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Forum

04 Events

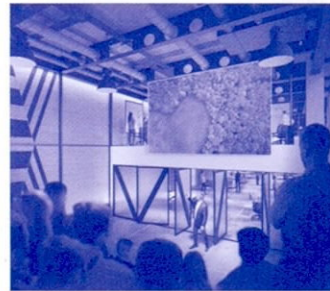
Digital events have allowed the continuation of cultural life in lockdown. Will we want them when it's over, asks Ruth Lang?

06 Practice

The Covid crisis showed the value of involvement in supportive practice networks, says Nimtim Architects' Tim O'Callaghan

08 Drawing out

Roz Barr talks to Louis Mayes about developing ideas through sketches



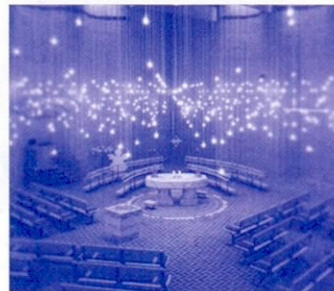
20 Viewpoints

Widespread experience of homework will change the workplace, but will we see its decline or a renaissance? Five analysts and designers make their predictions



40 Building

Serious Delight: Peter Stewart enjoys the rigour and wit of a conjoined primary school and residential tower designed by Henley Halebrown



10 Learning from

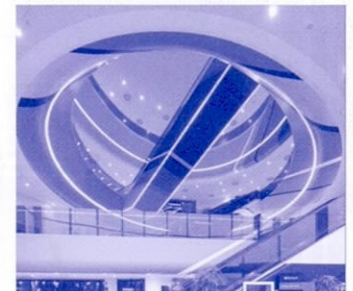
The ecclesiastical architecture of Inger and Johannes Exner offers timely lessons in design for collectivity, says Amanda Iglesias



Works

26 Building

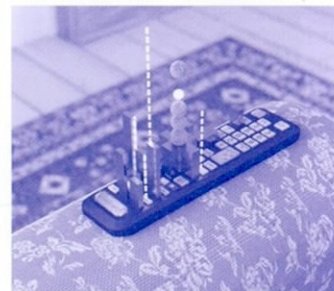
Surman Weston has synthesised suburban references at a house in Surbiton, finds Lauren Teague



Focus

52 Interiors

A wayfinding scheme at Resorts World Birmingham exploits the placemaking potential of colour, says architect James Webster



14 Technology

Fredrik Hellberg and Lara Lesmes of Space Popular reflect on a role for architects in shaping virtual environments, and Russell Potter, Oliver Salway, Hanna Harris and Oliver Lowrie discuss the uses of Virtual Reality in practice



30 Building

Critical Construction: a London office building by Witherford Watson Mann is shaped by care for those who built it, those who will occupy it, and those just passing by, finds Michael Badu

55 Products



My Kind of Town

56 Annalie Riches

Whitstable's magical quality comes in from the sea

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