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# Agenda

Ruth Lang, Greg Shannon, and Tom Webster consider what can be done to reduce the amount of embedded carbon in construction projects

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# Culture

Hamza Shaikh discusses the exhibition, *Vanishing Point*, and explains how social media is opening up new markets for architects' narrative and communication skills

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### Still standing

Ian Volner explores the many contradictions behind Lina Bo Bardi's powerful and uncompromising Museu de Art São Paulo

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# In Practice

Nimi Attanayake and Tim O'Callaghan of nimtim architects, photographed by Timothy Soar

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### **Waterfield House**

David Hills explains how PH+ Architects' reinvention of the English Country House outside the village of Goudhurst in Kent combines boldness and precision with intimacy and a strong connection to the landscape

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# Keybridge

Rosamund Diamond explores the way Allies and Morrison's high-density residential-led development in Vauxhall brings order and civic pride to one of London's largest yet least cohesive areas of redevelopment

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### Rammed earth

The project team behind Jonathan Tuckey's innovative Rammed Earth House discusses key aspects of the design and construction process, and explains why rammed earth is a viable material for our net zero future

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# Ask the expert: BREEAM Assessor

Glenn Miles of Encon Associates answers readers' questions about BREEAM Assessors

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# Materials library

David Hills, Michael Breen, and Anne Wynne of DSDHA discuss how the practice's approach to materiality is informed by context, environmental concerns and the accumulated knowledge gained from previous projects

### Cover

Waterfield House by PH+ Architects. Photograph by Timothy Soar.

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