# LANDSCAPE ARCHITECTURE MAGAZINE

THE MAGAZINE OF THE AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

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The Office of Cheryl Barton hands the keys to SCAPE; certification ensures Chesapeake Bay expertise; DIALOG designs a park for busy Vancouver; a design dedicated to Black trans civil rights evolves, and more.
EDITED BY TIMOTHY A. SCHULER

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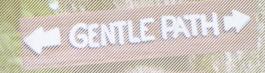
# **Sidecar Wetlands**

No land is no problem along Chicago's moribund North Branch Canal, where Omni Ecosystems and Skidmore, Owings & Merrill drop modular wetlands along the Wild Mile. BY JEFF LINK

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# **Finishing Touches**

New looks for public gathering places. BY EMILY DAVIDSON



# "THIS LAND'S CAPE GAVE A SENSE OF OWNERSHIP AND POWER AT A TIME OF GREAT VOLATILITY."

-PATRICIA O'DONNELL, FASLA, P. 60

# **FEATURES**

# **60 BACK TO THE GARDEN**

At the site of the Woodstock Music and Art Fair, Heritage Landscapes and a team of archaeologists have pieced together the landscape traces of the legendary 1969 festival. With the Bethel Woods Center for the Arts close by, and tourists flocking, the echoes from Woodstock are only getting louder. BY JANE MARGOLIES

### 80 REINVENTING THE LOST ROAD

In 1922, the scenic Columbia River Highway astonished motorists with stunning views and curves, but within years it was obsolete, sections cut up and lost. After decades of advocacy and planning by Walker Macy, the old road is reborn as a state trail that hugs the historic route and gives hikers and cyclists new thrills.

BY KATHARINE LOGAN

# THE BACK

# 102 THE TEAM ON TOPS

Behind the scaffolding at San Francisco's Presidio Tunnel Tops park stand an uncommon number of women construction managers and project leaders. They don't all think that's a big deal. BY ANNE C GODFREY

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