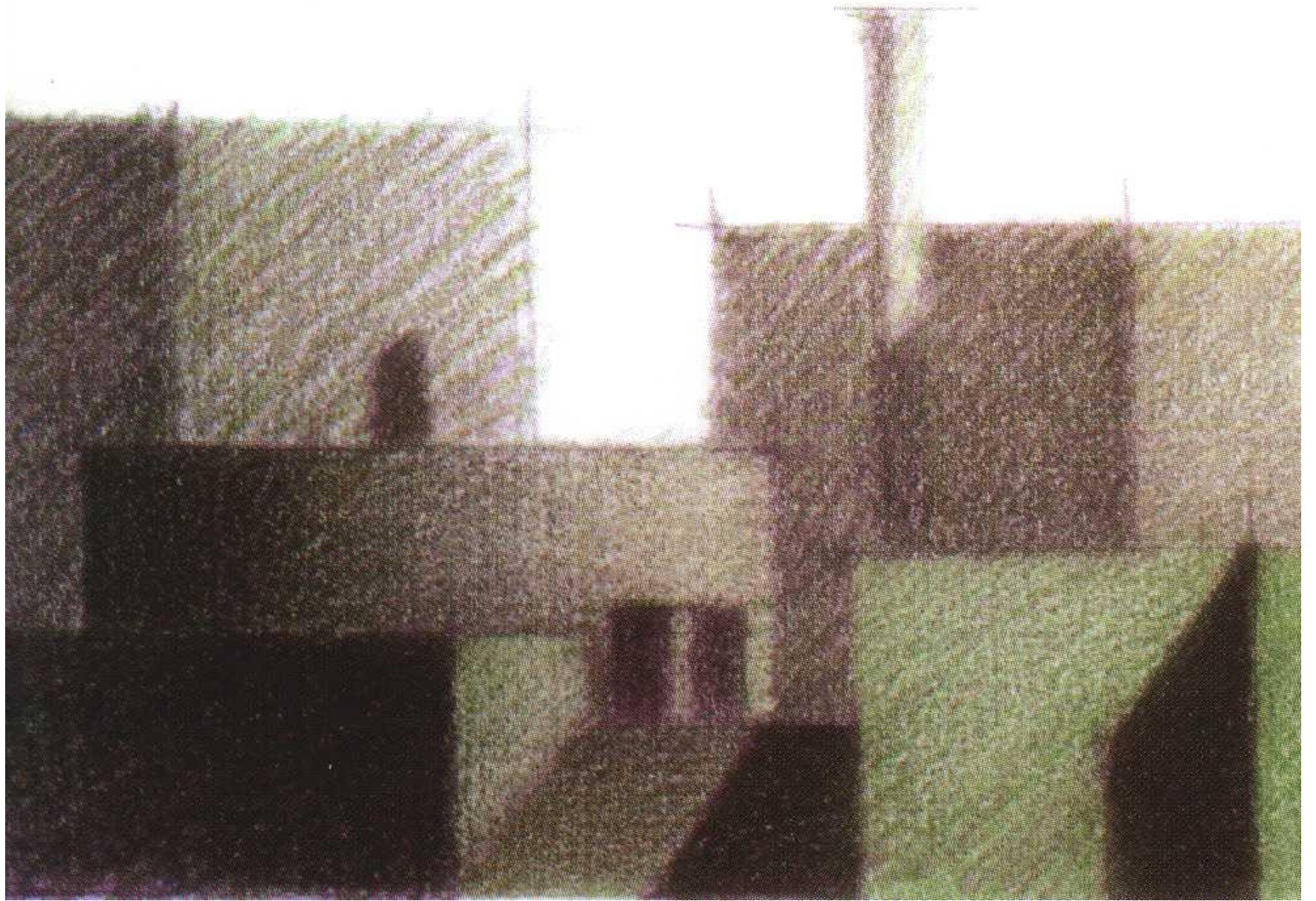
Los tintes diametralmente opuestos son complementarios

The diametrically opposed hues are complementary













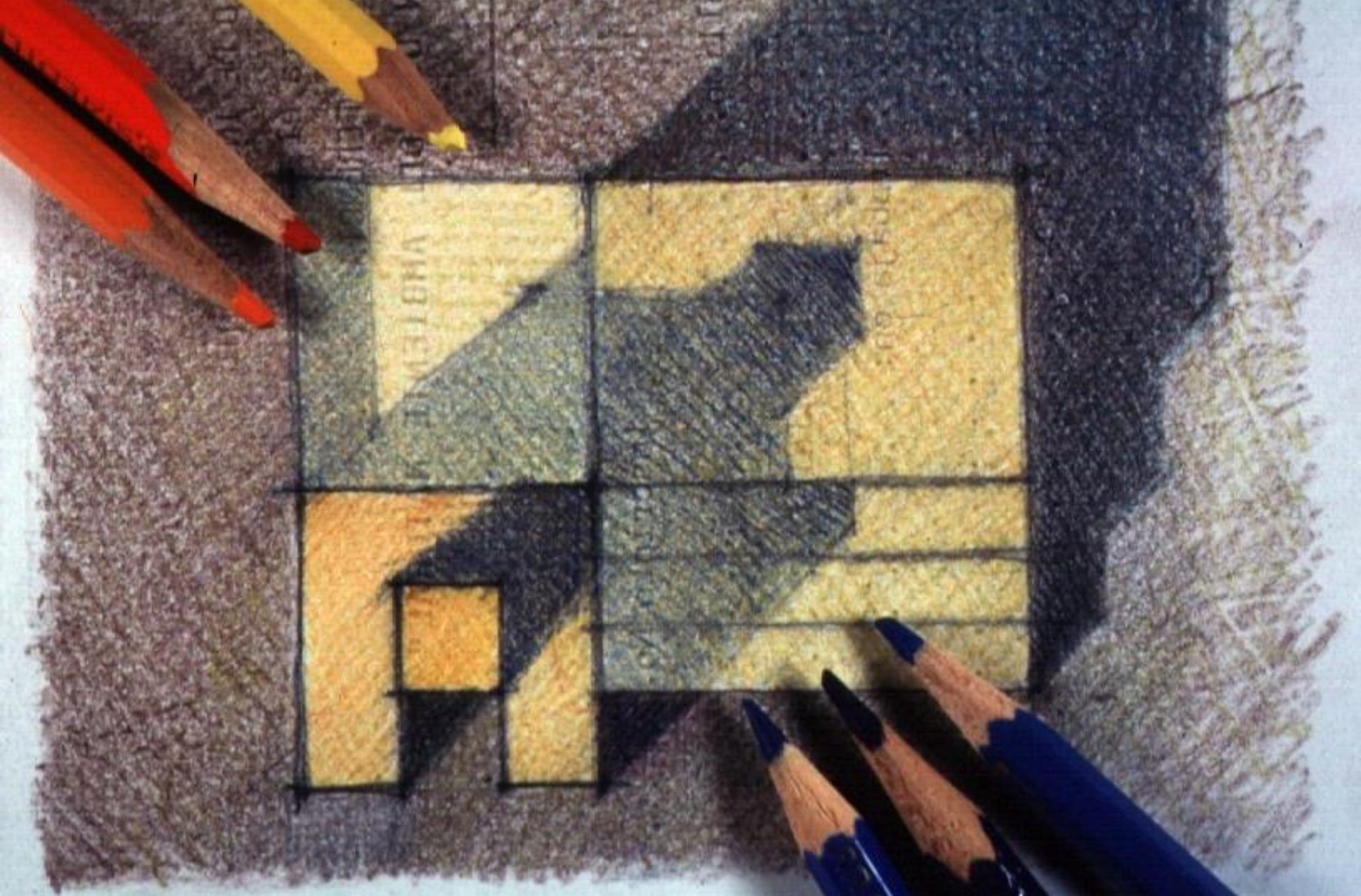
**SOMBRA FORMADA CON PIGMENTO GRIS**



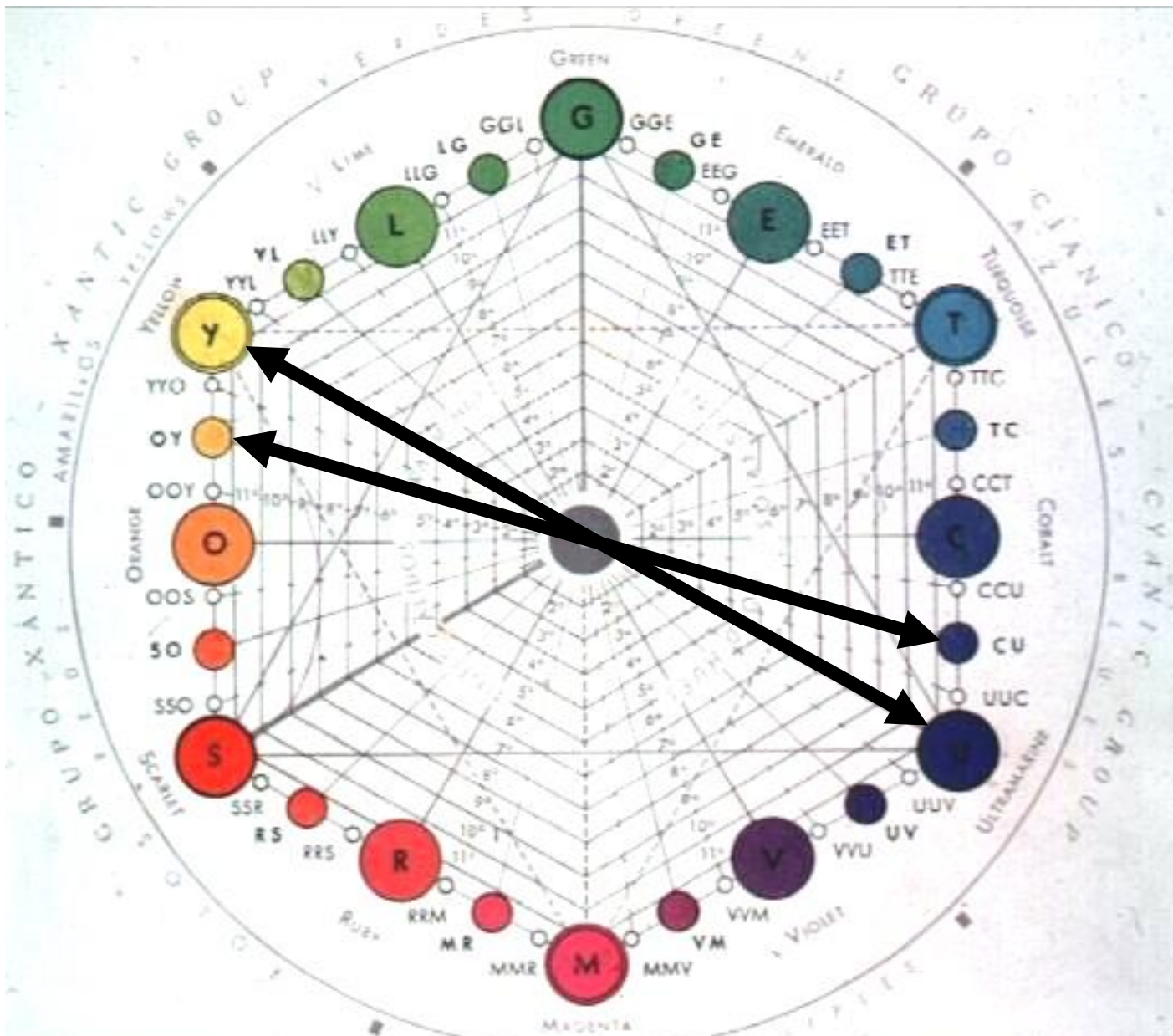


**SOMBRA FORMADA CON COMPLEMENTARIOS**





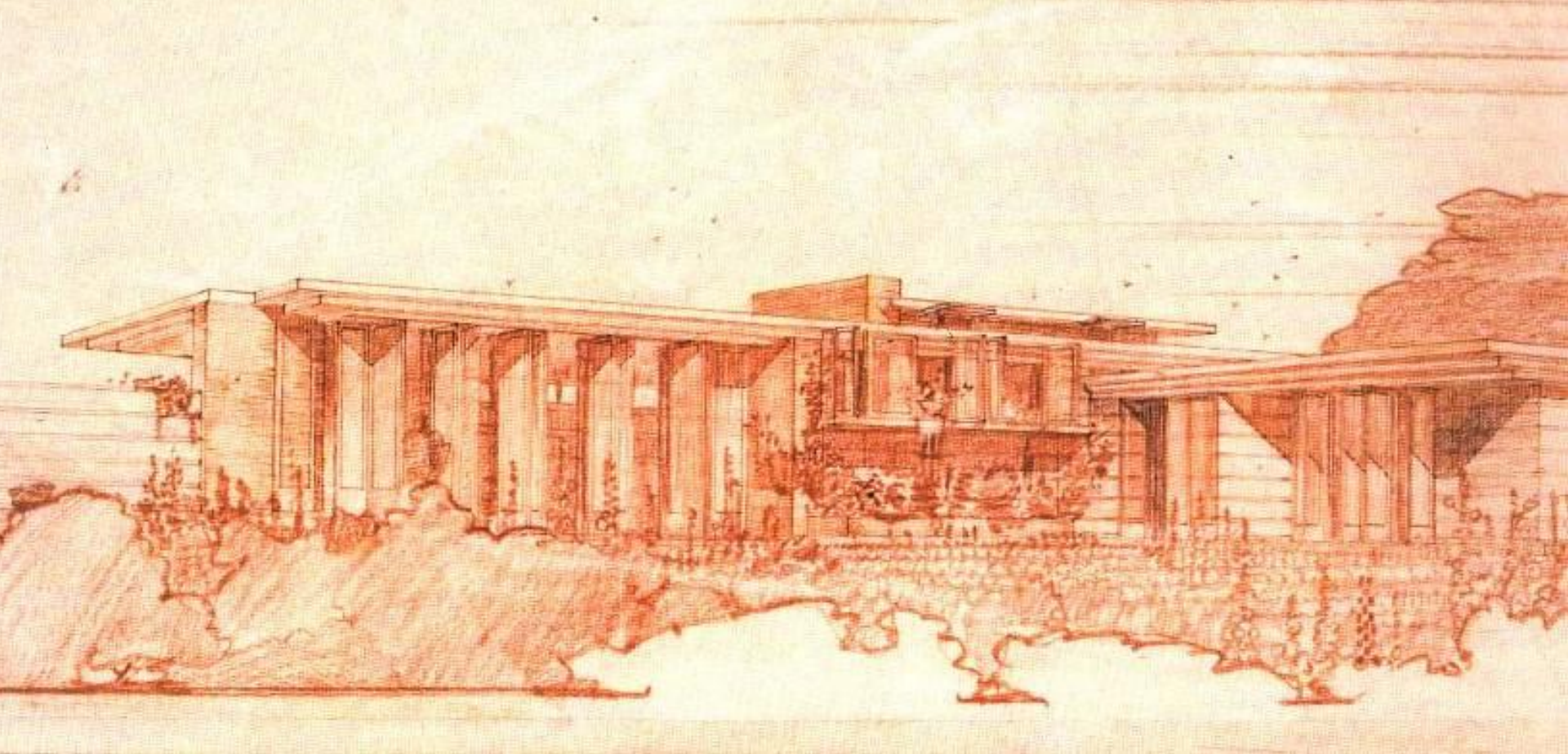
**SOMBRA FORMADA CON COMPLEMENTARIOS**



Los tintes diametralmente opuestos son complementarios

The diametrically opposed hues are complementary



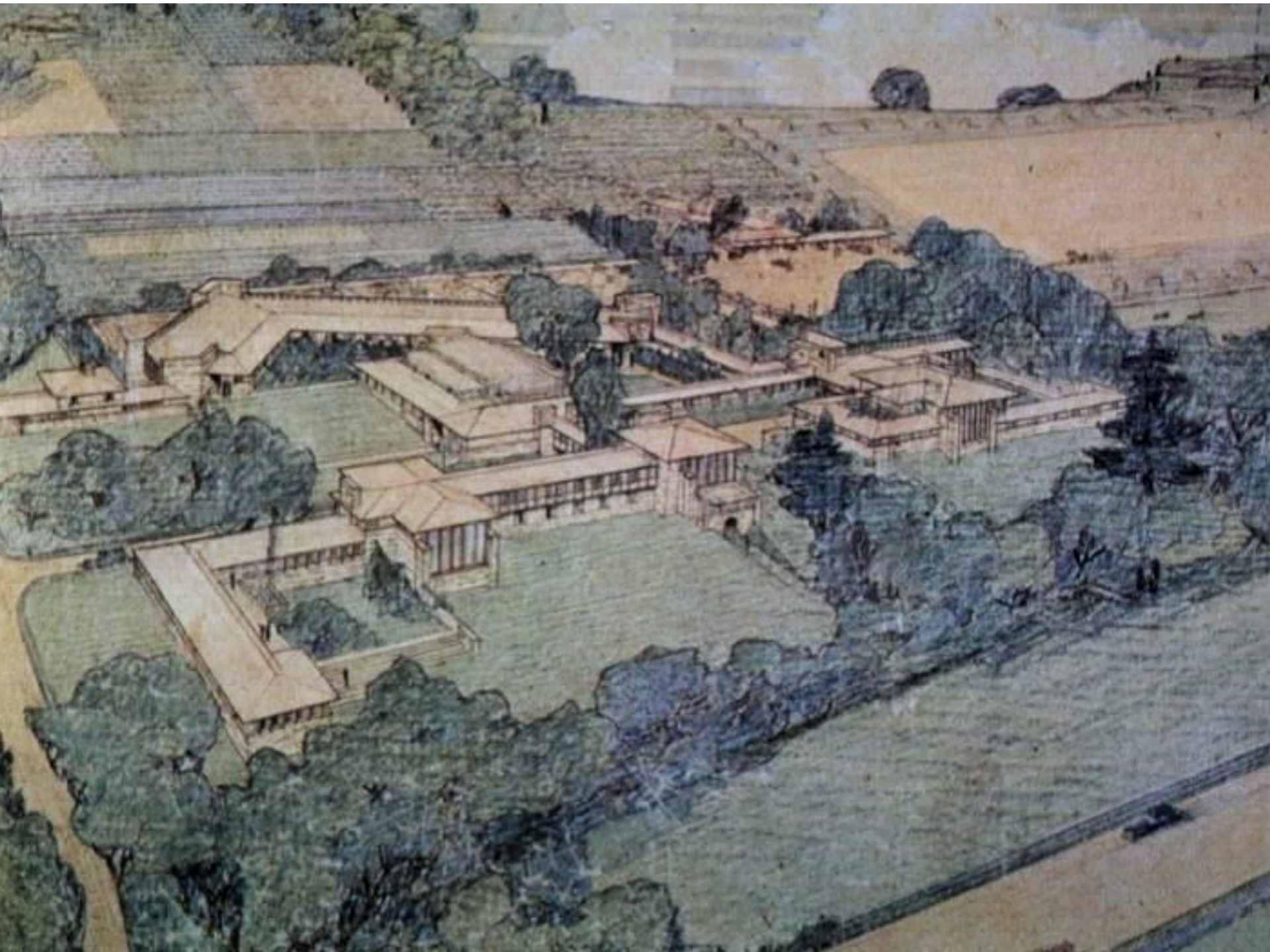


**EQUILIBRIO CROMÁTICO**



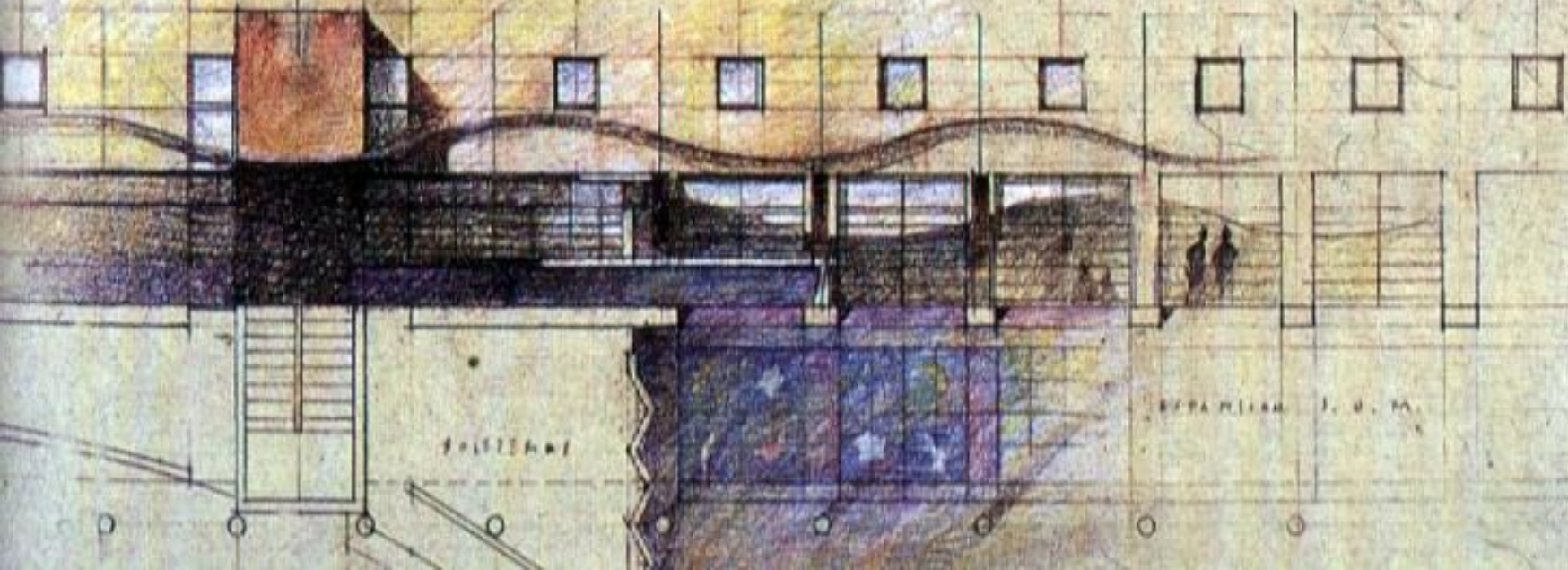








D E V E R A N O



BY PAUL J. M. J. D. M.

PLAN















## El ojo humano

