Facultad de Arquitectura,

Diseño y Urbanismo

Depto de DOC. y BIBLIOTECA



## Learning from Studio in the Woods

Zoë Berman explains how attending Studio in the Woods influenced her work as a campaigner and the way she runs her practice

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### **Global Free Unit**

Robert Mull and Elizabeth Cunningham discuss the work of the Global Free Unit in subverting architectural education and using architects' skills to help Syrian refugees

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### Still standing

Ian Volner gets to grips with the appeal and the meaning of Richard Rogers Partnership's Lloyd's of London building

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Hannah Corlett photographed by Timothy Soar

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### The Essential Louis Kahn

Caroline Maniaque and photographer Cemal Emden revisit Louis Kahn's architecture in extracts from a new compendium of his most significant works

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### Word power

Josh Fenton reflects on the way writing can help to formulate and develop architectural ideas

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### Freeholders

Meredith Bowles of Mole Architects talks to Piers Taylor of Invisible Studio about his approach to designing a new house on the harbour at Wells-next-the-Sea in Norfolk

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### King's Cross reborn

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### Cover

Freeholders by Mole Architects Photograph by Nick Guttridge

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## Works