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Forum



**04 Competition**  
Finalists vie to build a new university at Milton Keynes



**06 Learning from**  
A love for wild landscapes led me to Skye, and to a belief in low-impact architecture, recalls Mary Arnold-Forster

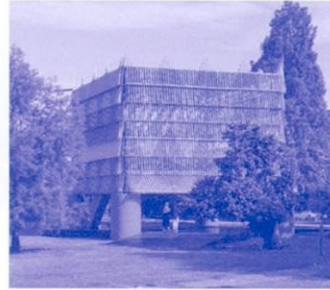


**08 Research**  
It's time to take child-centric urban design seriously, says Dinah Bornat

**10 Culture**  
Launching print journals in the digital age

**12 Viewpoint**  
Reform the planning system to enable a revolution in MMC, say Vicky Evans and Katie Kerr

Works

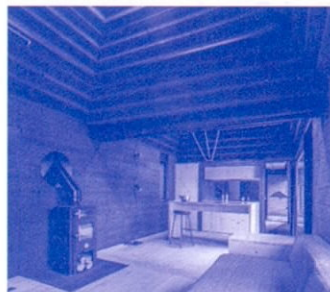


**16 Building**  
Serpentine Gallery Pavilion by Junya Ishigami and the Colour Palace by Pricegore and Yinka Ilori at Dulwich Picture Gallery

**20 Building**  
Studio Seilern Architects has completed a world-class concert hall at Andermatt in the Swiss Alps. Report by Chris Foges



**24 Building**  
Tom Lewith explores Wilkinson Eyre's modular prefabricated student accommodation on the Dyson Campus in Wiltshire



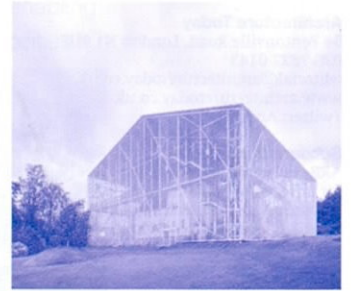
**34 Building**  
Alex de Rijke admires a self-built experimental house by Matthew Barnett Howland with Dido Milne and Oliver Wilton

**44 Building**  
Vivid colour and whimsical touches enliven a co-working space by Estudio Cano Lasso

Focus



**52 Envelope**  
Smooth and textured sandstone clads a residential project in London by Squire & Partners



**56 Envelope**  
Carmody Groarke throws a protective veil over Charles Rennie Mackintosh's Hill House

Awards

**62 Schueco Awards 2019**  
Projects by Nicholas Hare Architects and AHMM are among the winners of the design and innovation awards

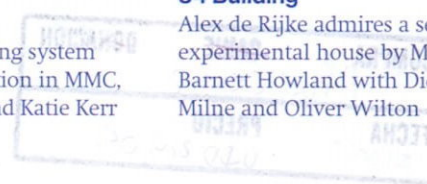
My Kind of Town

**88 William Smalley**  
I prefer tolerance to beauty

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