



X DOCOMOMO SEMINAR BRAZIL.
MODERN AND INTERNATIONAL:
brutalist connections 1955-75.
Curitiba, Oct/15-18/2013

CALL FOR PAPERS

In architecture, the 1960's decade exceeds its temporal limits; and today, it is more alive than ever. And so is Modernism - although it has been transformed, along the last hundred years, from avant-garde to tradition. Besides, when critically considered, several of the current architectural and urban professional practices can have their roots traced back to the heritage and legacy of the optimistic, progressive and fertile years 1955-75.

The extended 1960s decade is a rich period of significant events, works, trends and debates. The X DOCOMOMO SEMINAR BRASIL 2013 wants to be an appropriate opportunity to explore, without depleting, some of that decade's themes. It proposes a more focused approach on the Brutalism, and welcomes the possibility of opening-up as many paths as possible to approach this subject. It aspires to stimulate and inspire a plurality of contributions, aiming into a comprehensive and varied participation and debates.

The X DOCOMOMO SEMINAR BRASIL 2013's call for papers asks for the participation of professionals, researchers, scholars and students interested in the architecture and the material and urban culture of the years 1955-75, or, the extended 1960s. It seeks critical proposals and studies about the works and debates of architecture and urbanism of the extended 1960s, with emphasis on the Brutalism, inside Brazilian, Latin-American and International architectural and cultural panoramas, considering their dialogues and contrapositions. It looks for contributions that would bring forth, the works, debates and issues of the 1960s considered from a 21st century point of view. It suggests some possible broad themes that, without confining the variety of the inputs, is aimed as to open the floor for contributions:

WORKS: studies aimed at the reconnaissance and critical reflection about Brutalist works designed in the 1955-75 years, considered in their constructive, technological, restoration and preservation aspects, amongst others; and, simultaneously, considered as relevant knots of an international Brutalist connection web, whose proper acknowledgment would be apt to reveal affinities and differences, encouraging new approaches to the subject. Close readings and study-cases, taken from isolate works to extended ensembles, inside studies that would necessarily go beyond the basic documental and descriptive task, as to also propose some theoretical reflection and/or critical considerations - about these works, their discourses and narratives, their position in their historical moments, their repercussions in the contemporaneity and on the recent debates on the cultural heritage preservation.

INFRASTRUCTURES: studies aimed at the reconnaissance and critical reflection about large civil engineering works - like power plants, dams, bridges, viaducts and/or any other infrastructural enterprises - implemented during the extended decade of the 1960s, in which the distinctive use of apparent concrete may suggest a connection with Brutalism and its technical and constructive aspects, exploring the interfaces between urbanism, landscape, architecture, civil engineering and civil construction. Close readings and study-cases that would necessarily go beyond the basic documental and descriptive task, as to also propose some theoretical reflection and/or critical considerations - about these works, their discourses and narratives in their historical moments, their repercussions in the contemporaneity and on the recent debates on the cultural and environmental heritage preservation.

CONNECTIONS: studies proposing a innovative theoretical and critical understanding of Brutalism, considered as a most relevant architectural trend of the extended decade of the 1960s, considering its works, connections, discourses and narratives in their historical frames but also, as a meaningful legacy and heritage for contemporary works and debates in architecture and culture.

SCHEDULE

The selection of the papers by the Scientific Committee of X DOCOMOMO SEMINAR BRASIL will take place in two steps. The first will be the evaluation and selection of extended abstracts of maximum of 600 words (plus minimum iconography and adequate bibliography). After receiving the full papers, there will be a second step of the selection process, when it will be defined the paper presentation category (oral presentation with publication, or just publication). The extended abstracts and the final papers may be sent in Portuguese, Spanish or English.

01/04/2013 Call for papers divulgation;
15/05/2013 Expanded abstracts should be sent to event website;
30/06/2013 Divulgation of selected abstracts;
01/08/2013 Deadline to full text commitment;
01/09/2013 Paper category divulgation;
15/10/2013 Event opening.

DATE: October 15th to 18th, 2013.

ADDRESS: Pontifícia Universidade Católica do Paraná (PUC-PR)
Rua Imaculada Conceição, 1155 - Prado Velho Curitiba - PR, 80215-901, Brazil

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INVITED CONFERENCEISTS

The keynote speakers will include distinguished guest of diverse expertise and origins. Their names will be informed in the next weeks.

ORGANIZATION COMMITTEE

The organization committee is composed by members of DOCOMOMO-Brasil, DOCOMOMO-PR, DOCOMOMO-SP and DOCOMOMO-RS boards of directors.

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ABSTRACT

The abstract must be presented in A4 format, MSWord Program (version 7 or later).

- Title - Arial 12 bold.
- Abstract (maximum 600 words), including bibliography and a maximum of 06 illustrations, font Arial 10, standard, single spaced.
- key words (maximum 3).

The abstract should be sent by email (with the file attached and in the body of the email) to info@xdocomobrasil.com.br until May 30th, 2013. Full papers must be submitted with the file attached to the email until August 1st, 2013 to info@xdocomobrasil.com.br.

All communications should be done preferably by email.

The final selection of the works, as oral communication with full publication or publication of the extended summary, will be disclosed until September 1st, 2013.

PAPER

Papers must be presented in A4 format, MSWord Program (version 7 or later). All margins shall be 2cm; justified paragraph, otherwise indicated as centralized in the opening pages.

The first page (identification) must include:

- Title - Arial 12 bold, centered.
- name (s) of author (s) - Arial 11 normal, centered.
- institutional affiliation and graduation - Arial 10 normal, centered.
- mailing address, including telephone, fax and e-mail - Arial 10, centered.

The second page (abstract) must include:

- Title - Arial 12 bold.
- Abstract (maximum 600 words) - font Arial 10, standard, single spaced.
- key words (maximum 3).

The third page and subsequent pages, corresponding to the full text, with a maximum of 6,000 (six thousand) words, shall be numbered, according to the following format:

- Title - Arial 14 bold, sub-titles - Arial 12 bold and the complete text - Arial 11, 1.5 spaced and 6 pts after paragraphs, without spaces on the first line.
- The illustrations must be in JPG format and inserted in the text near the passage to which they refer. To avoid overloading the file, figures, pictures and any graphic file must be inserted in the text in resolution 96 dpi, maximum 3Mb.
- The numbering corresponding to each figure will follow by the caption Arial 10 standard which must appear just below them, centered. Separating the text, tables and figures must have one line distance before and after.
- Notes at the end of the article as formatted by the Chicago Manual of Style, Arial 8 standard, justified paragraph. Quotes over 3 lines in italics, Arial 11 and left indent of 1cm.
- Bibliography as formatted by the Chicago Manual of Style at the end of the article in alphabetical order, with single space in between.

Examples of footnotes:

- Cláudia Loureiro; Luiz Amorim, "Por uma arquitetura social: a influência de Richard Neutra em prédios escolares no Brasil," Vitruvius, 2002. http://www.vitruvius.com.br/arquitextos/arq020/arq020_03.asp (Maio 07, 2005)
- Joseph Rykwert, "Gêneros das colunas gregas: Origens míticas e históricas," *Desígnio*, Setembro 2004, 55-66.

Examples of references:

- Rezende, Vera. "Planos e regulação urbanística: a dimensão normativa das intervenções na cidade do Rio de Janeiro." In Oliveira, Lúcia Lippi (Org.). *Cidade: História e desafios*, org. Lúcia Lippi, 256-281. Rio de Janeiro: Editora FGV, 2002.
- Bastos, Maria Alice Junqueira. *Pós-Brasília: Rumos da arquitetura brasileira*. São Paulo: Perspectiva/Fapesp, 2003.

Except on the first page, there must have no identification of the author(s).