

LANDSCAPE ARCHITECTURE MAGAZINE

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The Office of Cheryl Barton hands the keys to SCAPE; certification ensures Chesapeake Bay expertise; DIALOG designs a park for busy Vancouver; a design dedicated to Black trans civil rights evolves, and more.

EDITED BY TIMOTHY A. SCHULER

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Sidecar Wetlands

No land is no problem along Chicago's moribund North Branch Canal, where Omni Ecosystems and Skidmore, Owings & Merrill drop modular wetlands along the Wild Mile.

BY JEFF LINK

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Finishing Touches

New looks for public gathering places.

BY EMILY DAVIDSON

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“THIS LANDSCAPE
GAVE A SENSE
OF OWNERSHIP
AND POWER AT A TIME
OF GREAT VOLATILITY.”

—PATRICIA O'DONNELL, FASLA, P. 60

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At the site of the Woodstock Music and Art Fair, Heritage Landscapes and a team of archaeologists have pieced together the landscape traces of the legendary 1969 festival. With the Bethel Woods Center for the Arts close by, and tourists flocking, the echoes from Woodstock are only getting louder.
BY JANE MARGOLIES

80 REINVENTING THE LOST ROAD

In 1922, the scenic Columbia River Highway astonished motorists with stunning views and curves, but within years it was obsolete, sections cut up and lost. After decades of advocacy and planning by Walker Macy, the old road is reborn as a state trail that hugs the historic route and gives hikers and cyclists new thrills.
BY KATHARINE LOGAN

THE BACK

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Behind the scaffolding at San Francisco's Presidio Tunnel Tops park stand an uncommon number of women construction managers and project leaders. They don't all think that's a big deal.
BY ANNE C GODFREY

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by Matthew Gandy.
BY ANJULIE RAO

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