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Legislate to innovate

Jay Morton of Bell Phillips Architects calls for political and regulatory action to accelerate the adoption and development of low-carbon and zero-carbon construction methods

Rethinking heritage

Robert Adam urges heritage bodies and architects to embrace a design approach that evolves, rather than contrasts with, the architectural language of listed buildings when making environmental improvements

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Learning from Noguchi

The work of Isamu Noguchi is a reminder that the best designers are inspired by life experience, travel, and a willingness to step outside their comfort zone, says cultural critic Yuki Sumner

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Still standing

Ian Volner explores how I.M. Pei's Bank of China Tower overcame major site challenges and political controversies to become a Hong Kong icon

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In practice

Sarah Griffiths and Martin Williams photographed by Timothy Soar

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Narbo Via

Alessandra Fanari enjoys the ambiguities of Foster + Partners' museum of Roman antiquities in Narbonne, France, where the distinction between architecture and exhibits is decidedly blurred

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The Lyth Building

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Studio Voltaire

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**New Court, Trinity College** 

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Ask the expert: timber

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Materials library

Groupwork founder Amin Taha and project architect Jason Coe explain the guiding principles behind the practice's often innovative and always expressive use of materials

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Narbo Via by Foster + Partners **Photograph by Nigel Young** 

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